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THE FALL ANNOUNCEMENT NUMBER

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles-D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 "m.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., 10 "m., nar., designate square, oblong, narrow books of these heights.

*Abbott, Austin. Brief for the argument of questions arising upon the pleadings on the trial of issues of law or fact in civil actions at law, in equity and under the new procedure. N. Y., The Diossy Law-Book Co., 1891. c. 21+871 p. O. shp., \$6.50.

Andersen, Hans Christian. The improvisatore; from the Danish by Mary Howitt; il. by H: C. Edwards. N. Y., Rob. Bonner's Sons, [1891.] 4-411 p. D. (The choice ser., no. 38.) cl., \$1; pap., 50 c.

Argles, Mrs. Marg., ["The Duchess," pseud., now Mrs. Hungerford.] A little rebel. N. Y. G: Munro, [United States Book Co., 1891.] 121 p. D. (Seaside lib., no. 1891.) pap., 20 c.

Baily, Rev. T. L. An entire stranger. N. Y., T: Y. Crowell & Co., [1891.] c. 367 p. il. D. cl., \$1.25.

Hulda Maygood came to Pine Bluff to take charge of the school, in response to an advertisement of the trustees for a teacher who was "an entire stranger" to the neighborhood. Her methods of teaching are new and interesting, and they are given in detail, making the book thoroughly practical. At the same time there is a very nice story for young people.

Balzac, Honoré de. An historical mystery; tr. by Katherine Prescott Wormeley. Bost., Roberts Bros., 1891. c. 4+337 p. D. hf. mor., \$1.50.

The story opens in the autumn of 1803, after Napoleon had been declared Consul for life. Michu, the bailiff of the estate of Gondreville confiscated by the revolutionists, is one of the chief characters. It is in his lodge at the entrance of Gondreville the first scene occurs. He has led the world to suppose he is a violent Jacobin, but he is secretly aiding the sons of the former owners of Gondreville, who had returned to France in disguise to take part in a vast conspiracy against the life of Napoleon. It is the events which spring from this conspiracy, and the heroic conduct of Mademoiselle de Cinq-Cygne, whose twin cousins are in the conspiracy, which make the story. Fouqué, Talleyrand and other conspicuous figures of the period are introduced. A fine picture is given of French country life among the old nobility that the revolution had spared.

*Baron, D: Rays of Messiah's glory; or, Christ in the Old Testament. N. Y. and Chic., Fleming H. Revell Co., 1891. 274 p. 12°, cl., \$1.50.

Bolton, Mrs. Sarah K. Famous English statesmen of Queen Victoria's reign. N. Y., T: Y. Crowell & Co., [1891.] c. 4-460 p. il. pors. D. cl., \$1.50.

The history of the eight men whose biographies Mrs. Bolton so sympathetically recounts is largely the history of Great Britain during the last half of the 19th century, as they were all leaders in great works of reform—the ballot, the emancipation of slaves, the establishment of great schools, free trade, etc. They include Sir Robert Peel, Lord Palmerston, Lord Shaftesbury, John Bright, W. E. Forster, Beaconsfield, Henry Fawcett and Gladstone. The biographies are rich in anecdote and bright sayings, and each one is illustrated with an authentic portrait.

*Booth, Walter S. The highway manual for

the State of Minnesota; a complete guide for overseers of highways and township and county officers in their various duties under the road law. 7th ed. Minneapolis, Walter S. Booth, 1891. c. 42-151 p. D. pap., 25 c.

*Burrows, A. An index-digest to the California reports. V. 68 to 87, inclusive. [Supplementing Gear's index-digest of v. 1-67.] San Francisco, Bancroft-Whitney Co., 1891. c. 385 p. O. shp., \$5.

*Colorado. Mills' annot. statutes, embracing the general statutes of 1883, and all general laws enacted since that compilation (except the code of civil procedure), in force Jan. 1, 1891, with digested notes of judicial decisions construing or illustrating the same; ed. and annot. by J. Warner Mills. In 2 v. V. 2. Chic., E. B. Myers & Co., 1891. c. 1441-3000 p. O. shp., \$20, (for complete work.)

Cowan, Rev. J. F. The Jo-boat boys; il. by H. Winthrop Peirce. N. Y., T: Y. Crowell & Co., [1891.] c. 356 p. D. cl., \$1.50.

Along the Ohio, especially at Pittsburgh, there is a population that live almost exclusively on the river. They work and they sleep in boats. The floating shanties which shelter this amphibious swarm of human beings are called Jo-boats. Dr. Cowan has chosen this original environment for the early scenes of his lively and spirited story. A more heroic and gallant little heart never beat under a ragged jacket than is found in Tim the bootblack and newsboy, whose rescue and regeneration are so vividly portrayed.

Crawford, F. Marion. The witch of Prague: a fantastic tale; il. by W. J. Hennessy. N. Y., Macmillan & Co., 1891. c. '90. 3+435 p. D. cl., \$1.

The witch of Prague was a wonderfully beautiful young woman with marvellous hypnotic powers which were used chiefly for evil. She is called Unorna, and has an odd familiar friend and counsellor called Key-ork Arabian. Together they are seeking the secret of life, experimenting upon an old man, whose life they had prolonged to his 107th year when the story opens. The hero, known only as the "Wanderer," comes to Prague seeking one he has loved and lost, and incidentally comes under the witch's influence, who falls in love with him and uses her power to make him forget Beatrice. The story is told with all that wealth of detail of which Crawford is master.

*Curtis, Russell H., ed. Important federal statutes annot. Chic., Callaghan & Co., 1891. c. 7+203 p. O. hf. shp., \$2.

*Darlington, Joseph J. A treatise on the law of personal property, founded on the treatise of Joshua Williams. Phil., T. & J. W. Johnson & Co., 1891. c. 7+469 p. O. shp., \$5.

Doctor Lamar. N. Y., T: Y. Crowell & Co., [1891.] c. 2-335 p. D. cl., \$1.25.

Whether it is ever right to put a person to death as a means of delivery from long and hopeless illness, insanity or suffering is the motive of this story. Dr. Lamar, in accordance with a promise wrung from him, shortens the life of his wife suffering from a hopeless

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

disease. The story of his after-life and experience affords much food for thought and discussion. The author does not commit himself for or against the act of the doctor.

Dods, Marcus, D.D. The Gospel of St. John; 2 v. V. 1. N. Y., A. C. Armstrong & Son, 1891. 11+388 p. O. (Expositor's Bible, new [4th] ser.) cl., \$1.50.

Dr. Dods' name has appeared on several previous volumes of this series. An introductory note sketches the purpose and plan of the Gospel of St. John. The subsequent chapters deal with the incarnation, the reception Christ met with, the Baptist's testimony, the first disciples, the cleansing of the temple, Nicodemus, the woman of Samaria, the second sign in Galilee, etc.

Doyle, A. Cowan. The White Company. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 483 p. D. (Lovell's international ser., no. 176.) cl., \$1; pap., 50 c.

The White Company is supposed to have existed in the 14th century. The novel describes their mode of initiating their members, and their attitude towards England and France. Many fictitious and some real characters are introduced, and mention is made of Wat Tyler's insurrection. The hero of the story is Alleyne Ericson, of Hampshire. His romance with the daughter of Sir Nigel Loring is one of the chief interests of a novel whose characters are mostly lofty roisters.

***Faerber, W.** Ein jubiläum für jüngerlinge u. jüngerlingsvereine; oder die feier des 300. jahrestages d. sel. todes d. Heiligen Aloysius, Patronen der christl. jugend, am 21. Juni, 1891. St. Louis, B. Herder, 1891. c. 48 p. 24, pap., 30 c.

Farjeon, B. L. The Duchess of Rosemary Lane. N. Y., G. Munro, [United States Book Co., 1891.] 288 p. D. (Seaside lib., no. 1889.) pap., 20 c.

Farjeon, B. L. Grif. N. Y., G. Munro, [United States Book Co., 1891.] 201 p. D. (Seaside lib., no. 1881.) pap., 20 c.

Garland, Hamlin. Main-travelled roads: six Mississippi valley stories. Bost., Arena Publishing Co., 1891. c. 260 p. D. (Arena lib., v. 1, no. 2.) cl., \$1; pap., 50 c.

The stories are called "A branch road," "Up the Colé," "Among the corn rows," "A private's return," "Under the lion's paw," and "Mrs. Ripley's trip." They are distinctively American, dealing with the lights and shadows of Western life.

Gide, C. Principles of political economy; tr. by E. Percy Jacobsen; with introd. and notes by Ja. Bonar. Bost., D. C. Heath & Co., 1891. c. 14+581 p. D. cl., \$2.

Prof. C. Gide is Professor of Political Economy in the University of Montpellier, France. Prof. Bonar says of his work: "Its place in French economic literature is almost unique. It is helping many a young Frenchman to turn his attention to economic theory, and to study it in the light of the latest discussions. . . . It is neither a primer for beginners, nor a dissertation for the learned, but a guide-book for serious students who have mastered the economical alphabet, and are feeling their way to a judgment of their own on economical subjects. Prof. Gide's position is substantially that of the first or 'classical school,' if we substitute evolution and social union for finality and individualism."

Goss, J. Forensic eloquence: a treatise on the theory and practice of oratory as exemplified in great speeches of famous orators: a manual for teachers, students and public speakers, and for use in high schools and colleges. San Francisco, Cal., The S. Carson Co., 1891. c. 3-260 p. D. cl., net, \$1.25.

The author has drawn upon the greatest orations of ancient and modern times to illustrate his theme. Each chapter is devoted to a special division of the subject, as "Oratory in general," "The education of the orator," "Languages," "Beginning a speech," "Stating the proposition to be discussed," "The peroration," "Action," etc.

Griswold, W. M., comp. Descriptive list of of romantic novels. Cambridge, Mass., W. M. Griswold, 1890 [1891]. 2+165-318 p. O. pap., \$1. (Corr title.)

Hale, E. Everett. Four and five: a story of a Lend-a-hand Club. Bost., Roberts Bros., 1891. c. 2-194 p. S. (Ten times one ser.) cl., \$1.

The four were all boys who had a camp together one summer in the Kaatskills. When they broke up in the autumn, it was determined that each should bring another boy with him on returning the next summer. The club, increased to eight, obtained its ninth member, which gave it its name, "Four and five," quite oddly. The boys on a tramp become separated, and one, after wandering all day in the woods, comes upon the hut of an old negro woman. She illustrates the mottoes of the club so thoroughly, and lends a hand so cheerfully, that the boys make her a member. Other stories of their camp-life are given, which are helpful and instructive.

Hedge, F. H. Sermons. Bost., Roberts Bros., 1891. c. 5+341 p. D. cl., \$1.50.

Some of the subjects of these twenty-four sermons are: Three views of life; The lesson of flowers; The pure in heart shall see God; Reserved power; The gospel of manual labor; Love cancels obligation; All things to all men; The religion of the resurrection; The future life.

***Hellstern, C.** Deutsch-amerik. kochbuch: anweisung alle vorkommenden speisen, backwerke u. getränke nach den besten, bekannten recepten schmackhaft u. billig zuzubereiten. N. Y., The International News Co., 1891. c. 12, cl., \$1.50.

***Hochheimer, Lewis.** A treatise on the law relating to the custody of infants, including practice and forms. 2d ed. Balt., Md., Harold B. Scrimger, 1891. c. 10+167 p. D. cl., \$2.50.

Howard, Constance (Lady). Mollie darling. N. Y., G. Munro, [United States Book Co., 1891.] 312 p. D. (Seaside lib., no. 1884.) pap., 20 c.

Howe, Maud. Phillida. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 280 p. D. (American authors' ser., no. 36.) pap., 50 c.

A story of an ancestral English home and its young heir. He is easily led, but has the good fortune to remain for many years under the influence of his mother and cousin. After his marriage with a cold, proud woman he meets Phillida, a beautiful American girl, with whom he falls in love, and who for a long time does not know he is a married man. When Phillida meets Lady Lawton a struggle begins in her, from the outcome of which the story derives its interest.

Hughey, G. W., D.D. Baptismal remission; or, the design of Christian baptism. Cin., Cranston & Stowe, 1891. c. 2+134 p. por. D. cl., 60 c.

Dr. Hughey holds that the remission of sins is not obtained through baptism and that "baptism is but the outward sign of an inward, spiritual grace," and an unscriptural doctrine as taught in many of the churches. Sins are only wiped out through repentance, not by the observances of outward forms.

Hugo, Victor. Toilers of the sea. N. Y., Street & Smith, [1891.] 229 p. D. (Sea and shore ser., no. 35.) pap., 25 c.

***Illinois. Appellate ct.** Reports of cases, v. 37; cont. cases in which opinions were filed in the first district in May and Sept., 1888; May, June, July, Oct., Nov. and Dec., 1890; Jan. and Feb., 1891; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 695 p. O. shp., \$3.75.

Jones, H. Arthur. Saints and sinners: a new and original drama of modern English middle-class life in five acts. N. Y., Macmillan, 1891. c. 26+142 p. S. cl., 75 c.

Mr. Jones is the author of "The dancing girl," "The

middleman" and other plays. "Saints and sinners" has been played both in America and London, attracting much attention and arousing considerable discussion as it touches on religious questions which the public considered a playwright had no right to handle. The author's defence to these criticisms was published in the *Nineteenth Century*, under the title of "Religion and the stage," and is embraced here.

Last pages (The) of an officer's diary. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 32 p. S. (Antique booklet ser.) linen, 25 c.

An English officer past his fiftieth year is the writer of the diary, which only covers fifteen days. Feeling ill, he consults a celebrated physician, who tells him he can only live a month. The diary tells how his thoughts were turned heavenward.

Lean, Mrs. Francis, [*formerly* Florence Maryat.] There is no death. N. Y., United States Book Co., [1891.] c. 365 p. D. (Lovell's international ser., no. 159.) cl., \$1; pap., 50 c.

As the science of spiritualism teaches that death is a transitional stage of life, the author holds that individual faith in its doctrines effaces the fear of death. She views the question in the light of a believer, and endeavors rather to substantiate her own position than to convert others to her belief. To encompass this she relates what she claims is her personal experience. Various modes of spiritual manifestation are graphically described, the relative phenomena of the subject is dealt with, and it is shown to what extent the enthusiast and sceptic influence spiritualism.

Lewis, Matthew Gregory, ["Monk Lewis," *pseud.*] Rosario; or, the female monk: a romance; with introd. by Max Maury; il. by A. Leroy. Chic., Laird & Lee, 1891. c. 400 p. O. pap., \$1.

This romance is best known under its original title of "The monk." It was first published in 1795, and professes to be an *expose* of the immoral life of the Spanish monasteries of the 17th century.

Lowe, J. Medical missions; their place and power; introd. by Sir W. Muir. N. Y. and Chic., Fleming H. Revell Co., 283 p. 12°, cl., \$1.50.

Maartens, Maarten. An old maid's love: a Dutch tale told in English. N. Y., G: Munro, [United States Book Co., 1891.] 6-326 p. D. (Seaside lib., no. 1885.) pap., 20 c.

Masson, Michel. The sign-board; other stories by Émile Souvestre, Théophile Gautier and André Theuriet; from the French by O. A. Bierstadt. Chic. and N. Y., Rand, McNally & Co., 1891. c. 251 p. D. (Rialto ser., no. 37.) pap., 50 c.

Contents: The sign-board, by Michel Masson; The pale young man, by Émile Souvestre; The mummy's foot, by Théophile Gautier; The sufferings of Claud Blouet, by André Theuriet.

Maude, F. W. A merciful divorce: a story of society, its sports, functions and failings. N. Y., Appleton, 1891. 3+280 p. D. (Appleton's town and country lib., no. 79.) cl., \$1; pap., 50 c.

Lack of money separates Arthur Gerrardine and Edith Trevor. Each makes a mercenary marriage and repents it. Death and the divorce court aid in bringing them together again after many years. Fashionable English society of to-day, with its worship of money and its loose morals, is well described.

Miller, J. R., D.D. The dew of thy youth: an address to young people of the Society of Christian Endeavor. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 29 p. S. (Popular vellum ser.) pap., 20 c.

Miller, Olive Thorne, [*Mrs. Ht. Mann Miller*.] The woman's club: a practical guide and handbook. N. Y., United States Book Co., [1891.] c. 3-116 p. D. cl., \$1.

Presents not only an interesting account of the

variety of ways in which the club idea has developed in woman's hands, but a practical guide in organizing and running a club successfully, with a working constitution and many hints and suggestions out of several years' experience of the author as a club woman. Charlotte Emerson Brown contributes a paper, "The origin, work and worth of the general federation of woman's clubs."

Murray, D: Christie. Old Blazer's hero. N. Y., G: Munro, [United States Book Co., 1891.] 292 p. D. (Seaside lib., no. 1887.) pap., 20 c.

National Temperance Convention: proceedings of the tenth National Temperance Convention held at Saratoga Springs, N. Y., July 15 and 16, 1891; cont. the papers presented, speeches delivered, resolutions and reports adopted, roll of delegates, etc. N. Y., National Temperance Soc and Pub. House, 1891. 2-215 p. O. pap., 25 c.

***Nebraska. Supreme ct.** Reports of cases; Jan. term, 1890. V. 29. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1891. c. 851 p. O. shp., \$3.25.

***New York**. The annotated election laws; cont. the ballot reform law, rural registration act, corrupt practices act, laws of citizenship and naturalism, [etc.] with notes, explanations, [etc.] by G: R. Donnan. Alb., Weed, Parsons & Co., 1891. c. 123 p. O. pap., \$1.50.

***New York** question-book. Supp. No. 1, 1891. From April, 1890, to June, 1891, incl. Cont. all questions used by the department of public instruction, state of N. Y., with answers as far as given, [etc.] Arr. by subjects and dates. Comp. by C: R. Skinner. Alb., Weed, Parsons & Co., 1891. c. 163 p. O. pap., 25 c.

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.] Ed. by W. S. Gibbons. V. 37, with index and table of cases. Alb., W. C. Little & Co., 1891. c. 12+35+1040 p. O. shp., \$3.50.

***New York** supplement, v. 14; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.*, May 21-July 9, 1891. With tables of N. Y. supp. cases that have been passed upon by the court of appeals. With tables of N. Y. supp. cases in v. 26, Abbott's new cases; 59, Hun's repts.; 35 and 36, N. Y. state reporter; 58, N. Y. superior court repts. St. Paul, West Pub. Co., 1891. c. 35+1056 p. O. (National reporter system.) shp., \$4.

***Northeastern** reporter, v. 27; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. *Permanent ed.*, May 1-July 17, 1891. With tables of northeastern cases published in v. 132, Ill. repts.; 126, Ind. repts.; 124 and 125, N. Y. repts.; 47, O. state repts. St. Paul, West Pub. Co., 1891. c. 20+1217 p. O. (National reporter system, state ser.) shp., \$3.50.

***Page, Jesse**. David Brainerd, the apostle to the North American Indians. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. 12° (Missionary biographies ser., no. 3.) cl., 75 c.

Payn, Ja. Sunny stories and some shady ones. N. Y., G: Munro, [United States

Book Co., 1891.] 5-268 p. D. (Seaside lib., no. 1888.) pap., 20 c.

Pryce, R: Miss Maxwell's affections: a novel. N. Y., Harper, 1891. 295 p. D. (Harper's Franklin sq. lib., no. 709.) pap., 50 c.

Although Gertrude Maxwell had arrived at the age of twenty-five, was beautiful and had several suitors, she was heart-whole and fancy-free when Frank Woodford made her acquaintance. Woodford's friendship with Miss Maxwell soon developed into a love-affair. Then a strategist brings about a reversion of things, and Gertrude's affections are the question and subject of a novel that terminates in an unexpected way.

***Ray, C. A:** Negligence of imposed duties, personal. Rochester, The Lawyers' Co-op. Pub. Co., 1891. c. 99+757 p. O. shp., \$6.50.

Rénan, Ernest. History of the people of Israel from the time of Hezekiah till the return from Babylon. Bost., Roberts Bros., 1891. 10+429 p. D. cl., \$2.50.

Comprises Book V., "The kingdom of Judah alone," and Book VI., "The Babylonian captivity," in the "History of the people of Israel." "This volume," the author says in his preface, "will show how the work of the monotheistic prophets acquired such solidity that the terrible blow which Nebuchadnezzar dealt at Jerusalem failed to destroy it." He hopes to delineate, in a fourth volume, the train of Jewish ideas up to the appearance of Christianity, and thus to complete the cycle of religious history.

Reppplier, Agnes. Points of view. Bost., Houghton, Mifflin & Co., 1891. c. 3+239 p. D. cl., \$1.25.

Miss Reppplier discourses most wittily on the following subjects: A plea for humor; English love-songs; Books that have hindered me; Literary shibboleths; Fiction in the pulpit; Pleasure, a heresy; Esoteric economy; Scanderbeg; English railway fiction. These essays have already found many readers in the magazines where they first appeared. They are rich in anecdote and show a wide reading.

Rossi, St. John Baptist de. The life of St. John Baptist de Rossi; from the Italian, by Lady Herbert; introd. on ecclesiastical training and the sacerdotal life by the Bishop of Salford. Balt., J. Murphy, 1891. 4+311 p. por. O. cl., net, \$1.50.

St. John Baptist may be called the apostle of daily duty. Upon priests he has a special claim, and the author says his example should stimulate priests with a spiritual ambition that knows no bounds. St. John had no vocation to any religious order, but was a thorough secular priest, although he owed his education and early training to the Jesuits. He is the only secular priest that has been canonized by the Roman Church. Specially written to point out the duties of priests and the great responsibilities of their calling.

Russell, Dora. A fatal past. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 316 p. D. (Lovell's international ser., no. 170.) cl., \$1; pap., 50 c.

A secret marriage made when Lady Ennismore was but sixteen, and ever afterwards concealed excepting from a few intimate friends, is the fatal act which wrecks her life. The first husband, thought to be dead, appears upon the scene many years after, when she is married a second time and the mother of several children. The issue of the first marriage—a boy—claims her name and fortune, and her second marriage is declared illegal. Many other tragical events spring

from this unfortunate state of affairs. The background to the story is English fashionable life. By the author of "Jezebel's friends."

St. Jure, Father J. B. Christ our teacher; from the French; with introd. by James, Cardinal Gibbons. Balt., McCauley & Kinner, 308 N. Charles st., [1891.] c. 424 p. Tt. cl., 60 c.

Father St. Jure lived in the 17th century, and was a learned and pious member of the Society of Jesus. The aim of his little work is to illustrate and enforce the evangelical truths and virtues almost exclusively by a reference to the teachings of the Gospel.

Schick, L. Chicago and its environs: a handbook for the traveller. Chic., L. Schick, 1891. c. 4-510+32 p. il. maps, S. cl., 75 c.

An excellent guide to Chicago, full of useful information. Tells how to reach Chicago, how to live in Chicago and how to see Chicago; and offers very full details about the geography and topography, etc., of the city, its various institutions and Federal buildings, educational institutions, the press, the churches, cemeteries, clubs, concert halls, summer resorts, railways, etc. The information is clearly arranged and indexed. There is a good folding map of the city, with a great number of views.

Stowe, Mrs. Harriet Beecher. The minister's wooing. 29th ed. Bost., Houghton, Mifflin & Co., [1891.] c. '59, '87. 578 p. D. (Riverside pap. ser., no. 38.) pap., 50 c.

Thackeray, W: Makepeace. Vanity fair: a novel without a hero. N. Y., United States Book Co., [1891.] 3-285 p. D. (Lovell's literature ser., no. 155.) pap., 50 c.

***Thompson, Seymour D.** The law of electricity: a treatise on the rules of law relating to telegraphs, telephones, electric lights, electric railways and other electric appliances. St. Louis, Central Law Journal Co., 1891. c. 40+525 p. O. shp., \$5.

***Vermont. Supreme ct.** Reports of cases, 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system. Book 15, cont. a verbatim reprint of v. 49-52 of the Vt. repts.; Rowell's reports, v. 5-8. St. Paul, West Pub. Co., 1891. c. 8+210+8+264+8+253+8+266 p. O. shp., \$12.

***Wentworth, J:** Theo. The interstate commerce law: being the act to regulate commerce, which was approved Feb. 4, 1887, and in effect April 5, 1887, as amended by act approved and in effect Mar. 2, 1889, and act approved and in effect Feb. 10, 1891; with rules and forms adopted by the commission, together with annot. of cases construing the law, [etc.] Chic., T. H. Flood & Co., 1891. c. 23+114 p. O. cl., \$1.50.

Withers, Miss Emma. Wildwood chimes. Cin., O., Rob. Clarke & Co., 1891. c. 135 p. por. D. cl., \$1.25.

The author is the granddaughter of Alexander S. Withers, of Virginia, who wrote "Chronicles of border warfare." Her poems are smooth and musical, and show a keen appreciation of the beauties of nature.

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LIST OF NEW ENGLISH BOOKS.

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Adams, W. H. D. Some historic women; or, biographical studies of women who have made history. With portraits. Post 8°, 366 p., 3s. 6d.....	Hogg
Dickens, C. Edwin Drood and reprinted pieces. With sixteen illustrations. 8°, 406 p., 5s.	Chapman
English catalogue of books: an alphabetical list of works published in the United Kingdom, and of the principal works published in America, with dates of publication, indication of size, price, edition and publisher's name. Vol. 4, January, 1881, to December, 1889. Roy. 8°, 714 p., 52s. 6d.....	Low
Kingsbury, G. C. The practice of hypnotic suggestion: being an elementary handbook for the use of the medical profession. 8° (Bristol, Wright), 210 p., 6s.	Stimpkin
Phelps, A. My note-book. Fragmentary studies in theology and subjects adjacent thereto, and a portrait. Post 8°, 320 p., 6s.	Unwin
Rogers, W. T. A manual of bibliography. New edit. Post 8°, 212 p., 5s.	Grevel

Solms Laubach, H. Graf zu. Fossil botany: being an introduction to paleobotany from the standpoint of the botanist. Authorized English translation by Henry E. F. Garnsey. Revised by Isaac Bayley Balfour, with forty-nine illustrations. Roy. 8°, 388 p., 18s.	Frowde
Walford, L. B. The mischief of Monica. 3 vols., cr. 8°, £1 5s. 6d	Longmans

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
SEPTEMBER 29, 30, to A.M. AND 2 P.M.—English and foreign Annals, incl. the French library of the late Prof. Jules Levy, of Boston. (1135 lots.)—Bost., Charles F. Libbie & Co.
NOVEMBER 4.—The fine art works of the library of the late M. L. V. Ledeboer, Bzn., of Rotterdam.—Leyden. E. J. Brill, Oude Rijn No. 33. Those interested may see catalogue at office of THE PUBLISHERS' WEEKLY.

CLASSIFIED LIST OF FALL PUBLICATIONS.

 See also Weekly Record of Books Published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences," "Description," "Nature and Science;" "Poetry and the Drama.")

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The life of an artist, by Jules Breton, *éd. de luxe*, il. 8°, vellum.

Story of my house, by George H. Ellwanger, *éd. de luxe*, 8°, hf. cl., \$6.

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Mexican painting and painters, a brief sketch of the development of the Spanish school of painting in Mexico, by Robert H. Lamborn, 4°. (Limited ed.)

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TRAVEL.

(See "Description.")

BUSINESS NOTES.

CHICAGO, ILL.—Nile C. Smith announces that he has sold out his entire interest in the Nile Publishing Company to Charles H. Sergel & Co., and that he will resume business at once under the firm-name of Nile C. Smith Publishing Company, at 323 Dearborn Street.

CHICAGO, ILL.—Percival Steele, as receiver, took charge of the United States Publishing Company's property at 254 and 256 Franklin Street, Chicago, September 10. The appointment was made on a bill presented to Judge Horton Wednesday night and suppressed for service until the 10th. The liabilities are about \$60,000 and the assets as much.—*N. Y. Times.*

CHICAGO, ILL.—Fire broke out on the morning of the 18th in the rear basement of the six-story building at Nos. 173 and 175 Monroe Street, and practically gutted it. The building was chiefly occupied by printing firms, whose loss on contracts will probably be far heavier than in actual material destroyed. The latter is roughly estimated at something over \$75,000. Jamieson & Morse, printers, lose \$25,000 on their plant. On the imposing-stones were the forms for forty large contracts, including a number of school text-books and the copy-books used in all of the schools of the State of Missouri. All of these forms were either "pied" or badly damaged and hundreds of reams of paper were ruined.

DETROIT, MICH.—The Educational Publishing Company, of Detroit, has been incorporated to do a general publishing business; capital stock, \$10,000.

JEFFERSON, IA.—C. L. Smith's bookstore was recently burned out.

MINNVILLE, ORE.—Hewitt Brothers, book-sellers, have sold out.

NEW RICHMOND, O.—Frank A. Roberts has opened a new stationery store and will conduct a wholesale and retail business. He was formerly

in charge of the Bloomington Book and Stationery Co., at Bloomington, Ill.

NEW YORK CITY.—John Pierce, Jr., book-seller, at 76 Nassau Street, made an assignment to Chas. S. Shriver, giving a preference to Augusta D. Pierce for \$802. He confessed judgment to her September 19, on which the Sheriff took possession. He was formerly of Nash & Pierce, who dissolved partnership July 1, 1887.

NEW YORK CITY.—On the 15th inst. the old building at the southwest corner of Fulton and Nassau Streets was destroyed by fire. It was known at different times as the "Shakespeare Tavern," the Sun building, the Commercial Advertiser building, the Newsboys' Lodging House and the Beach building, and was always the home of printers and publishers. Among those who suffered loss is J. C. Goldthwaite, the publisher of Goldthwaite's Geographical Magazine. He received on the morning before the fire manuscript and photographs from Lieut. Peary, describing his arctic experience. These were for publication, but were burned and cannot be replaced.

PICK-UPS.

AN IMPOSSIBILITY.—"Do you know Cheeque, the fellow who used to travel for Blandsfords & Grosgrains? They say he is embarrassed."—"What, my old friend Cheeque the drummer embarrassed! Oh, no; there must be some mistake."—"Oh, well, failed then. He has failed, if you like that better."—"Ah! now you are talking. Cheeque may have failed, but embarrassed! oh, no; that's out of the question."—*Boston Transcript.*

BOSTON WINS AGAIN.—*Mr. Gotham:* We are to have a magazine in New York, which is to print only rejected articles. *Miss Penelope Adams* (of Boston): I suppose it is to be published in New York so as to be right at the fountain-head of that sort of article?—*Life.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 19-26, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

ON THE SUPPORT OF A TRADE JOURNAL.

THE questions raised by a Kansas City subscriber to THE PUBLISHERS' WEEKLY, in a communication printed elsewhere in this issue, may seem to the superficial reader wholly unnecessary—first, because every one who is at all familiar with the book trade must be acquainted with the position that THE PUBLISHERS' WEEKLY claims to sustain, and as a matter of fact does sustain to the best of its ability, towards the American publisher; and, secondly, because as every man who directs the affairs of a business concern is supposed to make a study of its interests in every direction, so the American publisher may be supposed to have given the subject of trade advertising sufficient attention to enable him to reach the bulk of his constituency through the medium of the trade journal recognized by the largest number of the trade.

However unnecessary as these questions may appear to the casual observer, it is unfortunately true that sufficient reason exists for the propounding of them.

As to the position we claim to sustain to the publishing trade, we have some hesitation about giving our opinion, because if we happened to set too high a value on our services or usefulness we might, and justly so, be denounced as indelicate or vain; and if we should underrate ourselves what purpose would be served? We therefore prefer to rest our reputation upon the work we

have actually done for the trade during the twenty years of our existence—which is a matter that any one who is interested may test for himself. The founder of this journal found the book trade without adequate trade tools, and, as a rule, almost without the least idea of trade bibliography. To-day the American book trade, according to such authorities as the *New York Nation*, the *Börsenblatt*, and the *Bibliographie de la France*, to mention no others, stands second to no trade anywhere in the world in regard to catalogues and book-lists and a journal of information. From the beginning of Frederick Leypoldt's undertaking until now, this work has been one of unremitting and unsparing toil, in the course of which many enterprises or features definitely unprofitable in themselves have been carried through by help of the scant profit made from others, with a total result of a pecuniary return most inadequate to the outlay of work, but a satisfaction of achievement quite beyond money return, which make the toil and the sacrifice worth while.

We know, and we receive letters almost daily that encouragingly sustain us in the belief, that the book trade is better off to-day because of these labors in its behalf than it was twenty years ago, and that if the work were given up or done less thoroughly or conscientiously the inconvenience and loss to the book trade, and through it to our national life, would be a serious one. This has been our incentive and, in a measure, our compensation.

Has the American publisher recognized this service to the full extent he should have done? This question has been asked in various forms—publicly in communications printed in these columns, privately by letter and by word of mouth. As often as we have had opportunity to answer the question we have frankly said that many publishers do support the enterprises of this office as liberally as they can afford. We make grateful recognition of this support, because without it our labors would before this have come to an end.

But there are others—too many, we regret to say—who mean to support the trade publications, but who for various reasons do not see their way as clearly to doing it as frequently as many of their constituents—and, we confess it, we ourselves—are inclined to think they ought to do.

Unfortunately many publishers, unlike the retailer, jobber, or even their own assistants, have not the same opportunity of judging of the daily usefulness of a trade journal, and so think of it only occasionally, or when their attention is specially called to it by their surroundings, or the reminder of the advertising representative. They may see every issue of the journal, read it and digest it, but they see less clearly the need of

having their advertisements appear every week than do the retailer and jobber who must keep posted on the lists not of one, but of all publishers.

As a rule some of these publishers consider it of importance to advertise in a trade journal only when they wish to exhibit their current books. These they advertise once to the extent of a page, frequently less, and then rest. They consider they have done their duty by that batch of books when they have made what they consider an extensive display in one issue of the trade journal, and as they have so many demands upon them for advertisements from innumerable other sources, with the usefulness of most of which they are but remotely familiar, but which for one reason or another they feel they must patronize, they feel satisfied that they have done all they can afford for the trade journal. And thus a book which, if judiciously and persistently advertised to the trade, might have been pushed through three editions in a year is too often allowed to rest upon a single announcement, and perhaps drags its one edition through years.

Then there are a few—and among them, unfortunately, houses both in the general and educational lines, to whom the trade looks up as leaders—who take the position, unwisely we think, that a trade journal should be simply and solely a record, and should not have editorial opinions, or even print extracts containing opinions; and who on that plea, when at one time or another criticisms or opinions expressed by or quoted in this journal have run counter to their own views or practices, have either withheld their advertising altogether or have reduced their patronage to a minimum. We regret such action not simply because of the pecuniary loss of patronage involved, but even more for the position in which it places such houses in relation to trade journalism and thus to the trade itself.

Such a position as that taken by these houses would reduce trade journalism from the useful and honorable independence it now holds to the mere chronicle of events or repository of "notices" it used to be, and, in view of the service done by *THE PUBLISHERS' WEEKLY* in such fields as international copyright and the promotion of the best business methods, the action of these houses is much to be regretted. Certainly the publishing trade should be the most intelligent and far-sighted of all trades, and its journalistic representative should not be reduced below other trade representatives, of which other trades are justly proud. If it should come to pass that, by the action of one house after another following the example of the few houses we have in mind, *THE PUBLISHERS' WEEKLY* should be so far deprived of its income as to jeopard its existence, we should certainly prefer

to print a bulletin rather than give up the paper altogether; but when that time comes the position of the paper will be stated, and until that time comes it would seem to be the business of *THE PUBLISHERS' WEEKLY* to treat frankly and fully all trade matters.

These are a few of the reasons why a trade journal like this lacks the advertising support necessary to its best usefulness.

Another reason, and one most frequently brought forward by certain publishers, is that they consider it of equal, if not greater, importance to reach the bookbuyer rather than the bookseller, and therefore feel obliged to cut their appropriations for trade advertising down to the lowest limit possible. We recognize the fact that the consumer must be reached as well as the dealer, and that the former can only be reached through the daily newspapers and journals which devote themselves more or less to the dissemination of literature. But to depend to the proportion that some publishers do upon these mediums is, we claim, a serious mistake.

The dealer who handles the publishers' wares has a large and quite generally a determining influence in their sale. The bookbuyer, as a rule, buys the books the bookseller keeps in stock—the books he recommends. His word, in many more cases than the publisher is ready to believe, is of more influence with his customer than all the miscellaneous advertising put together. To keep the bookseller in the dark, therefore, or to keep him only insufficiently informed, must sooner or later prove a loss to the publisher.

The trade, we hold, must be cultivated, and the publisher who addresses his communications regularly to the trade through its credited organs and uses the trade fairly—the concern that gives the trade the benefit of the saving it makes by lessening its advertising in the miscellaneous press—is the concern that prospers.

Both methods should be used—the consumer and dealer should both be reached, but it is putting the "cart before the horse" to ignore the dealer. The publisher cannot expect the retailer to sell goods of which he has difficulty in obtaining knowledge. In every way possible he will favor other goods, and the consumers are influenced by what he recommends.

We do all in our power to make good the shortcomings of this class of publishers, but our efforts, unaided by the reinforcement of the publisher, cannot always accomplish what the united efforts of both might easily perform. We should be glad indeed to show what we could do, in the way of a trade journal worthy the profession we honor, if with the increase of prosperity through international copyright *THE PUBLISHERS' WEEKLY* could have the full and adequate support of American publishers.

OBITUARY.

EDMUND CLAXTON.

CLOSE upon the news that Mr. Edmund Claxton was seriously ill came word that he had succumbed to his sickness—his death occurring Sunday morning, September 13, at his summer residence in Atlantic City, N. J. He had been failing in health for some time, but had been confined to his bed only a week.

Mr. Claxton was born March 16, 1817, and began his career as bookseller with the firm of Stoddart & Atherton in 1830. Three years later he entered the employ of John Grigg, on 14 North Fourth Street, above Market. Mr. Grigg* was famous as the most pushing man in the book trade, and had made his firm not only the largest and most prosperous bookselling concern in Philadelphia, but probably, in a pecuniary point of view, the most successful house of its character in the United States. Early in the forties, Mr. Elliot, a Scotchman by birth, came East from Nashville, where he had been in the book business, to join the firm at the invitation of Mr. Grigg which then became Grigg & Elliot. They were particularly fortunate in gathering about them young, enterprising and intelligent assistants, such as George Remsen, who was with them from 1828; Henry Grambo, who entered their employ in the thirties; Charles C. Haffelfinger, who was apprenticed to them as a boy of fourteen in 1842; and Mr. Claxton, who became one of their staff, as mentioned above, in 1833. In 1846, Messrs. Claxton, Remsen and Grambo were admitted into partnership, and the firm became Grigg, Elliot & Co.

In 1850 the late Mr. J. B. Lippincott, who had succeeded to Clarke's old stand at Fourth and Race Streets, and whose business by that time had grown to handsome proportions, hearing that Mr. Grigg desired to withdraw from the book business to give his undivided attention to his growing real estate transactions, made arrangements by which he obtained the interest of both Grigg and Elliot. Messrs. Grambo, Claxton and Remsen remained in the new firm, which, with the addition of Mr. Benjamin B. Willis, became Lippincott, Grambo & Co. In June, 1855, Mr. Grambo retired, and the firm became J. B. Lippincott & Co., with headquarters at 20 North Fourth Street. While with this firm—so great was the confidence reposed in his judgment—Mr. Claxton became its most active member overlooking every detail of the care of the retail stock, the manufacturing business and the finances. In 1858 Messrs. Haffelfinger and John A. Remsen were admitted as partners. For a brief period Mr. G. W. Childs was connected with the house on the dissolution of the firm of Childs & Peterson, the publishers of the first vol-

ume of Allibone's "Dictionary of Authors," "Bouvier's Law Dictionary," etc. Bouvier, by the way, was a fellow-clerk of Grigg's at Warner's bookstore.

January 20, 1868, the firm of Claxton, Remsen & Haffelfinger was established under most favorable circumstances at 819 and 821 Market Street. They became identified with mechanical and engineering works, such as Trautwine's, Riddell's, Grimshaw's, Roper's, White's and others of equal importance. They also added to their list a number of high-class religious works, and a goodly number of historical, educational and standard works.

In 1880, after Mr. Remsen's death, the interests of Messrs. Remsen and Haffelfinger were withdrawn from the firm, which then became E. Claxton & Co., Mr. Claxton and his son Robert B. Claxton forming the firm. Mr. Haffelfinger remained in the house for a while as a salesman, but was obliged to give up about 1883 on account of failing health. He died in 1885.

Before the dissolution of the firm of Claxton, Remsen & Haffelfinger the failure of Jay Cooke's bank had seriously crippled the resources of the house. Upon the withdrawal of Mr. Remsen's capital, the affairs of the firm became desperate, and although E. Claxton & Co. struggled gallantly against the tide of fate, they were at last compelled to succumb after several years of profitless business. They made an assignment April 30, 1884. Great regret was felt by all who knew Mr. Claxton. As an evidence of the esteem in which he was held we recall the sacrifice made in his behalf by the chief creditor on the occasion of his failure. Mr. Wm. Weightman held good security for over \$300,000; yet, to obtain the release of his old friend, he voluntarily surrendered it, and took his chances with the rest of the creditors.

The more important of E. Claxton & Co.'s books have since been handled by Edward Meeks who was associated with Mr. Claxton for something like thirty years. It was with Mr. Meeks that Mr. Claxton was associated from 1884 to the time of his death.

Mr. Claxton was a man of most winning and gentle manner, and endeared himself to every one who came into contact with him. In church affairs he was very prominent, being a member of the Protestant Episcopal Church of the Atonement in Philadelphia, and one of the original incorporators of St. James' Church, Atlantic City, at the time of his death being senior vestryman. He was a member of the Philadelphia Society for Visiting Prisoners, and was very persistent in his duties in this line. A family of five children survive him, consisting of Wm. R. Claxton, Robert B. Claxton, Horace Claxton, Dr. Charles Claxton and Mrs. Dr. Charles Turnbull.

The funeral services were held September 16, at the Church of the Atonement, Seventeenth and Summer Streets, conducted by the Rev. Dr. Watson, a life-long friend of Mr. Claxton. A large representation from the trade were present, including Messrs. Presley Blakiston, Henry Carey Baird, Robert Lindsay, Henry T. Coates, Robert Porter, Frank W. Wood, J. Bertram Lippincott, Edward Meeks, Wm. M. Bains, W. W. Miller, Julien Shoemaker, James S. Bidle, and many others. The interment was at Laurel Hill. A. G.

A meeting of the trade was held at Blakiston's, 1012 Walnut Street, on the 15th, to take action

* John Grigg was born in England in 1792, but came to this country as a child. He began life as an orphan farmer boy. He ran away to sea and served his apprenticeship as sailor on vessels bound for the West Indies and Spain. Tired of the sea, Grigg settled down in Richmond, Va., which he left to go to Ohio. There he discharged the duties of Clerk of Common Pleas and Chancery of Warren County. In 1815 he was made superintendent of Scott's woolen mills in Northern Kentucky, which he gave up in the following year to come East. Stranded in Philadelphia, he made the acquaintance of Benjamin Warner, who shortly before had succeeded to the extensive book business of Benjamin Johnson, on Market Street, above Fourth, near the present quarters of the J. B. Lippincott Co. In 1832, after Mr. Warner's death, Mr. Grigg vessed to continue the business on Fourth Street.

on the death of Mr. Claxton. There were present Robert Lindsay, the oldest living representative of the book trade; Presley Blakiston and his son Keneth M. Blakiston, of P. Blakiston, Son & Co.; Henry Carey Baird, Christopher Sower, Edward Miller, Robert P. Morton, Julien Shoemaker; J. Bertram Lippincott and Frank W. Wood, of the J. B. Lippincott Co.; Henry M. Barnes, of Lea Bros. & Co.; Henry Righter, of Righter & Gibson; Henry T. Coates, Robert Porter and Girard Buckman, of Porter & Coates; Albert G. La Rue, Edward Meeks, David N. Morrison, Wm. Bains, and Wm. B. Tanguay, associated for many years with Mr. Claxton; W. H. Kimball, with A. J. Holman & Co.; and Thos. C. Reynolds, with E. Meeks. Mr. Presley Blakiston was called to the chair and Mr. Wm. M. Bains requested to act as Secretary.

The chairman opened the meeting with the following remarks: "We are here met together for the purpose of sympathizing with the family of our friend, Mr. Edmund Claxton, who, after living beyond man's allotted time, has just passed quietly away from among us; and also to express our regard for one who for sixty-two years has been actively engaged in the same business that we are, or have been in. It is eminently appropriate, therefore, that action be taken in the premises, and I would recommend that a committee be appointed to prepare resolutions to this effect, to be sent to the family and to the press for publication."

On motion the following committee were appointed: Presley Blakiston, Henry Carey Baird, Robert P. Morton, Robert Porter and Robert Lindsay.

While the committee were preparing the resolutions Mr. Meeks addressed the meeting, saying:

"I feel so deeply the meaning of this meeting that even if it were possible for me to speak the eulogy of my dear old friend, I could find no language. I express my high appreciation of him. A more warm-hearted, generous soul I have never known. For over thirty years I have been associated with him as man and boy, and especially during the last seven years of his life. Active in business, a friend in every sense of the word to all in his employ, kind and indulgent and a thorough Christian gentleman. The memory of the just is blessed."

The committee then presented the following resolutions:

WHEREAS, We have heard with feelings of deep regret of the death of our old and respected associate in the trade, who has been connected with the publishing business during a period of sixty-two years, and throughout that long lapse of time has borne a high reputation for business probity and intelligence, coupled with an amiability of character which has endeared him to all those whose privilege it has been to have relations with him;

Resolved, That we deeply and earnestly sympathize with the family in the loss which they have sustained.

Resolved, That this meeting adjourn to attend the funeral in a body.

Resolved, That the Secretary be directed to furnish a copy of these proceedings to the family and also to the press for publication.

OBITUARY NOTES.

ALBERT EYRICH, manager of the firm of J. C. Eyrich, of New Orleans, La., after a long period of pain and sickness, died at his residence, St. Charles Ave. and Pine Street, on the 6th inst. Mr. Eyrich was born in Elberfeld, Prussia, fifty-two years ago. When eleven years old he came to America with his parents, who made their home

in Memphis, Tenn. After leaving school he entered the drug business in Memphis and was working his way upward with that energy which characterized his business transactions throughout his life when the war broke out. He enlisted in a crack Tennessee regiment, but his term of service was cut short by a serious affection of the eyes. Having received an honorable discharge he returned to Memphis, and re-entered commercial life, associating himself with George and William Blelock, in the book and stationery business, under the firm-name of Blelock & Co. The house was well and favorably known in its day, and had its branches in every Southern city. Mr. Eyrich's peculiar talent for the business soon manifested itself, and the task of pushing the interest of the house in every direction was soon left entirely to him. Leaving Memphis he located himself in Vicksburg, Miss., where he established a branch of Blelock & Co. About 1864 he went to New Orleans and opened a branch of the Blelock establishment in that city, subsequently succeeding to the business. His brothers, Robert G. and Julius C. Eyrich, became interested with him, and under their management (under the firm-name of J. C. Eyrich) the house has become one of the most familiar institutions of its character in Louisiana. Mr. Eyrich was a man of culture and refinement, and was considered by many one of the best-posted book men in the United States. Mr. Eyrich was twice married and leaves two sons.

SIDNEY WILLIAMS, of the well-known English firm of Williams & Norgate, died at his residence, Blackbrook, near Bickley, Kent, September 1, in the seventy-fifth year of his age. He was born at Beeston, in Nottinghamshire, on January 26, 1817; but in the following year he was taken to Hamburg by his father, who had been appointed English teacher at the Johanneum in that city. In 1836 he returned to England, and became a clerk with Messrs. Black & Armstrong, foreign booksellers in London. On the failure of that firm he joined with Mr. Frederick Norgate as publishers and booksellers, under the style of Williams & Norgate, at 14 Henrietta Street, Covent Garden. The partnership terminated in 1864, when Mr. Norgate opened a house of his own on Bedford Street; and Mr. Williams has since carried on the business alone at the old address. For three years (1871-73) Mr. Williams was the publisher of the *London Academy*. He leaves a widow (a sister of Sydney Dobell) and a family of seven children. His two sons will continue the business.

JAMES H. BOND, a well-known bookseller of Baltimore, died in that city August 11, aged sixty-five years. He was born in Harford County, Md., but went to Baltimore very early in life and with his father established in 1848 the book-publishing house of J. W. Bond & Co. For many years the firm had almost a monopoly of the school-book trade throughout Maryland and in portions of Virginia and West Virginia. Mr. Bond had conducted the business of the firm, without change of name, since the death of his father, many years ago.—*Paper World*.

REV. WILLIAM BARROWS, D.D., died at Cataumet, Mass., Sept. 9. Dr. Barrows was born in New Braintree, Sept. 19, 1815. In 1843 he commenced theological studies in the Union Seminary, New York. In 1845 he was ordained to the Congregational ministry, and installed in Norton. In 1850 he was installed over the church in

Grantville, near Wellesley Hills. Thence he removed in 1856 to become pastor of the Old South Church, Reading. In 1869 he was made Secretary of the Congregational Sunday-School Publishing Society, and filled this office until 1873, when he was elected to the Secretaryship of the Home Missionary Society. When he retired from the latter position in 1880, the society passed a unanimous resolution of indorsement of his services as Secretary. Since Mr. Barrows closed this work in 1880 he had devoted himself mainly to the educational and religious wants of the U. S. frontier. In 1869 he published "Twelve Nights in a Hunter's Camp;" in 1875, "The Church and Her Children;" in 1882, "Purgatory Doctrinally, Practically and Historically Opened;" in 1883, "Oregon, the Struggle for Possession;" and in 1887, "The Indians' Side of the Indian Question" and "The United States of Yesterday and of To-morrow." He was also one of the five founders, and for seven years one of the editors, of the *Congregational Review*.

WILLIAM HENRY PERRIN, the author of several historical works, died on the 15th inst. in Louisville, Ky., of malarial fever, sixty years of age. In 1878 he went to Illinois, where he prepared a history of the Western and Northwestern States and Territories. Returning, he published a history of Kentucky. He contributed many articles on historical subjects to the magazines.

A NEW MANIA.

"*Sylvanus Urban*" in the *Gentleman's Magazine*.

I RESPECT the censure passed by Mr. Ruskin upon the application of the word "mania" to love of books and the like, but the term is convenient and is not really disparaging. To me—to vary a well-known phrase first applied, I am told, to wine—all collecting is good, but some is better than others. In Paris the latest rage is for collecting the illustrated posters which, as mural decorations, are striking features in our streets. I have, indeed, received a catalogue of the prices at which they are supplied. Among modern artists who produce these *affiches* or posters, Jules Chéret and Choubrac are favorites. Their works are, I fancy, unknown in London, but have a good deal of merit. "Glycerine Tooth-paste" is considered one of the best of the designs of Chéret. Another design which stands high in public estimation is now sufficiently familiar in London streets. This is the picture of "L'Enfant Prodigue," which is the work of Ad. Willette. The name, half bantering, bestowed on the new form of collection is *affichomanie*.

"YEE BIBLIPOLOOEXPERTO."

THE following eccentric production is an autobiography of J. Francis Ruggles, the bibliocrank of Bronson, Mich., and, incidentally, a description of the parts which Mr. Bronson considers ought to belong to the professional book hunter:

"YEE BIBLIPOLOOEXPERTO iz a rahre 'O. P.' worke beeloning 2 ye geneera ov ye sette ov odde volumz kontained inn ye genus homo! librayree ov ye worlde. Thee size iz post or mail ochtavoh, bound in unkrushed avaut moreockoh, guilded toppe, silver sprinkled edgez, springe backe, goldene klasps, greenbacke lining, stitched withe ye stronge anteeck threade of eksensitrisity inn lew ov thee moderne barbe wyre enormatee. Withe brayzen fruntispeece illustrashuns ov yee wunder-

ful odditorium that Franke builte, 'yee bibliowyrme,' & so 4th, also a versaytile heddpeece, pictureske heddbande, elektroplate cutts, etchings, fizzes, steele gelatines, woodgraffs, lithotypes, and so fourth, 15,726 pages, (dayes,) Woolverine edishun *de principes*, perfectly unike, beeing thee onley kopy eyther 'Eye P.' or 'Oh! P.' privately published inn 1848, at Bronson, U. S. A. Too name a title thee costly servics ov a distinguished kneeolagist had to bee cauled into tribute and a new wurde koined to mete thee situashun Too bee parsed az ann unkommon nown, en tranceive verbe, deskriptive ajektiv, preposterus preposishun, verry personal pronown, curious number, a 1 person, immakulate gendre, prepossessing kase, passed, present and fucher tences kombined, worde ov youfunny & awl thee frackshunal partes ov speeche and writtinge bounde zgether. This volume iz ekspekted 2 bee a huuman too legged benefaktor & too knot only keepe hiz owne kranium fild up but 2 supplie thee intellektul wantz ov theeste of mankind, too metamorfoze thee jobber knowles inn 2 superfishal gyants, inn fache cre8 a dezire forr reedin when know sutch qualitie iz eksistente.

"It iz also suppozed too bee a professhunal generall direktorie for missellannous licherary informashun and too bee abel 2 throoe lite on sutch quizes az 'What waz thee moste anshent toame inn Adem's pryvate librayry?' 'Whoo kompozied Gray's delluge on Presbyteriane billiards?' 'Which iz thee best unwritten youniversal historie?' 'Where kan I get thee ough2buyografee ov Saynte Kristofer Kringle?' 'How much wil a goode kookbooke with awl thee rawe materialz menshuned thereinn expend me?' 'What prise wil u giv for a townlot of olde booklets?' 'How kan I make a dubble dime purchase a modest librayrie?' 'Doo yoo beelieve awl ov thee 7th booke ov Mosez and that itz athrow rote thee worke on a tipe-riter?' 'What booke shall eye bye 2 soot ann ayegeed creecher hoo never cood reed orr understand reding?' 'What iz thee furst, last and wurst novell that ever will bee printed?' Etsettery. It iz thot that our 'guyed fellossgfer & friend' knoes all about 'yee authentick historie ov yee nexte warre' & yee pockett edishun of 'Webster Undelluged Dickshunery' az well, iz versed in 'Shaykspeer's Hymnes' & Donnelly's 'Farmerz Relieance Prograss,' and kan tel u awl about thee karakter & reputashuns ov yee booke that you doan't wante 2 bye but hav puzzled yee agentes about.

"The sed animated perygrinating ensekloopee dy triez 2 keepe posted on workes inn adventury, artistry, anarkee, beeogrofee, bakery, behaviory, blavatskerie, barbery, belle-epistles, coinery, drugery, debatory, dermatologie, dramah, dragiculture, essaze, erotika, elektrisitee, epitaffy, feenanse, fikshun, fizioologie, fellossofee, freeknowlogie, fotopictury, fasheshe, gostery, historie, insanitie, kremashun, lawyerie, mekanics, musick, matrimoney, oldontologie, powtry, pollytix, paintery, pauperie, sience, shorthanderie, sighkologie, thinkologie, talkologie, unnachural historie, used 2 be sekret societeez, watchmakery, whiskie, xantippy, yeology, zoologie, & won or 2 other subjeks. It iz beelieved that hee reeds awl thee 3000 yung bookes prynted anyoosally & likewise peruzes every aged 1 & haz kritiks on awl ov them stoared awa inn hiz thinke shoppes for instantanyous emurgenses, & yet yee pathwaye ov bibliopolism kannot bee sed 2 bee awltogether unluvely or withoute unmixte fayme & happyness gaylore!"



EDMUND CLAXTON.

COMMUNICATIONS.

IMPORTANCE OF PUBLISHERS ADVERTISING
IN "THE PUBLISHERS' WEEKLY."

KANSAS CITY, Mo., Aug., 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: What relation does THE PUBLISHERS' WEEKLY sustain towards the average American publisher? Its position towards the bookseller seems clearly enough defined, but judging from the manner in which the publishers ignore its pages in the matter of advertising the question seems not entirely out of place. I would take pleasure in paying five dollars a year for the WEEKLY if each number contained from fifteen to twenty pages more of advertising matter from the book publishers, for two reasons: First, from the fact that it would be cheaper than to subscribe, in order to secure this matter, to the *Book Chat*, *Book News*, *Book Gossip*, *Book Shelf*, *Book Buyer*, and many other similar publications, to say nothing of the advertising pages of *Harper*, *Century* and *Scribner's* magazines. In the second place, it would be more systematic and convenient in every-day reference.

There is no better way—nor one that is so successful—of reaching the bookselling trade of the country than through your journal; and it seems to me to be as necessary and as profitable for the publisher to place within convenient reach of the bookseller the fullest and most trustworthy information of what he is doing *up to date* in some general trade journal. What the result would be is apparent to every one.

A change in the present state of affairs would, I think, prove of benefit to three classes of people—the publisher, the bookseller, and THE PUBLISHERS' WEEKLY. Very truly,

BOOKSELLER.

PEABODY'S "CHRISTIANITY AND SCIENCE"
—A CORRECTION.

To the Editor of The Publishers' Weekly:

DEAR SIR: The statement made on page 319 of your issue of Sept. 12, in regard to Peabody's "Christianity and Science," is not quite correct. This volume, together with the following, Lawson's "Nature and the Bible," McCosh's "Christianity and Positivism," Cook's "Credentials of Science," Calderwood's "Relations of Science and Religion" and Morris' "Philosophy and Christianity," are in your list of purchases made at the Carter sale, but are under the general heading "Union Theological Lectures," without titles of books, each volume being a series of lectures delivered before that Seminary.

Yours respectfully,

WILBUR B. KETCHAM.

LITERARY AND TRADE NOTES.

THE regular Fall Parcel Sale will be held at Bangs & Co.'s, October 27 and following days. Invoices should be mailed to reach the auctioneers by Saturday, October 10, at the latest.

MR. CHARLES DILLINGHAM, his many customers and friends will be pleased to hear, has been enabled to resume business. He makes announcement elsewhere in this issue of special offers for the next sixty days.

MRS. JEFFERSON DAVIS through her attorneys, Hoadley, Lauterbach and Johnson, is said to be preparing to bring suit against Robert Belford, the Belford Company and Edward Lange,

because, as Mrs. Davis claims, she has not yet received the royalties due her, according to her contract with the Belford Company, for the sale of her memoir of her husband.

DUPRAT & Co., N. Y., announce a work entitled "Four Private Libraries of New York," by Henri Pène du Bois. It is described as "a contribution to the history of bibliophilism in America," and will be printed from type by the De Vinne Press, the edition being limited to 1000 copies, 260 of them being on Japan paper. The volume is the first of a series of descriptions of American private libraries. The owners of the four libraries described in the first series are said to be "well known as careful collectors of the rarest and best books, and they have had opportunities during the last twenty years of securing many treasures such as may not occur again in a lifetime."

LATIMER & SLOAN, auctioneers, 1409 G Street, N. W., Washington, D. C., call attention to the fact that they make a specialty of the cataloguing and arranging for sale of libraries and everything that relates to the book trade. An experience of 30 years, with a large subscription-list from bookbuyers and custodians of libraries all over the United States, give them unusual facilities. The city of Washington contains 46 public libraries, whose range of subjects is very wide. About one-fourth of them have a general scope, and three-fourths collect books on special lines, thus affording a particularly favorable market for the sale of books.

THE first summernight's festival of the New York Newsdealers and Stationers' Protective and Benevolent Association, held on the evening of the 18th inst., at Lion Park, New York, was a success in every particular. A party of the Brooklyn Newsdealers' Association and a delegation from the New Jersey Newsdealers' Association were prominent participants in the festival. Mr. Ferdinand Greenbaum, with his assistants, of the Nassau News Company, drove to the park in a tally-ho coach. Nearly every prominent newsdealer of New York City attended the festival. A profit of \$2800 was realized by the Association. The money will go into the benevolent fund of the organization.

THE Church of the United Brethren in Christ seems to be divided against itself. The General Conference held in York, Pa., in May, 1889, adopted a revised confession of faith and an amended constitution. In Wayne County, Pa., there was a prosperous congregation known as the Sugar Grove Church, the trustees of which adhered to the old confession of faith. Those who refused to adopt the edict of the Conference are called radicals, and those who follow the Conference are known as liberals. The liberals demanded the church property, but the radicals refused to give it up, and a suit was instituted in the Wayne County Circuit Court. Judge Bundy decided for the liberals, and an appeal was taken. The United Brethren Church has property in many of the States, and at Dayton, O., has a large book-publishing concern worth at least \$250,000. It is a contest as to which side shall have control of this immense amount of property, as several suits similar to the one filed in Wayne County have been instituted in different States. The litigation has already cost thousands of dollars.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLYN & BACON have just ready "Select Essays of Macaulay," edited by Samuel Thurber, including the essays of Milton. John Bunyan, Samuel Johnson, Oliver Goldsmith and Madame d'Arblay. They also announce a line of school text-books chiefly for the study of foreign languages, of which full titles will be found in classified list in this issue under the heading Education, Language, etc.

HENRY ALTEMUS, Philadelphia, announces an edition of "Paul and Virginia" with over 100 illustrations by Maurice Leloir, attractively bound in rich cloth, gilt edges, with designs in gold and ink on back and sides; "Shakespeare's Complete Works," with biography and glossary and sixty-four full-page Boydell and other engravings, bound in half morocco, and a set of "Professor Drummond's Addresses," comprising "The Greatest Thing in the World," "Pax Vobiscum," "Changed Life," "How To Learn How," "First," etc. They will also have new editions of their "Pilgrim's Progress," "Paradise Lost," "Inferno," "Rime of the Ancient Mariner," "Doré Bible," etc. Numerous additions have also been made to the "Family and Pulpit Bibles," of which this house carries an immense line in every conceivable style of binding, and the prices on all the older editions have been reduced.

THE AMERICAN BOOK CO. announce a long list of valuable books, full titles of which will be found in classified list in this issue under heading of Education, Language, etc.

THE AMERICAN NEWS CO. have added "April's Lady," "First Violin," "March in the Ranks," "Deemster," "Hardy Norseman," "Search for Basil Lyndhurst," "Donovan," "Knight Errant," "We Two," and nine other popular novels to their *People's Edition of Standard Twelvemos*, giving the text of each complete and unabridged.

THE AMERICAN SUNDAY-SCHOOL UNION will issue immediately "Our Sixty-six Sacred Books, or, how the Bible came to us and what it is," by Edwin W. Rice, in which the author aims to give a sketch of the historical origin, preservation, contents and divine authority of the Scriptures. The material was first used in the shape of lectures to Bible students, and is put in the present form that it may be still more useful. An appendix containing questions to make it of use as a text-book will be a special feature of the work. Under the title of "Cross Roads" Mary Hallows will describe the trials and discipline incident to girl-life; "Dorothy Doremus," by Mildred Scarborough, will show how a fiery temper was tamed and its possessor made a reasonable, sensible person; and "In One Girl's Experience" Mary Hubbard Howell will point out to rich girls the necessity of learning some one thing thoroughly. "Five-Minute Talks to the Young" will be a collection of the practical instructions of the late Dr. Richard Newton. A new wall-map, to be hung in sick-rooms, will be called "Words of Healing."

THE AMERICAN TRACT SOCIETY have in preparation two volumes of "Historical Evidences on the Old and New Testaments;" their yearly volume on the "International Sunday-School Lessons" for 1892, edited by Rev. Dr. D. J. Burrell; and eight volumes of Dr. Newton's "Sermons to Children," which they will issue at the uniform price of \$1 per volume. In juveniles suitable for Sunday-school libraries they promise many new volumes and also new editions of many old favorites. For full titles and prices of these consult classified list in this issue under heading of Juvenile Literature.

D. APPLETON & Co. have arranged to put two of their successful books into *éditions de luxe*, thus making them suitable for holiday presentation. Jules Breton's "Life of an Artist," translated by Mary J. Serrano, published last year, relates his own life and gives very valuable criticisms of Delacroix, Millet, Corot, Rousseau, Daubigny and other still living artists who were the associates of his later years, when he rested, a successful master, after the struggles of his youth. The book will be issued with a portrait and twenty illustrations, and will be delicately bound in vellum. George H. Ellwanger's "Story of My House" is the second volume chosen to be beautified by fine paper and handsome binding. This delightful book discourses gracefully of things inside and outside of the house; of architecture, rugs and hangings, *bric-à-brac*, the library, the latter portion being full of suggestions about books, those "magicians of the shelves," and of hints to authors and readers. Out-of-door life is also sympathetically treated, and the whole volume is delightful. In biography the publishers announce "The Life of James Boswell," by Percy Fitzgerald, to be published in two volumes and to be illustrated with four portraits. Three new volumes will be added to the *International Education Series*, "Herbert's Psychology," translated by Margaret K. Smith; "Applied Psychology and Art of Teaching," by J. Baldwin, and "The Courses of Study for Schools and Colleges," by W. T. Harris. In fiction there will be Edward Eggleston's "The Faith Doctor," eagerly read in instalments by the subscribers to *The Century Magazine*; "An Utter Failure," by Miriam Coles Harris, and several volumes for the *Town and Country Library*, among which we briefly mention "Stephen Ellicott's Daughter," by Mrs. J. H. Needell; "One Reason Why," by Beatrice Whitby; "The Tragedy of Ida Noble" by W. Clark Russell; "Elaine Vere" and "Footsteps of Faith," by Louis Couperus; "Avenged;" "Love or Money?" and a volume of short stories by R. H. Fletcher, of which the title is not yet chosen. The third volume of John B. McMaster's "History of the People of the United States" is promised this fall; also "Freeland: a social anticipation," by Dr. Theodor Hertzka; three volumes of Herbert Spencer's "Essays," and "The Farmer's Side," by Senator W. A. Pepper. Of scientific value will be "The Cause of the Ice Age," by Sir Henry Bell, to be the initial volume of a *Modern Science Series*; "Man

and the Glacial Period," by G. Frederick Wright, to be brought out in the *International Science Series*; "Laboratory Practice," by Professor J. P. Cooke, and "The Dog in Health and Disease," by Dr. Wesley Mills, a veterinary surgeon of high standing. For young people several books by well-known authors are in preparation. Octave Thanet will be the author of "We All;" William O. Stoddard of "Little Smoke;" Molly Elliott Seawell of "Midshipman Paulding;" George Manville Fenn is writing a book of which the title is not yet chosen; and "Straight On" will be by the author of "Colette," an illustrated novel also announced by the house.

A. C. ARMSTRONG & SONS announce several new books, chiefly of theological or literary tendency. The seventh volume of *The Sermon Bible* will cover from the first chapter of St. Luke to the third chapter of St. John, and the two new volumes of *The Expositor's Bible* will be "The Gospel of St. John, Vol. I.," by Rev. Dr. Marcus Dods, and "The Acts of the Apostles," by Rev. Dr. G. T. Stokes. Dr. James Stalker, in his forthcoming work, "The Preacher and His Models, Prophetic and Apostolic," will explain his theory that the ministry of to-day stands in need of a revival of spiritual power, and will point out wherein it has fallen from the high standards of the prophets and apostles, the original preachers of the world. The material for this book, gathered from the author's long experience as a pastor, has already been used in the shape of lecture delivered at Yale College, five of which were re-delivered before the Wesleyan University of Delaware, Ohio, and attracted an audience which daily filled the largest building in the city. "Fellowship with Christ," by Rev. R. W. Dale, will be brought out as a companion volume to the author's "The Living Christ and the Four Gospels." The thirteenth volume of *The Book Lovers' Library* will be "The Story of the Imitatio Christi," by Leonard A. Wheatley, which will give descriptions of the sources, birthplace and author, the manuscript editions and translations of this book, which has been more read perhaps than any other book except the Bible; and the fourth series of "The Book-Worm," that illustrated treasury of old-time literature, will also be made ready. "With Poet and Player," six essays on literature and the stage, by William Davenport Adams, promises to be full of out-of-the-way and highly instructive information on stage furniture, stage effects, operatic heroes, and all matters relating to the theatre from the Elizabethan era to our own day, and will be daintily published, uniform with the author's former volume on "Byways of Bookland." There will also be an entirely new and enlarged edition, printed from new plates, of Mrs. Mary Cowden Clarke's five-volume work on "The Girlhood of Shakespeare's Heroines," with photogravure illustrations, which will contain a new preface by the now venerable Shakespearean scholar and author of the best-known "Concordance to Shakespeare."

HENRY CAREY BAIRD & Co. will have ready two new works on steam engineering, "The American Marine Engineer" and "Six Hundred Examination Questions and Answers for Engineers and Firemen," designed especially for such engineers and students as desire to obtain a United States Government or State license. Both books are by Emory Edwards, Marine Engineer

C. W. BARDEEN's most important announcement for the coming season is a reprint of the "Janna Linguarum" of Comenius, prompted by the approaching celebration of the 300th birthday of the great educational reformer, which is already attracting much attention on both continents. This reprint will be uniform in size, binding and price with the reprint of the "Orbis Pictus" by the same author, published by Mr. Bardeen three years ago. Another forthcoming book is "Aspects of Modern Teaching," made up of three lectures delivered by Mr. Bardeen himself before the National and the New York State Educational Associations. A dainty little volume just published by him for the Women's Association of Dunkirk is called "Thoughts from Earnest Women," and consists of pithy extracts from women writers, some of them quaint and novel to the average reader. A special edition for the holidays will be published. Another volume of selections is prepared by James Russell Parsons, Jr., of the Department of Public Instruction, and contains the poems in American, French and German literature which the present Regents' examinations require to be committed to memory by all pupils in Regents' schools. The title of the other books which Mr. Bardeen has in preparation will be found under the heading of Education in our classified list elsewhere in this issue.

ROBERT BONNER'S SONS announce "The Life of Andrew Jackson," by Oliver Dyer, author of "The Life of Henry W. Grady" and "Great Senators of the United States," which they will issue with many portraits and other illustrations; and the same writer will be the editor of the promised "History of the Battle of Lake Erie and Miscellaneous Papers," by George Bancroft, to which he will add a sketch of the life and works of the venerable historian gone to his rest last year. The immediate issues in the *Ledger Library* will be "Mademoiselle Desroches," translated from the French of André Theuriet by Meta De Vere; "The Beads of Tasmara," by Mrs. Amelia E. Barr; and "John Winthrop's Defeat," by Kate Jane Ludlum. Judge Tourgée will also publish a new book through this firm, to be entitled "A Son of Old Harry" and to be illustrated by Warren B. Davis.

THE BOSTON SCHOOL SUPPLY Co. are preparing a set of "Supplemental Reading Books," full titles of which will be found in classified list under heading Education, Language, etc.

J. W. BOUTON announces *The Aldine edition* of Laurence Sterne's "A Sentimental Journey," illustrated with photogravure plates by S. L. Wood, choicely printed by Charles Whittingham & Co. at the Chiswick Press. This edition will be foolscap octavo, and there will also be fifty copies issued in quarto form, printed on hand-made paper, for subscribers only. "The Symbolical Language of Ancient Art and Mythology," by Richard Payne Knight, with introduction and notes and a new complete index by Dr. Alexander Wilder, will be brought out in a new illustrated edition to form volume 2 of *Bouton's Archaeological Library*; a limited impression only will be issued of "Emma, Lady Hamilton," the old story retold by Hilda Gambier, which will have a number of portraits, fac-similes and other illustrations from rare and in some cases hitherto inaccessible sources. Of "Mexican Painting and Painters," by Robert H. Lamhorn, a brief

sketch of the development of the Spanish school of painting in Mexico, there will be only a limited edition on hand-made paper; and Mr. Bouton will also issue "The Story of the Stick in All Ages and Lands," translated and adapted from the French of Anthony Real (Fernand Michel), with an introduction by William Henry Hurlbut, which will have ten original designs by Captain Alfred Thompson. "The Humorist" will be an important collection in four volumes of entertaining tales, anecdotes, repartees, witty sayings, epigrams, bon-mots, etc., with forty of George Cruikshank's illustrations.

BRADLEY & WOODRUFF announce "A Vindication of the Pilgrims, Puritans and Roger Williams," by Rev. T. M. Merriman, author of "The Trail of History," "William, Prince of Orange," etc., and "Illustrative Notes on the International Lessons for 1892," by Rev. J. L. Hurlburt and Rev. Robert R. Doherty, larger than any of its predecessors, illustrated with more than one hundred engravings and giving selections from upwards of two hundred authorities. These publishers make a specialty of books suitable for Sunday school libraries and have several new volumes in preparation. Among them they call attention to "The Head of the Firm," by Edmond Vittum; "Countess Maud," by Emily Sarah Holt; and "Won at Last," by Agnes Giberne.

EDWARD BRANDUS & Co., 30 Broad Street, New York, make several announcements of works of fiction, which they will generally issue in two forms, in the *May Fair Series* and in the *Vanity Fair Series*, the latter being the costlier edition. The full titles of these books as far as they have been planned will be found in classified list in this issue under heading of Fiction.

BRENTANO'S announce a series of books suitable for holiday gifts and for presentation at any season, suggested by the favorite arias of the great operas, to be illustrated profusely by Frank M. Gregory, and accompanied in each instance with the music arranged for the piano. The "Songs from the Operas" to be ready this season will be the "Toreador" from "Carmen," with thirty designs printed in various colored inks from photographic *clichés* in fac-simile of Frank M. Gregory's original aquelles, and with English text by John Kendrick Bangs; the "Flower Song" and the "Spinning Song" from "Faust;" the "Swan Song," the "Bridal Chorus" and the "Love Duet" from "Lohengrin." The same artist, who is a member of the Salmagundi Club, has also furnished illustrations, which will be printed in blue and sepia monotint, for "The Magnificat," the beautiful canticle for the evening service of the Episcopal Church, and for the favorite hymn, "Onward, Christian Soldiers," both of which will be published with the music and handsomely bound in covers with photogravure designs. A series of volumes by the Countess of Bremon, devoted to biographical sketches and anecdotes of the great composers, the great singers and the great instrumentalists, will be issued under the general title of "Musical Chats;" and "Bemrose's Guide to Paris and its Environs" will be edited by Siverto Drewett and will be a reliable and cheap rival of the classics of Murray and Baedeker, because it will come within the means of the million. Of domestic interest will be "Margery Daw's Home Confectionery," instructing amateurs how to produce in their own kitchens from the primi-

tive, old-fashioned molasses candy to the most elaborate modern *bon-bons*, and for the parlor, "Bad Breaks in Good Form," a little volume of satire and humor, may prove improving. "Dyspepsia," the second volume in the *Red Cross* series of health handbooks, and "Corpulence and Its Treatment on Physiological Principles," by Dr. Wilhelm Epstein, will cover the hygienic ground. Readable editions of the works of standard English authors will be brought out under the title of *Empyrean Editions*, be tastefully bound in half cloth with paper sides and also in half polished morocco. Among the volumes thus far announced for this series are Chaucer's "Canterbury Tales;" De Quincey's "Confessions;" Gay's "Fables;" Goldsmith's "Vicar of Wakefield;" Milton's "Poetical Works," etc. A new contribution for mothers will be another album to be devoted to "The Baby's Biography," designed by A. O. Kaplan and illustrated by Mrs. Frances M. Brundage, a volume printed in colors in Paris by the most approved methods of photographic reproduction. Several books for girls and boys are also among the announcements of this house, the titles of which appear in classified list under the heading Juvenile Literature. Among the most taking books for the very young children are their "Surprise" Model Picture Books. Upon opening any page in these books each picture, by an ingenious arrangement, opens as it were by magic into model relief, and upon the book being closed, or the page turned, becomes perfectly flat again.

A. L. BURT has in preparation a long list of "books that are books," and which may now be ranked as standard literature. The style in which this enterprising publisher gets up these old favorites is well known. They are clearly printed and bound in dark, durable cloth, selling at very reasonable prices. Among the newer issues we briefly mention "A Thousand Miles Up the Rhine," by Amelia B. Edwards; "Self-Help," by Samuel Smiles; Charles Darwin's "Descent of Man;" Herbert Spencer's "First Principles;" Farrar's "Life of Christ;" Dante's "Divine Comedy;" Owen Meredith's "Lucile," etc., and a long line of standard novels, full titles of which are given in classified list under heading of Fiction.

THE CASSELL PUBLISHING Co. announces a good list of books in which fiction and juveniles take leading places. Max O'Rell will have a new book to be entitled "A Frenchman in America," which will make clear this brilliant traveller's recollection of men and things by over 100 illustrations supplied by E. W. Kemble. Melville D. Landon, known professionally as Eli Perkins, has collected "Thirty Years of Reminiscences of Witty, Wise and Eminent Men," which will be brought out in an illustrated volume showing the author to be not only a popular humorist, but also quite a philosopher. To *Cassell's Blue Library* will be added "Edleen Vaughan, or, paths of peril," by "Carmen Sylva," in which the Queen of Roumania will tell the story of a mother's love for a worthless son, the scene being laid in Wales; and "The Story of Francis Childe," by Stanley Weyman. The additions to the *Sunshine Series* will be "The Hidden City," by Walter H. McDugall, with eight illustrations by the author; "Father Stafford," by Anthony Hope; "The New Job," translated by H. L. Cohen from the German of Sacher Masoch;

"The Cruel City," a novel by Ernest De Lancey Pierson, after the Russian of Dimitry Grigoro-vitch, who tells of a countryman coming to St. Petersburg and being robbed of all his savings by his relations; "A Russian Priest," by Potapehko, a story of self-sacrifice and devotion; "The Fatal Request," by A. L. Harris, a kind of detective story of the better class; and "By Right, not Law," by R. H. Sherrard, a story of a murder committed in an out-of-the-way French village and the various suspicions that finally lead to throwing light upon the case. In the *Unknown Library* will be issued "Amaryllis," by Georgios Drosines; and "Some Emotions and a Moral," by John Oliver Hobbes, a story of English life showing that the writer, who hides under the name of Hobbes, is no novice in composition. They will add to the list of J. M. Barrie's works, whose "Window in Thrums" and "My Lady Nicotine" were received so favorably last winter, another volume entitled "Auld Licht Idyls." For children the supply of books will be large. The most important announcements are "Christmas Fun and Frolic," an account of the doings of a parcel of children, by Olive Patch; "Fun and Fancy for the Little Ones," a collection of new stories with hundreds of illustrations, by Ernest Griset; "Harry and Fred's Story-Book," by Joanna H. Mathews; "Lost in Samoa," by E. S. Ellis; "Magic at Home," a book of amusing science, by Professor Hoffmann, with 112 illustrations; "Perilous Times on Land and Sea," by Gordon Stables; "Polly, a New-Fashioned Girl," by L. T. Meade; "Stories About Animals," by Thomas Jackson; "The World's Heroes," "Young Folks' Picture Gallery," by John S. Locke, etc., etc. Full titles of all the long list may be found in classified list in this issue, under heading Juvenile Literature.

THE CASSINO ART COMPANY, Boston, have their fall and holiday publications well under way, and call the attention of the trade to a long line of books of illustrations and etchings, with accompanying popular texts. The volumes in the *Art Series* all contain from six to eight etchings, with text. Their size is uniformly 7x10. The proofs are celluloid, very striking and entirely new this season. L. K. Harlow, J. A. S. Monks, W. H. W. Bicknell and Mrs. H. R. Blaney show characteristic work in this series. Three new titles are added to the *Gem Series* for the coming season. William Goodrich Beal and L. K. Harlow supply the art-work. The *Souvenir Series* is a pretty collection of tiny illustrations of the poets' homes and choice selections from their works. The plates are etched by Beal, White, Harlow, Blaney and other favorites. Among the authors represented are Longfellow, Whittier, Emerson, Lowell, Bryant, Tennyson, Havergal, Ingelow, Hawthorne and Dickens. The *Favorite Series* includes ten titles, among them "Favorite Poets," "Actresses," "Comedians," "Singers," "Authors," "Women Writers," "Preachers," "Noble Women," etc. Portraits of all the favorites are given, and in many cases the autographs are added. In the *Unique Series* the publishers intend to include works from all the leading English and American authors, and they aim to make it the finest illustrated series that has yet appeared. Six volumes are now ready, covering Gray's "Elegy," Tennyson's "Brook," Irving's "Angler," Goldsmith's "Deserted Village," Ingelow's "High Tide on the Coast of Lincolnshire" and Hawthorne's "Footprints on the Seashore." The

art-work is by William G. Beal and L. K. Harlow. There will be seven *Beacon-Light Text-Books* at greatly reduced prices, and ten *Holiday Booklets*, composed of selections chosen by Mrs. A. L. Williams and W. Sloan Kennedy from many noted authors, and illuminated by many well-known artists. All the work of Mrs. N. V. Walker can now be obtained only through the Cassino Art Company.

THE CATHOLIC PUBLICATION SOCIETY CO. announce many works, chiefly of biographical tendency. "The Life of Father John Curtis, S. J.," will be by the author of "Tyborne;" "The Autobiography of Archbishop Ullathorne," with selections from his letters, will be by Augusta Theodosia Drane; Rev. W. B. Morris is the writer of "Ireland and St. Patrick," a study of the saint's character and the results of his apostolate; and "Succat" by Mgr. Robert Gradwell will also describe sixty years of St. Patrick's life. "The Life of St. Francis de Geromino, S. J.," will be by A. M. Clarke. There will be a translation from the French of Abbé Monnin of "The Life of the Curé of Ars," edited by Cardinal Manning; "St. Ignatius Loyola and the Early Jesuits" will be described by Stewart Rose and the volume will be illustrated by H. W. and H. C. Brewer and L. Wain; and "The Spirit of St. Ignatius" will be a translation from the French of the Rev. Xavier de Franciosi. "The Memoirs of Richard Robert Madden," a physician of standing, will be edited by his son, Thomas More Madden, of the same profession.

THE CENTURY CO. are preparing in book form some of the gems that have appeared throughout the year in the *Century Magazine* and in *St. Nicholas*. Of the former there will be Frank R. Stockton's pretty story of "The Squirrel Inn," illustrated by C. D. Gibson; "Siberia and the Exile System," by George Kennan, and "The Land of the Lamas," William Woodville Rockville's description of travels in Thibet, both fully illustrated, and "The Women of the French Salons," by Amelia Gere Mason, which will make a decidedly handsome book, printed in two colors on coated paper and richly illustrated. They have also in preparation an *édition de luxe* in two volumes of "Sport with Gun and Rod," edited by Alfred Mayer, which has already been quite a success in a cheaper edition and on which nearly \$30,000 have been expended, every article being written and illustrated by experts. Mr. R. W. Gilder has made a new collection of his delicate poems, to be entitled "Two Worlds, and Other Poems." Of the fifty poems included only fifteen have been published elsewhere. For the young there will be "Lady Jane," a story for boys and girls, by Mrs. C. V. Jamison; "Marjorie and Her Papa," by Lieut. Robert H. Fletcher, and a new revised edition of that exquisite collection of *St. Nicholas* gems prepared by Mrs. Dodge under the name of "Baby World."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY are preparing for a season of activity. As yet they are unprepared to give much information beyond the bare titles of forthcoming books, but even these show variety and interest of subject. There will be an autobiography of Truman Marcellus Post, a hard-working missionary; missionary trials and work will also be described in "Service in the King's Guards," written by two faithful men who ministered among the Indians and aim to give a fair view of the Indian question; "Forty Years

Among the Zulus" will chronicle Rev. Josiah Tyler's long sojourn among those far-off heathen fellow-men; and "Morning Light in Many Lands," by Rev. Daniel March, will be still another record of missionary travel. "Family Worship," by Rev. R. De Witt Mallory; "The Drift of Young Men in Relation to the Churches" and "The Fourfold Story," an analysis of the Gospels, by Rev. George F. Genung, have just appeared. A long line of juveniles, suitable for the Sunday-school library and graded to furnish reading-matter for the youngest and oldest scholar, is always a special feature in the season's announcements of this society. The titles of these books will be found in the classified list in this issue, under the heading of Juvenile Literature.

T. Y. CROWELL & Co.'s announcements are naturally headed by their new illustrated edition, in fifteen or in thirty volumes, of "Charles Dickens' Complete Works," which has already been described at length in these columns. It will have good, clear type, be well printed on fine paper, handsomely illustrated, tastefully bound, and will be in every respect suitable for library use. The popular edition, in fifteen volumes, will have 240 full-page illustrations and will be issued in half calf with marbled edges, or in half calf, gilt top, with a slight variation in price. The thirty-volume edition will have 799 full-page illustrations and will be issued in cloth, half calf, and half crushed Levant. New editions of well-loved books are also to be brought out in three series, to be entitled the *Alhambra Series of Notable Books*, the *Waverley Series of Famous Books*, and the *Lotus Series of Poets*. The first series will embrace six volumes, each one illustrated with a photogravure title page and frontispiece from new designs by the best artists. The books will be carefully printed on good paper and bound in original and taking styles in parti-colored cloth, changeable colored silk, etc. The books chosen for this series are Irving's "The Alhambra" and "The Sketch-Book," Hugo's "Notre-Dame," Blackmore's "Lorna Doone," Porter's "Scottish Chiefs" and George Eliot's "Romola." In the *Waverley Series of Famous Books* the books will be known as the *Woodbine* editions, will have padded covers of original design and will run to twenty volumes. It will include all the books of the *Alhambra Series* and besides Irving's "Bracebridge Hall," "Crayon Papers," "Knickerbocker's New York" and "Tales of a Traveller," Dickens' "Christmas Books," "Old Curiosity Shop" and "Oliver Twist," Hugo's "Ninety-Three" and "Toilers of the Sea," George Eliot's "Mill on the Floss," Bulwer's "Pelham," Scott's "Waverley," Thomas Hughes' "Tom Brown at Rugby" and "The Swiss Family Robinson." The *Lotus Series of Poets* will be limited to six volumes, gotten up in the style of the *Alhambra Series*, and will include Robert Browning's "Poems," Mrs. Browning's "Poems," Scott's "Lady of the Lake," Owen Meredith's "Lucile," Moore's "Lalla Rookh" and Tennyson's "Poems." A powerful work of fiction by a new author, entitled "Dr. Lamar," and a book entitled "Making the Most of Life," by Rev. J. R. Miller are just ready. This house may already pride itself upon a line of books intended to interest and at the same time offer important information to young people. New books of this kind are in preparation, of which the most

noteworthy will be "A Score of Famous Composers," by Nathan Haskell Dole, formerly musical editor of the Philadelphia *Press* and *Evening Bulletin*, which work will have portraits of Beethoven, Wagner, Liszt, Haydn, etc.; "Famous English Statesmen," by Sarah K. Bolton, whose good work in the series of "Famous" books is much appreciated; and "Thrown Upon Her Own Resources; or, What Girls Can Do," by Mrs. Croly ("Jennie June"), which, by the way, is just issued. Designed more for recreation simply will be "An Entire Stranger," by Rev. T. L. Baily; "The Jo-Boat Boys," by Rev. J. F. Cowan; and "Led in Unknown Paths," by Anna F. Raffensperger, all of which are among the very best books that can be given to girls and boys.

J. G. CUPPLES has in preparation some volumes that must tempt seekers of out-of-the-way information in regard to localities and literature. "The Story of a New England Town," edited by Gen. Jones Frankle, will give a record of the commemoration, July 2-3, 1890, of the 250th anniversary of the settlement of Haverhill, Mass., and be illustrated with about 150 cuts, including many relating to Haverhill, New Hampshire, and Haverhill, England; also "The Life of Colonel Paul Revere," by Ellridge Henry Goss, will give portraits, fac-similes and much interesting information concerning the man made famous by his "midnight ride." This biography will be issued in large and small paper editions in one and two volumes, and the illustrations will be on India paper. Four volumes of poetry will be issued: "Sonnets, Songs, Laments," by Cora E. Whiton-Stone, with portrait; "Connecticut River Reeds," by Josiah D. Canning; "The Drama of the Cycle and other Poems," by M. J. Gorton; and "A Budget of Old Scots Ballads," edited by Robert Ford, who has made a collection comprising many rare and curious gems. The same careful judgment has also selected "A Book of Auld Scots Humor," which will be illustrated by Will T. True.

F. A. DAVIS, Philadelphia, makes some important announcements, which are fully given under the heading of Medical Science in the classified list in this issue.

DE WOLFE, FISKE & Co. call special attention to their standard sets of Dickens in 30 volumes, Bulwer in 26 volumes, Carlyle in 22 volumes, Thackeray in 20 volumes and George Eliot in 12 volumes, printed from large, clear type on extra calendered paper, fully illustrated and neatly bound in plain cloth with leather titles. This will make a line of 110 volumes of standard authors, uniform in size, thickness and binding at very reasonable price. Any dealer who purchases a line of these sets will be supplied with odd volumes should he deem it advisable to break sets for his customers. There will be a new edition of "Europe Illustrated," edited by F. K. Warren, and "An Introduction to Ethics," by J. Clark Murray, Professor of Philosophy in McGill College, Montreal. This house will also offer a new line of juveniles 8 x 10 in brilliant chromo covers, all the volumes profusely illustrated, which will be divided into the "Chatter Series;" "Fairy Land Series;" "Tip-Toe Day Series;" "Tiny Toddler Series;" "Sunbeam Series;" "Eureka Series;" "King Frost Series;" "Ding-Dong Stories." A Run Around the World, or, the adventures of three young

Americans on a trip from New York to London and back," will be a handsome and instructive juvenile.

DICK & FITZGERALD make a specialty of amusements, and their announcements this season again run in that direction. They will have recitation books, books on playing all kinds of games of cards, draughts, etc., and "The American Boy's Manual of Practical Mechanics," containing instructions in carpentry, turning, boat-building, glass-blowing, etc. Full titles of the books on games may be found in classified list under the heading of Sports and Amusements.

DODD, MEAD & Co. announce a long list of books, all carefully selected and to be published in their usual tasteful manner. "The Works of Charles Dickens" will be brought out in an entirely new forty-eight-volume edition, illustrated with etchings and engravings by Cruikshank, Seymour, H. K. Browne (Phiz), Barnard, etc., retched by competent artists from early impressions. A special feature of this edition will be a series of twelve portraits by celebrated artists, which will appear in chronological order in the volumes, showing the appearance of Charles Dickens when he wrote his most celebrated novels. This thoroughly convenient edition will be ready in cloth, in half calf and half morocco. A holiday edition is in preparation of E. P. Roe's "Near to Nature's Heart," illustrated with portrait and engravings made especially for this issue by Frederick Dielman; "A Marriage for Love," by Ludovic Halévy, with all De Meza's illustrations, will be brought out in octavo size. "The Haunted Pool," by George Sand, with fourteen full-page illustrations from designs after Rudaux and head and tail pieces by Frank M. Gregory, will also appear in cheaper form, and there will be an *édition de luxe* of Austin Dobson's "Four Frenchwomen," with engravings in photogravure of Mademoiselle de Corday, Marie Antoinette, Madame Roland and Madame de Genlis, besides many other interesting illustrations. The various series published by the house will have important additions. "John Winthrop," "Robert Fulton," "Thomas Hooker," "William White," "Jean Baptiste Lemoine," "Father Juniper Serra," "Cotton Mather," "Sir William Johnson" and "Samuel Houston" will be added to the *Makers of America*, all described by competent pens and furnishing an important historical picture of the country they helped to build and make famous. Under the name of *The Portia Series* the publishers have projected a series of volumes which will be of great interest and value to women and girls. The books thus far planned for this set are "Physical Development and Exercise for Women," by Dr. Mary Taylor Bissell; "Engagement, Marriage and the Home," by Harriet Prescott Spofford; "Talks with Girls on Self-Culture," by Eliza Chester; and "The Art of Entertaining," by M. E. W. Sherwood. In the *Great Explorers and Explorations Series* there will appear "John Franklin and the Northwest Passage," by Captain Albert Markham, and "Livingstone and Central Africa," by H. H. Johnston. In the *Giunta Series* there will be "The Dramatic Essays of Charles Lamb," edited with an introduction by Brander Matthews, and "Prison Life During the Revolution," by the Duchesse de Duras (*née* Noailles). Mosby's "War Recollections" and Stuart's "Calvary Campaigns" will be put in the *Blue Paper Se-*

ries. Of special holiday interest will be "Watch Ho! Watch! On Life's Deep Sea," illustrated from designs in water-colors, the work of the practised hand of Elizabeth N. Little; and Sheridan's "School for Scandal," illustrated with thirty or forty designs by Frank M. Gregory, with whom this standard drama is a special favorite. There will be new revised editions of Fergusson's "History of the Modern Styles of Architecture" and "Indian and Eastern Architecture;" the fifth and concluding volume of Schouler's "History of the United States;" George Sand's "The Countess Rudolstadt," translated by Frank Hunter Potter; a new novel by Mrs. Amelia E. Barr, to be entitled "A Sister to Esau;" and "Studies in Literature," a collection of Hamilton W. Mabie's articles for *The Christian Union*. The juveniles of this house are also always of superior calibre. Willis J. Abbot will have "Battlefields and Victory," the concluding volume in the series of *Land Campaigns in the War for the Union*; the biographer of perennial "Elsie" promises still another volume; "Witch Winnie's Mystery," written by Elizabeth W. Champney, will be illustrated by C. D. Gibson; and there will be new editions of Hesba Stretton's stories and the "Cotta Books," the very popular stories by Mrs. Charles, formerly published by Robert Carter.

E. P. DUTTON & Co. announce a bewildering variety of illustrated gift-books, books and booklets illustrated in monotyp and color, birthday-books, calendars, fine-art children's books, toy books in shapes, etc., all specially intended for the holiday trade. Their chief gift-book will be "Through Woodland and Meadow," a flower-and-leaf book made up of poems about nature by Clifton Bingham, E. Nesbit, Helen Maud Waithman, Harriet Stockall, Caris Brooke, Christina Rossetto, Adelaide Proctor, Jean Ingelow, Bayard Taylor, Austin Dobson, Whittier and others, illustrated with sketches from nature by Marie Low and Maud West, printed in monotyp. The flowers and leaves are printed in their natural colors, and in the large page give the book a brilliant appearance. The binding will be white and gold with tapestry sides. Longfellow's "The Day is Done" and "The Psalm of Life" will be illustrated in color and monotyp and issued in delicate white and gold bindings, and in the same style will be published "One Touch of Nature," "In the Master's Garden" and "Onward, Christian Soldier." A pretty wedding souvenir will be "Orange Blossoms," a book intended as a record of marriage and to preserve the autographs of friends attending the wedding feast, to be gotten up in festive finery with monotyp and combination pages, and kept from dust by a pretty box. The complete list of the new books and booklets of the season of 1891-92 will be found in the classified list in this issue under the heading Art and Illustrated Gift-Books, or under the heading Birthday-Books, Bible Text-Books, Calendars, etc. Among the more important we briefly mention "The Voice of the Christ Child," a Christmas poem by Bishop Phillips Brooks, illustrated with four color and eight type and monotyp pages; "Watching" and "Waiting," companion books, each containing six full-page color pictures and six illustrated type pages bound in embossed covers; "A Patchwork Quilt," poem by Helen Wood, with six color and ten type decorated pages; "In the King's Service;" "A Basket of Flowers," etc.,

all as artistic and pretty as masters of art can make them. Seventeen new calendars are announced, and their special attractions are detailed in the classified list. For children also this house always provides lavishly. "Our Little New Neighbor," by Mary D. Brine, tells delightfully of the arrival of a sweet little girl in a new neighborhood, the impression her little neighbors made upon her and how they received her. The information is charmingly illustrated by Miss A. G. Plimpton. "Princess Girlikin," by Ida Preston Nichols, is a collection of fairy stories taking its name from the Irish and including other stories by Mary de Morgan, all illustrated with fascinating pictures; "The Little Princess Angel," by Stella Austin, tells the story of a little great-granddaughter who comes under her great-grandfather's doting care upon the death of her father; and "Shreds and Patches," by E. N. Leigh Fry, with illustrations by Edith Ellison, is a collection of stories written for a manuscript magazine and originally intended for home amusement. These few books we have already been allowed to see and know they are just as children like them. For the rest of the publications for the young look in the classified list under Juvenile Literature.

J. H. EARLE has just ready "Megda," by "Forget-me-Not" (Emma Dunham Kelley), a story for girls, and "Thoughts of Peace," by Annie Stevens Perkins, a volume of religious verse. He has also in preparation for the autumn "Winning Souls," by Rev. Dr. A. B. Earle, a complete reproduction of a revival, from stenographic notes; "Idyls of Fashion and Culture," by Geo. W. Sampson, President of Rutgers Female College, being essays upon the social customs and follies of fashionable society; "The Pennant Family," by Annie Beal, with scene laid on the coast of Wales and matter descriptive of Welsh life; and "Elsie," by Mrs. E. S. Freeman, a religious family story.

ESTES & LAURIAT have already begun the publication of the superb editions of the novels of Walter Scott and George Eliot, uniform in size, style and price with their wonderfully successful *éditions de luxe* of Dickens, Thackeray and Bulwer. The edition of Scott contains all of the Waverley Novels and comprises forty-five volumes. By a strange anomaly French artists have studied and illustrated Walter Scott far more intelligently and effectively than his own countrymen, and the publishers have secured the services of celebrated French etchers for the ideal creations and historical studies to illustrate the works. These etchings and photo-etchings are supplemented with reproductions of fine photographs from nature where the scenes of novels are laid in historic localities. Voluminous historical notes elucidate and explain the text. The edition is printed from new type on paper manufactured especially for this edition—a natural tint, laid paper, made of the finest material, making a volume of remarkably light weight. The illustrations are proof impressions on imperial Japanese paper. The George Eliot is in twenty-four volumes and contains upwards of one hundred and twenty-five original etchings and photogravures. The photogravures are reproduced from drawings by many prominent American artists, among whom are Dielman, Harper, Sandham, Taylor, Garrett, Merrill and Champney. These are supplemented with photogravures from photographs taken of the localities

described in the historical romances. These editions are limited to 1000 numbered copies each and are sold by subscription only. The volumes are issued at the rate of two a month for each author. They are bound in English vellum cloth, library style, with paper titles, gilt tops and uncut edges. The publishers will raise the price as soon as the sets are completed or when nine-tenths of the edition have been subscribed for. There will be two editions of Buiwer's "Last Days of Pompeii," each in two volumes, to be known as the *Pompeian* and the *Parchment* edition. The *Pompeian* edition will contain fifty photogravure illustrations from photographs of Pompeii as it now is, especially selected on the spot by a member of the firm, and also from celebrated restorations and Pompeian frescoes. The *Pompeian* binding from which the edition takes its name will be among the handsomest specimens of bookbinding attempted in this country. The *Parchment* edition will be limited to 250 copies, numbered and registered, printed on fine laid paper with broad, ample margins. The illustrations will be proof impressions on imperial Japanese paper. "Rienzi" will also be brought out in a *Romanesque* and *Parchment* edition, each in two volumes, and answering in all details to the editions of "The Last Days of Pompeii." Scott's "Lady of the Lake" will be brought out in a *Stirling* edition, with many photogravures of Scotch scenery, all of Scott's introductions to this celebrated poem and a complete appendix of its history. Robert Browning's "Prose Life of Stratford" will be published simultaneously and by arrangement with the Browning Society of London, will be limited to 500 copies for America, and will contain an introduction by C. H. Frith and a preface by F. J. Furnivall, besides two appendices based on material as yet new to the public. "The Lily of the Arno, or, Florence past and present," will be a description by Virginia W. Johnson of the beautiful Italian city, giving word-pictures of the cathedrals, the campaniles and the people made clear by photogravure illustrations; "Arcadian Days," by William Howe Downes, illustrated by A. H. Bicknell, will form a handsome holiday volume, the descriptive power of the author and half-tone engravings and clear etchings combining to make a book of literary and artistic merit; "The Voice of the Sea," a companion volume to "The Dreams of the Sea," will be made up of selections from the masters of prose and verse, and be illustrated with full-page illustrations and many graceful designs interwoven with the text; and "Orlana and other poems" by Tennyson will be brought out in holiday shape, with wood-engravings by Andrew from paintings by Maud Humphrey, Garrett, Hamilton Gibson and others. "Goupil's Paris Salon of 1891," with English or with French text, is also announced. This house always prepares a long line of juveniles for the holiday trade, and is quite up to the mark this year in the number and quality of its announcements. "Hildegard's Holiday," by Laura E. Richards, author of "Four Feet, Two Feet, and No Feet," will take the little heroine, who made herself so beloved last season, through another beautiful volume of information, to be made attractive by the author's delightful talent and original designs by Copeland; Hezekiah Butterworth will describe "Zig-Zag Journeys in Australia," teaching the marvellous natural advantages and resources of the fifth continent, kept far from all other lands in its ocean world,

and will give a vivid picture of the social and commercial relations of its highly intelligent people; Fred A. Ober's annual volume this year will be entitled "The Knackabout Club on the Spanish Main," and will describe visits made by these enlightened travellers to South America, Caracas, La Guayra, Lake Maracaibo, etc., and will give stories of the exploits of the old historic pirates on the Spanish Main; and Elizabeth W. Champney will tell us of her "Three Vassar Girls in the Tyrol," which will include an account of the Passion Play at Oberammergau. A full list of the good things planned for the young will be found in the classified list in this issue under heading Juvenile Literature.

THE FOWLER & WELLS Co. will issue new editions of almost all the popular books in their special line of health culture, physical and mental. There will also appear an illustrated work by Carrica La Favre on "Delsartean Physical Culture," giving the principles of the author's formula; and the regular issues in the *Science of Health Library* and the *Self-Culture Library* will follow at stated intervals. "Heads and Faces" has reached a sale of 100,000 copies, and a new revised and enlarged edition is again in press. Bates Torrey's "Practical Typewriting," revised and enlarged, is also in press; and there will be a new work on "Shorthand and Typewriting," by Dugald McKillop, which is said to be full of practical suggestions.

FUNK & WAGNALLS announce two new volumes in the *American Reformers Series*, "Dr. S. J. Howe, the Philanthropist," by S. B. Sanborn, and "William Lloyd Garrison, the Abolitionist," by A. H. Grimke. Under the title of "Songs of Doubt and Dream" Edgar Fawcett will bring out a collection of poems; "The Perfect Calendar for Every Day of the Christian Year," arranged by Henry Fitch, will be suited for practical use and will be handsomely gotten up in embossed covers; "Is Man Too Prolific?" by Dr. H. S. Pomeroy, will treat an important subject scientifically; and "The Lady of Cawnpore," by Frank Vincent and Albert Edmund Lancaster, will be a romance full of timely interest.

GINN & Co.'s announcements will be found in the classified list preceding this department, under heading of Education, Language, etc.

S. C. GRIGGS & Co. will issue next month three important volumes. The first is "A Study of Greek Philosophy," by Ellen M. Mitchell, with an introduction by W. R. Alger. The author endeavors to explain what is meant by philosophy and gives a concise but most interesting exposition. The development of philosophy and the character of Greek philosophy, with its peculiarities and sources, are fully discussed, showing from whence came the beginnings of Greek religion and culture. The Presophistic and other schools of philosophy are touched upon, brief biographical notices of their principal exponents being given. The chapters on Socrates and the Socratic philosophy are unusually full and interesting, as are also those on Plato and Aristotle. In the words of the author: "Greek philosophy deals not with the past, but with the present. It is seeking and the finding amid finite error and imperfection of the infinite. To nourish the spirit of our time with the fruits of the friendly Hellenic spirit is one of the most beautiful and grateful problems of the science of history." The second is entitled "Mens Christi and other Problems in Theology and Christian Ethics," by Dr.

John Steinfort Kedney, author of "Hegel's Esthetics," a subtle and ingenious thinker who cannot fail to invest his treatment of such a theme with dignity and freshness—if he is to be judged by the lucid and attractive originality of his speculations on the theory of beauty and of the sublime, not to mention his book on "Hegel's Esthetics." The other book is "Eclectic Shorthand Lessons—copious exercises for practice under the rules of eclectic shorthand," by Prof. J. G. Cross. The volume is intended to aid students in acquiring a thorough knowledge of the art of shorthand by supplying for careful practice copious sentences illustrative of the various rules as given in the text-book of "Eclectic Shorthand;" also to furnish exercises to be used as a speed drill in securing rapidity in writing.

HARPER & BROTHERS announce a holiday gift-book that will be hailed with acclamation. "Ben-Hur" is to be brought out in two volumes, illustrated with twenty full-page photogravures and over 1000 illustrations as marginal drawings by William Martin Johnson. It would be difficult to imagine a book that would lend itself better to illustration, and printed on fine supercalendered plate paper, bound in silk and gold and contained in specially designed Gladstone box, it will make a beautiful gift-book. A special *édition de luxe*, limited to 350 signed copies on the finest quality of white hand-made paper, the text printed in black, the illustrations in tint, with extra wide margins, sumptuously bound, is also promised. Descriptive works of great interest and lasting intrinsic value will be "The Warwickshire Avon," by A. T. Quiller-Couch, illustrated by Alfred Parsons; "The Spanish-American Republics," by Theodore Childs, profusely illustrated by T. de Thulstrup, Frederic Remington, William Hamilton Gibson, W. H. Rogers, H. Bolton Jones, George De Forest Brush, H. D. Nichols, T. V. Chominski, etc.; and "Pharaoh's Fellahs and Explorers," by Amelia B. Edwards, profusely illustrated. Of literary interest will be "Art and Criticism," monographs and studies by Theodore Child; "Literary Landmarks of Edinburgh," by Laurence Hutton; and a collection of Mr. Curtis' always delightful essays "From the Easy Chair." A combination of exact science and artistic imagination will be W. Hamilton Gibson's "Sharp Eyes," a Rambler's calendar of fifty-two weeks among insects, birds and flowers, for which he furnishes both text and pictures; of dramatic value will be "The Albany Depot," a farce by W. D. Howells, and "Studies in Wagnerian Drama," by Henry E. Krebhiel, musical critic of the N. Y. *Tribune*. History will be represented by "The Collected Writings of the Late Field-Marshal Count Helmuth von Moltke," translated by Clara Bell and Henry W. Fischer, of which the first volume will cover the Franco-Prussian War, 1870-71. Dr. William M. Taylor, of the Holy Tabernacle Church, has promised a book on "Ruth, the Gleaner, and Esther, the Queen," and Mrs. Thomas J. Jackson has edited a volume of "Life and Letters of General Thomas J. Jackson." Louise Imogen Guiney will have a volume of poetry called "Monsieur Henri," and Prof. Charles F. Johnson will offer a volume on the elementary study of derivations, to be called "English Words." The young are always specially considered by this house, and some of the most attractive attractions of *Harper's Young People* will be put into book form for the coming season. Howard Pyle, whose terse text is only

rivalled by his strong drawings, will bring out "Men of Iron" and "A Modern Aladdin," and Thomas W. Knox has taken his boy travelers to "Northern Europe." In fiction the house announces "In the Stranger People's Country," by Charles Egbert Craddock; "Roweny in Boston," by Maria Louise Pool; and "Peter Ibbetson," a novel by George du Maurier.

RUFUS C. HARTRANFT, Philadelphia, will publish early in October what promises to be a remarkable book entitled "Was Abraham Lincoln a Spiritualist?" by Mrs. Nettie Colburn Maynard, of White Plains, N. Y. This question was much discussed at one time, and the writer has gathered from all available sources information that would prove President Lincoln to have been a believer in spiritualism during his residence at the White House. It is said that numerous *séances* were held there during the war under the leadership of various mediums, and that Mr. Lincoln often took part in them. A leading New York daily has said: "If it could be proven that Abraham Lincoln was in any way connected with spiritualism, or did take counsel from any medium at a time when the nation's weal or woe hung in the balance, or was in any manner governed by such counsel, it would be a literary event of the nineteenth century and the most astonishing statement of modern times."

D. C. HEATH & Co.'s announcements will be found in the classified list preceding this department, under the heading of Education, Language, etc.

B. HERDER, St. Louis, has just published "The Life of Jesus Christ according to Gospel History," by Rev. A. J. Mars, said to be the first Catholic book of this kind in the market, its story being presented in the words of the Evangelists and the harmonies of Friedlieb, Coleridge, Lohmann, Gilmore and Abbott having been followed with regard to chronology. This publisher will shortly issue "Instructions for First Confession," translated from the German of F. W. Jaegers, by a priest of the Archdiocese of Philadelphia; and "The Child's Bible History," adapted from the works of Schuster and May, by Rev. F. J. Knecht, with forty-six illustrations.

M. S. HOLBROOK & Co., N. Y., will publish in October a translation of Dr. Ewald Flügel's "Moral and Religious Development of Thomas Carlyle," by Miss Jessica Gilbert Tyler, daughter of Moses Coit Tyler, of Cornell University. Dr. Flügel is one of the young and rising scholars in Germany, and one of the editors of *Anglia*, the leading German periodical devoted to English philosophy and literature. Charles Eliot Norton, in a note to Miss Tyler, says: "Dr. Flügel's book on Carlyle deserves to be made known to English readers, for it is the most thorough, trustworthy and intelligent study that has been made of Carlyle's moral and religious development. It will not be long, I trust, before juster views of Carlyle's character will prevail than have been common, and to this desirable end Dr. Flügel's book is well fitted to contribute." A new and rare portrait of Carlyle, furnished especially for the American edition by his niece, will form the frontispiece.

HENRY HOLT & Co. announce many books in their special field, full titles of which will be found in classified list under the heading Education, Language, etc. The *Educational Review*,

which is proving a success, will have articles of special value during the coming season, among which we briefly mention "The Place and Function of the Scientific School in American Education," by Francis A. Walker; "Education According to Nature," by Dr. W. T. Harris; "Educational Administration in Great Cities," by Dr. Albert Shaw; "The Future of the College Curriculum," by Prof. George H. Palmer, of Harvard papers on school sanitation, on the education of criminals, and on many vital questions, all handled by most competent hands. This house also announces three novels by American authors: "As Others See Us," by Miss S. B. Elliot, author of "Jerry"; "Manitou Island," by Miss M. B. McClelland, author of "Oblivion"; and "Jack o' Doon," a romance of the Virginian coast, by Mrs. Charles Beals. There will also be a new novel by Grant Allen, to be entitled "Recalled to Life."

HOUGHTON, MIFFLIN & Co. will publish as holiday books this fall a fully illustrated edition of "Uncle Tom's Cabin," Mr. Howells' "Venetian Life," Whittier's "Snow-Bound" and Dr. Holmes' "One Hoss Shay," with its companion pieces, "How the Old Horse Won the Bet" and "The Broomstick Train." "Uncle Tom" will be illustrated by E. W. Kemble, whose genius for depicting the Southern negro is unequalled, and the famous book will be brought out in the best style of the Riverside Press, which ought to give it—one can hardly say a new lease of life, for there has never been a moment since the original publication of the book when its hold on life was not very strong, but may give its life a certain freshness and grace which it has heretofore lacked. Mr. Howells' charming book on "Venetian Life" will not be illustrated in the ordinary style of holiday books, but will have aquatint reproductions of original water-colors by Childe Hassam, Mrs. Rhoda Holmes Nicholls, F. Hopkinson Smith and Ross Turner. These reproductions, it is believed, will be superior in every respect to any attempts heretofore made at colored book illustrations. The book will be bound in the Venetian colors, white and gold, and the volumes will be put up in old-gold covers, so that the whole will be a duplicate thing of beauty and a joy for the coming holiday season, if not forever. "Snow-Bound" will be illustrated by E. H. Garrett, and will be brought out in the same form and substantially the same style as the "Vision of Sir Launfal," which proved so popular last year. Dr. Holmes' characteristic poems will be illustrated by Howard Pyle, who has a special genius for work of this kind. In the departments of History and Biography several important works will be brought out by Houghton, Mifflin & Co. this autumn. Perhaps the most important historical work is Mr. John Fiske's "Discovery and Spanish Conquest of America," which has grown quite largely upon the author, so that instead of being in a single volume as originally planned, it fills two volumes, and is regarded by Mr. Fiske himself as the most important and valuable of all the historical books he has yet written. It will be equipped with maps and such other aids to the thorough understanding of the subject as are necessary. Charles Francis Adams has two volumes entitled "Three Episodes in New England History," the first relating to the settlement of Massachusetts Bay, the second to the early religious dispute in Massachusetts, and the third

the growth of a typical New England town from 1640 to 1890. All these episodes are of very great interest, and their treatment by Mr. Adams renders them still more so. Dr. J. F. Jameson, of Brown University, under the title of "The History of Historical Writing in America," gives an account of the chief histories of the English colonies in America and of the development of historical literature in this country. The first chapter is devoted to Captain John Smith, Gov. Winthrop and others; the second to writers of the eighteenth century, Cotton Mather, Prince and Hutchinson; the third to Bancroft, Prescott and Motley; and the fourth to the historical literature of the last thirty years. Col. C. C. Jones, Jr., who may be regarded as the historian of Georgia, has prepared a volume of "Biographical Sketches of the Members from Georgia in the Continental Congress," including with these a large part of the history and the leading men of that State during the last century. In the series of *American Commonwealths* will appear volumes upon Vermont by Rowland E. Robinson and on New Jersey by President Austin Scott, of Rutgers College. Mr. Justin Winsor, editor of the great "Narrative and Critical History of America," has prepared a volume on "Columbus," which gives in sufficient fulness the biographical details of the life and career of Columbus, and includes also a very full and interesting account of the geography of the world as known to the people of the fifteenth century, and of the ideas which inspired the early voyages as well as the later of Columbus and his contemporaries. The third volume of the series of *English Leaders of Religion* is by G. W. Daniell, M.A., and is devoted to the life and works of Bishop Wilberforce. A work which will have large interest, especially to evangelical readers, is the "Life of Joseph Hardy Neesima," by the novelist, Arthur Sherburne Hardy. Mr. Neesima was one of the most famous of modern Japanese, and the account of his escape to this country in boyhood, his education, his return to Japan, his founding a university and otherwise contributing largely to the modern development of Japan will be found very interesting. A small but very important contribution to both history and biography is a little book on Abraham Lincoln, by Carl Schurz, which sets forth the career of Mr. Lincoln with wonderful knowledge and appreciation of his character and of the work he did, and with that largeness of view and remarkable candor which distinguish Mr. Schurz. The "Life of William Gilmore Simms," one of the most famous Southern writers before the war, will be added to the series of *American Men of Letters* by Prof. William P. Trent, of the University of the South. In the department of fiction Mrs. Austin will add a new volume to the three historical romances which she has already given us relating to the old Plymouth Colony. The new book will be entitled "Betty Allen." The heroine is the daughter of John Allen and Priscilla, but Miles Standish figures very conspicuously in the story, as he figured at Plymouth, and the whole book will throw additional light on New England colonial history. Mrs. Ellen Olney Kirk, author of the "Story of Margaret Kent," will have a new novel entitled "Ciphers," the scene of which is laid in New York of the present day. The characters are such as one would be likely to meet in New York society, not the Four Hundred, but those who may be regarded as the active and intelligent

classes of New York, and the story is written with Mrs. Kirk's sprightliness and vigor, so that there is no danger that it will not be found interesting. Mr. Stockton's "House of Martha," which has run a prosperous course in the *Atlantic Monthly*, and which need be described no further than by saying that it is Stocktonish through and through, will not lack readers; nor will Mrs. Catherwood's "Lady of Fort St. John" when people once learn how strong and exceedingly interesting a story it is. The remarkable story is partly historical, and a great deal of vigor and power of characterization are displayed in it. Mrs. Rose Terry Cooke has collected another volume of her short stories under the title of "Huckleberries Gathered from New England Hills." Mrs. Flora Haines Loughead, who published a few years since an unusually interesting story, "The Man Who Was Guilty," has now written a story of quite different character, entitled "The Abandoned Claim," a story of California life, giving the five-years' experiment of two brothers and a sister in developing an abandoned claim. The story is sufficiently full of incident. It embraces the necessary elements of romance, and the tone is sweet and noble. "Three Tales," by the late William D. O'Connor, include the striking story of "The Brazen Android," which appeared recently in the *Atlantic Monthly*, and two Christmas stories, "The Ghost" and "The Carpenter," both quite out of the common. Only three new books are promised in the department of Poetry, but all three are very good, namely: "The Ride to the Lady and other poems," by Miss Helen Gray Cone; "A Handful of Lavender," by Miss Lizette Woodworth Reese; and "The Lost Ring and other poems," by Mrs. Caroline A. Mason. Two religious books are promised, "The Being of God as Unity and Trinity," a series of lectures before the Episcopal Theological School at Cambridge, but having an interest for all who are desirous of studying the question treated so fully and freshly by Prof. P. H. Steenstra, and a book of philosophical character by Rev. Francis H. Johnson. Its title, "What is Reality?" might not indicate to the casual reader how profound and strong and significant a book this is, but it is one which good readers will not neglect. Two scientific books are promised, "Geodesy" in the *Riverside Science Series*, by Prof. J. Howard Gore, of Columbian University, giving a great deal of scientific and historical information with regard to the shape and measurements of the earth, and a new edition at reduced price of the "New Astronomy," a book of very remarkable value and interest, by Prof. Langley, Secretary of the Smithsonian Institution. One of the most important announcements of Houghton, Mifflin & Co. is the new *Riverside edition* of Dr. Holmes' works, to comprise his prose in ten volumes and his poems in three. The edition will be substantially uniform with the *Riverside editions* of Longfellow, Whittier and Lowell. Dr. Holmes has written new prefaces for several of the prose volumes, and has annotated the poems wherever necessary. Most of the prose works will have indexes, and the last volume of the poems a table of first lines of the poems in all three volumes. The edition will contain probably three etched and steel portraits representing the inimitable doctor at different stages of his literary career. Other books likely to be issued this season are the third volume of Prof. Sargent's wonderful work, "The Silva of North

America;" part or the whole of a new translation in prose (and in the very best prose) of Dante's "Divine Comedy," by Prof. Charles Eliot Norton, of Cambridge, and a translation, with introductions and notes, of Dante's "Eleven Letters," by Chas. S. Latham, to which Prof. Norton furnishes an introductory chapter; a new volume of Miss Repplier's pungent essays entitled "Points of View," including papers on A Plea for Humor, English Love Songs, Books that have Hindered Me, and other attractive subjects; a book of "Character Sketches" such as only Joel Chandler Harris could write of Southern negroes during and since the war; a volume of great interest and value in its department on "Colonial Furniture in New England," by Dr. Irving Whitall Lyon, member of the Connecticut Historical Society, who describes all kinds of old furniture which are brought to the apprehension of the reader yet more vividly by a hundred large heliotypes; a "Catalogue of the Casts of Greek and Roman Sculpture" in the Boston Museum of Fine Arts, by Edward Robinson; a volume on "Conduct as a Fine Art," which includes an essay on the "Laws of Daily Conduct," by Nicholas P. Gilman, author of "Profit Sharing," and "Character Building, a Master's Talks with His Pupils," by Edward P. Jackson, of the Boston Latin School. Among new editions which ought to be mentioned are the enlarged edition of Mrs. Wiggins' very popular story, "The Birds' Christmas Carol," from entirely new plates; and new editions at reduced prices of the "Letters of Lydia Maria Child," Mrs. Chenoweth's "Stories of the Saints" and Sheridan's Comedies. Tennyson's Complete Poems and Scott's "Lay of the Last Minstrel," both with illustrations, are added to the *Family editions* of Longfellow, Whittier and Holmes.

HUNT & EATON (Methodist Book Concern) will this year have two helpful volumes for the teachers of the International Sunday-School Lessons. One entitled "Boston Homilies" will be made up of sermons on the lessons for 1892, prepared by the members of the Alpha Club; the other will be the eleventh yearly volume of the "Illustrative Notes on the International Sunday-School Lessons," prepared with the old skill by J. L. Hurlbut and R. R. Doherty, and full of pictorial and literary illustrations to make its teachings clear and impressive. "ΚΟΛΑΣΙΣ Α'ΙΩΝΙΟΣ, or, future retribution," by George W. King, will treat the subject by scientific methods, and will contain some original thoughts on this much-discussed, unfathomable mystery; "Faith, Love, Hope and Duty," by Daniel Wise, will consist of paragraphs embodying the thoughts of great writers upon these subjects; and "The Oldest Drama in the World" will be the Book of Job arranged in modern dramatic form by Rev. Alfred Walls, the poem broken into acts and scenes, with notes to indicate details of action, an arrangement showing ingenuity and deep thought, which is introduced by a preparatory note by Henry A. Buttz, President of Drew Theological Seminary. A chatty book of travel will be "A Winter in India and Malaysia," by M. V. B. Know, which will give interesting and instructive details about the work in the Methodist missions in those lands; Emil Souvestre's "A Workman's Confessions" has been translated by Floyd Hayes, and will teach the highest lessons of industry and thrift in the simple words of a Paris stone-mason; and "The Story of

Sodom," by W. C. Kitchin, will be an historical romance based upon the Scripture narrative of the wickedness and destruction of the "Cities of the Plain" as interpreted by modern scientific research. Two valuable theological works will be "St. Matthew's Witness to the Words and Works of the Lord Our Saviour's Life," by Francis W. Upham, presenting an exhaustive study of St. Matthew's Gospel, and "Systematic Theology," by John Miley, of Drew Theological Seminary, which will form the fifth volume in the *Library of Biblical and Theological Literature*, so ably edited by Dr. George R. Crooks and Bishop John F. Hurst. The house also makes preparations for a great number of books suitable for Sunday-school libraries, of which the full titles will be found in classified list in this issue under the heading Juvenile Literature.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which the full titles are given in classified list under the heading Education, Language, etc.

JOHNS HOPKINS UNIVERSITY, through its publication agency, has in preparation "Spanish Institutions in the Southwest," by Frank W. Blackmar, Professor of History and Sociology in the Kansas State University. The work is a study of the social and political institutions of Spain as represented by the life of the Spanish colonists in America, and gives a descriptive history of the founding of the Spanish missions in California, Arizona, New Mexico and Texas, the colonization established by the *Padres*, the social condition of the Indians, etc. The Spanish policy in trade and diplomacy, in government and religion, in colonization and land tenure is clearly defined, and the influence of Spanish civilization within the United States is pointed out, as shown in the customs, laws, language and architecture of the people. The book has thirty-one illustrations of the historical and picturesque ruins of America.

T. & J. W. JOHNSON & Co., Philadelphia, have some important books in preparation, of which the full titles appear in the classified list in this issue under the heading of Law, Government, etc.

CHARLES H. KERR & Co. have in preparation a new volume of sermons by Rev. James V. Blake, to be entitled "Happiness from Thoughts and to be uniform in binding and price with the previous volumes of his works. A political brochure that promises to create a sensation is also in press. The author of "The Comic Climax," Lester C. Hubbard, is editor of the *Farmer's Voice* and chairman of the Central Executive Committee of the People's Party of Illinois. This little book will sum up the elements of danger in the present political and social conflict between plutocrats and workers, will be addressed to the people of cities, and will embody a forcible and definite statement of the claims of the new party on city people. The publishers will issue the book as the seventh volume in the *Unity Library*.

LAIRD & LEE announce several new books their special field of fiction. In translations from the French they will have "Duchesse Annette" by Alexander Dumas fils, translated by M. Maury and illustrated by Auguste Leroy; "

Marriage of Gerard" of André Theuriot, also illustrated by Leroy; "A Man of Honor," by Octave Feuillet, illustrated with a photogravure of the author and eleven half-tones from etchings, and bound in imitation of the French style of publication; and "The Woman of Fire," by Adolphe Belot. Ernst von Wildenbruch's "Francesca da Rimini" has been again translated from the German, and will be issued with eight half-tone full pages of illustrations by Auguste Leroy. Lewis' "Monk" will be brought out once more in an *édition de luxe*, and will be given the descriptive title of "Rosario, or, the female monk," and also forty original illustrations by Leroy. "A Slender Clue" was written by Lawrence L. Lynch especially for this house and will be fully illustrated; "Saved by a Dream" will be an American story by an author who hides under the name of "Consuelo;" and E. R. Roe will have a new story to be entitled "The World Against Her." The publishers intend now to turn their attention to juveniles, and will begin with a handsome quarto made up of selections from the works of standard American and English poets, illustrated page by page by Julia A. Watkins, which will be called "Royal Echoes, or, our children among the poets," and will have a handsome cover of silk cloth, elaborately stamped in gold.

LEE & SHEPARD'S fall announcements cover many kinds of books, but gift-books and juveniles seem most generously represented. "Grandfather Grey" will be a companion to "Grandmother Grey," issued last season, and will be made up in the same way with a poem by Kate Tannatt Woods and illustrations by Charles Copeland. "The Lord Is My Shepherd," "Our Father in Heaven" and "The Mountain Anthem," by William C. Richards, fully illustrated by Garrett, Tucker, Miss Humphrey, Shepherd and others, will be put into one handsome volume and published as "Three Gems of the Bible;" while Mrs. Jerome's "One Year's Sketch-Book" will be broken up into four books and sold separately under the titles of "Spring," "Summer," "Autumn" and "Winter." The "All Around the Year Calendar for 1892" will have an entirely new design in colors by J. Pauline Sumter, and "The Flower Calendar" will be as pretty as ever in its dress for 1892. Among the artistic juveniles will be "New and True," a volume of original verses for children by Mary Wiley Staver, illustrated by Lavinia Ebbinghausen, Jessie Wilcox Smith, Jessie McDermott, J. Augustus Beck, Herman Faber and others, and there will be volumes for the young by almost all the authors whose names are identified with the imprint of Lee & Shepard. Oliver Optic will finish the fourth volume of *The Blue and the Gray Series*, and call it "Stand by the Union;" J. T. Trowbridge also will complete his work on the fourth volume of *The Start in Life Series*, which will be known as "The Scarlet Tanager and Other Hapeds;" and Sophie May will offer the sixth volume of *The Quinnebasset Series*, to be called "In Old Quinnebasset" and to have illustrations by Charles Copeland. There are many, many more books for the young ones, full titles of which will be found in the classified list under heading Juvenile Literature. The most important will be "Extraordinary Experiences of Little Captain Doppelkop on the Shores of Bubbleland," by Ingersoll Lockwood, illustrated by Clifton Johnson; "The Little Millers," by Effie

W. Merriman, the third volume in *The Street Arab Series*; "Stories of the Olden Time," by Ednah Dene Cheney, illustrated by Nellie Littlehale; "Glimpses at the Plant World," by Fannie D. Bergen, etc. In general literature there will be "The Heirs of Bradley House," by Amanda M. Douglas; "Mostly Marjorie Day," by Virginia F. Townsend; "A Bundle of French Studies," by Maria Ellery Mackaye, with introduction by Thomas Wentworth Higginson; "The Golden Guess," a series of essays by John Vance Cheney, who has also compiled a bibliography for a book of notations of bird music by Simeon Pease Cheney, to be called "Wood Notes Wild;" "Gestures and Attitude," by Edward P. Warman, a new book of exposition of the Delsarte method, and "A Woman's Manual of Parliamentary Law," by Harriette R. Shattuck. The publications of the John Adams Lee Publishing Co. will be ready in new editions for the fall trade. They include the "Illustrated Bible Biography," with Henry Ward Beecher's introduction, "The Shot Heard Around the World" and "Famous Men of the Revolution." The *Good Company Series* issued by this house already contains a dozen good novels, and several are now in preparation to take their place among the older favorites, but their titles are not yet made public.

THE J. B. LIPPINCOTT CO. have made judicious preparation for an active publishing season. Among their books of special holiday character will be two works edited by Harrison S. Morris with the same nice taste and good judgment which made "A Mosaic" so beautiful and successful a compilation last season. Mr. Morris has gained a year's experience and will undoubtedly show even surer criticism in choosing from the material his growing knowledge of literature brings for his selection. "In the Yule-Log Glow" will afford Mr. Morris a rare opportunity to show his wide reading of the Christmas tales of many nations. With a thread of introduction the reader will be introduced to a party of travelers sitting around the Yule-log in the common room of the wide world. After merry Christmas greetings, there is supposed to be a demand for stories, and Swedes, Norwegians, Englishmen, a happy-go-lucky American, etc., all tell native tales, which are then bound up in four volumes and compose "In the Yule-Log Glow." These volumes will be issued in various styles of binding, and there will also be a special edition with sixteen French photogravures in various tints and a binding of three-quarters English calf that will make very handsome books. Mr. Morris' other volume will be called "Where Meadows Meet the Sea," and will be a collection of sea-songs and pastoral lays by our greatest English-speaking poets, made beautiful by illustrations by F. F. English and bound in many attractive styles for the holidays. The publishers announce a limited edition of "Robinson Crusoe," with a memoir of Daniel De Foe, which will be printed in large type on pure rag paper, and will contain India-proof impressions of fourteen of the illustrations by T. Stothard, which originally appeared in 1820, a whole century after this book first electrified the reading world. These illustrations will be engraved on wood, and there will also be eight etchings by Mouilleron and an etched portrait of the author by L. Flameng. This edition will be in two volumes and limited to 250 copies. Other gift-books will be "American Art," a cheaper copy of "Ameri-

can Figure Painters," to contain eighteen selected photogravures of the work of leading figure painters of this country, including Dielman, Hovenden, Smedley, Low, Church, Mowbray and others of equal celebrity; "Yvernelle," a legend of feudal France, by Frank Morris, with illustrations by eminent artists and minor decorations in the text; and a new small quarto edition of Samuel Lover's "The Low-Backed Car," with twelve illustrations by William Magrath, and initial vignettes by C. H. Reed. Of lasting literary interest will be "King Arthur and the Knights of the Round Table," a modernized version of Malory's "Morte d'Arthur," in three volumes, by Charles Morris, author of "Half-Hours with Best American Authors," etc., who thinks the exploits of Arthur's knights should interest readers of the present day, and has aimed to tell them in language that will make them stir the enthusiasm of young and old; "The Poetical Works of John Keats," edited by H. Buxton Forman, who has worked from Keats' own editions and other authentic sources, and collated his text with many manuscripts; a *Large-Paper* edition of the "Diary of Samuel Pepys," in six volumes, with notes by Lord Braybrooke, and many portraits; a *Cabinet* edition of Washington Irving's "Sketch-Book," with 120 illustrations; an *Illustrated Library* edition of "T. Buchanan Read's Poems," with illustrations by Dielman, Fenn, Humphrey, Murphy and others; "Boker's Poems" in three volumes; and a new illustrated edition of Hazlitt's "Napoleon," with nearly 100 steel-plate illustrations. There will also be extra illustrated library editions of Prescott's "History of the Reign of Ferdinand and Isabella" and "History of the Conquest of Mexico," each in two volumes, and each illustrated from photographs of cities, public edifices, and paintings representing remarkable events during the time of which these classic histories treat, besides all the steel-plates on Indian paper and maps that have appeared in former editions. There will be editions limited to 600 copies of "The Memoirs of Lady Hamilton," edited by W. H. Long, with five portraits, and "Life and Memorials of Charles Lamb," by Sir Thomas Noon Talfourd, with eight steel illustrations. Mrs. Frances Fuller Victor, who has travelled much in Oregon and Washington, has written a description of her journeys, which will come out under the title "Atlantis Arisen," and will have many illustrations. Among the juveniles in preparation are the "Boys' Own Book of Out-Door Sports," uniform with "Boys' Own Book of In-Door Sports;" "The Little Ladies," by Helen Milan, illustrated by Emily F. Harding; "Our Bessie," a new book for girls, by Miss Carey, and others of which the titles may be found in classified list under heading Juvenile Literature.

LITTLE, BROWN & CO. call special attention to a choice *Library* edition of the military novels of Charles Lever, to be brought out in convenient octavo volumes, with clear new type, printed on the best quality of paper at the University Press at Cambridge, and full-page etchings specially executed for this edition by C. A. Walker, from the well-known illustrations contributed to the original editions by the celebrated artists and caricaturists "Phiz" and Cruikshank. There will also be a *Large-Paper* edition, limited to 250 copies, on hand-made paper, with etchings on imperial Japan paper. The volumes to be ready this season are "The Confessions of Harry

Lorrequer" and "Charles O'Malley, the Irish Dragoon;" and these will shortly be followed by "Jack Hinton," "Tom Burke of 'Ours'" and "Arthur O'Leary." The last will be in one volume; all the rest are in two. There will be eight new volumes brought out in the *Library* edition of "The Romances of Alexander Dumas," which will complete the set. Two will contain "The Regency Romances" (period of the regency of Philippe d'Orléans), comprising "The Chevalier D'Harmenthal" and "The Regent's Daughter;" two more, "The Page of the Duke of Savoy" (period of Henry II.); three more "The Two Dianas" (period of Henry II. and Charles IX.); and the last, "The Black Tulip" (scene Holland, time 1672). A sequel to the historical story of Sweden and Norway entitled "With Fire and Sword," by Henry K. Sienkiewicz, will be published under the name of "The Deluge;" and "The Princess of Cleves," the historical romance of the days of Louis XIV. by Madame de la Fayette, with preface by Anatole France, has been translated by Thomas Sergeant Perry from the edition of 1678, and will be published in two volumes, with etchings by Jules Garnier and a portrait of the author engraved by Lamotte. Of the latter there also will be a *Large-Paper* edition on imperial Japan paper. "The Hours of Raphael in Outline" will consist of sixteen plates from the original with accompanying text by Mary E. Williams; and "Elizabethan Songs 'in Honour of Love and Beautie'" have been collected and illustrated by Edmund H. Garrett, and will have an introduction by Andrew Lang, and besides the tasteful general edition will have 250 signed and numbered copies on imperial Japan paper. Edmund H. Garrett has also made the illustrations for "Lyrics and Legends," a new volume of poems by Nora Perry. "A Woman of Shawmut" is announced as a history of old Colonial times by Edmund Janes Carpenter, and will have illustrations by Frank T. Merrill, who has also done the art-work on a volume of nine stories for young people by Lassetter Bynner, to be called "The Chase of the Meteor and other stories," several of which have already appeared in *St. Nicholas* and *Harper's Young People*. "The Speeches of the Late General Charles Devens" will be issued with an introduction by John C. Ropes; and Richard Manning Hodges, formerly a surgeon of the Massachusetts General Hospital, will bring out "A Narrative of Events Connected with the Introduction of Sulphuric Ether into Surgical Use." Several new editions of books are announced, of which titles will be found in classified list under their proper headings.

LONGMANS, GREEN & CO. announce a long list of books covering almost every department of general literature and also several works of science and education. In the department of Biography they will have "Annals of My Early Life, 1806-1846," by Charles Wordsworth, Bishop of St. Andrews, to be followed in due course by "Annals of My Later Life," and "The History of My Life," an autobiography of the Rt. Rev. Bishop Oxenden, formerly Bishop of Montreal. In descriptive works are promised "Seas and Land," made up of the series of letters which has appeared in the *Daily Telegraph* describing Sir Edwin Arnold's recent tour, which will be fully illustrated from photographs; "Dr. Liddon's Tour in Egypt and Palestine in 1889," by Mrs. King, the doctor's sister, who wrote the letters

of which the book will be formed; and "About Ceylon and Borneo," by Walter J. Chitterbuck, which will be fully illustrated. Two novels are in press, to be entitled "Beggars All," by Miss Dougall, and "Dorrie," by W. Tierbuck. The third and concluding volume of Samuel Rawson Gardiner's "History of the Great Civil War, 1642-1649," bringing the narrative down to the execution of Charles I., will be a valuable contribution to history; and the same author has also almost completed the third volume of his "Student's History of England," covering the years from 1689 to 1885. As soon as this volume is ready the entire work will be brought out in a one-volume edition. In connection with this history Mr. Gardiner has prepared "A School Atlas of English History," which will contain, in addition to the historical maps of the British Isles, others of continental countries or districts which were the scenes of events of English history. Indian and colonial development are also shown, and there will be a series of plans of important battles and sieges. Of literary interest will be the third and fourth volumes of James Martineau's "Essays, Reviews and Addresses;" "With My Friends," by Brander Matthews, and "Preludes and Studies," by W. J. Henderson. A second series of F. Anstey's "Voices Populi," reprinted from *Punch*, with illustrations by J. Bernard Partridge, will be the humorous fall publication, and Andrew Lang's "The Blue Poetry Book" will represent verse. Lavis's "General View of the Political History of Europe" will be translated by Dr. Gross, of Harvard; George Ville's "Le Propriétaire Devant Sa Ferme Délaissée" will be put into English by William Crookes, and Hon. George Curzon's "Persia and the Persian Question," in two volumes, will all be of political and social value. In sporting literature there will be a volume of "Angling Sketches," by Andrew Lang, with illustrations by W. S. Burn-Murdoch, and "Games, Ancient and Modern," by Edward Falkener with ten photographs and many other full-page plates. Religious books to be published during the autumn are Dr. Liddon's "Sermons on the Old and New Testaments," in two volumes; "The Relation of Confirmation to Baptism," by Arthur James Mason; "A Manual of the Science of Religion," by Prof. Chantepie de la Saussage, translated by Mrs. Colyer Fergusson; "A Problem of Scepticism," by Rev. Alexander J. Harrison; "The Spirit of Man," an essay on Christian philosophy, by Rev. A. Chandler; "Happiness, the End and Aim of the Spiritual Life," by W. Clavell Ingram; a new edition of Edersheim's "History of the Jewish Nation," and "Darkness and Dawn," a new book by Archdeacon Farrar, with scenes laid in the days of Nero. Besides all the books mentioned above there are announcements of educational, medical and scientific works, of which full titles may be found in classified list in this issue under the separate headings of Education, Language, etc., Medical Science and Nature and Science.

D. LOTHROP CO have many new books announced for fall publication, and some of these are so well forward as to be secure for early delivery among the autumn orders. As usual these publications have been selected with reference to the tastes of both old and young, and a varied selection of excellent material is the result. Leading these in the field of holiday books will be the collection of out-door pictures and

verses from the pencil and pen of Wordsworth Wadsworth, one of the leading American colorists. He calls his volume "Leaves from an Artist's Field-Book," and the work is beautifully engraved by Andrew. In the same line are "Verses," by Celia Thaxter, illustrated by Garrett Taylor and others; "The Christmas Book," by Hezekiah Butterworth, the popular editor of the *Youth's Companion*, and "Masterpieces of Fiction," an illustrated quarto of brief selections from the best authors. One of the most important issues from the Lothrop press will be the new four-volume edition of the "Arabian Nights Entertainments," edited for American readers by Rev. Dr. W. E. Griffis and copiously illustrated. Other rich illustrated holiday volumes will be "With the Birds," selected poems from English and American writers; "Wordsworth for the Young," compiled from the great English poet by Mrs. Cynthia M. St. John; "Here and Beyond," selected words of helping and hoping, compiled by Carrie A. Coolie, and a new edition of the unique collection of White House reminiscences, "Our Early Presidents, their wives and children," by Harriet Taylor Upton. For general reading the new books announced are two additions to the entertaining *Story of the States Series*, viz.: Dr. Edward Everett Hale's "Story of Massachusetts" and Prof. Horatio O. Ladd's "Story of New Mexico;" a breezy volume of open-air selections, "Short-Cuts and By-Paths," by Horace Lunt; a book on birds and their habits, "Bird-dom," by Leander S. Keyser; a practical volume on the home-making woman, "The New Womanhood," by J. C. Fernald, with an introduction by Marion Harland; new editions—new makings, in fact—of Miss E. E. Brown's "Life of James Russell Lowell" and A. B. Muzey's "Prime Movers of the Revolution;" and two notable books of poems, viz.: "The Heart of the Golden Roan," by O. C. Auringer, and "Lyrics of the Hudson," the last poems of the late Horatio Nelson Powers, to which an introduction has been written by Oscar Fay Adams. For young readers the Lothrop Company, as usual, have prepared a varied and attractive list. This includes "The Story of the United States of America," by Elbridge S. Brooks, who always puts information in attractive form for young people; "Child Classics," compiled from great poets by May R. Fitch; "John Brownlow's Folks," by Willis Boyd Allen; "The Will and the Way Stories," by Jessie Benton Frémont; "Wisdom of the Wise," compiled by Caroline L. Hunt; "Fairy Lore," a charming collection of German fairy tales, translated by Carrie Norris Horwitz, the author of "Swanhilde," "School and Playground," by Howard Pyle and others; "National Flowers," by Fannie A. Deane; "A Little Millionaire," by Martha S. Moody, charmingly illustrated by Meynelle; "A Sunday Album for Boys and Girls," arranged by Rev. J. R. Simmons, and a large number of illustrated and illuminated quartos for the smaller readers, with new editions of the most popular books of Pansy, Margaret Sidney, Mrs. Diaz, George MacDonald, Elbridge S. Brooks, Charles R. Talbot and others, full titles of which will be found in classified list in this issue under heading Juvenile Literature.

A. C. McCLURG & Co. will issue a most important work on printing, to be entitled "The Pentateuch of Printing; with a chapter on Judges," by William Blades, who has recently died, fortunately leaving his great undertaking

almost completed. In it he has traced the history of his chosen art in the manner the Pentateuch traced the story of the chosen people. Genesis treats of the invention of printing; Exodus describes the spread of the new art throughout Europe; Leviticus deals with the methods and practices of the early printers; Numbers is the record of the famous heroes of the press; Deuteronomy tells of printing under the influence of steam and mechanism; and Judges gives the names of the best authorities in each department. The book will be fully illustrated with fac-similes and engravings, all carefully prepared before the death of the writer under his personal direction. In their series of *Laurel Crowned Verse*, of which they make most inviting little volumes, these publishers will put Byron's "Childe Harold," Moore's "Lalla Rookh," Scott's "Lady of the Lake," and Tennyson's "Idylls of the King." A neat book will be made of poems which have appeared in *The Living Church*, which will be compiled by C. W. Leffingwell, the editor of that paper, and will be entitled "Lyrics of the Living Church;" and "A Song of Life," by Margaret Warner Morley, will be brought out with illustrations by the author and also by Robert Forsyth. True to their intention of making readable editions of the books that have delighted generations of readers, the house now announce handsome two-volume editions of Rose Porter's "Scottish Chiefs," Regina Roche's "Children of the Abbey," and of Miss Shephard's "Charles Auchester," that remarkable production of a sixteen-year-old girl which twenty-five years ago, when the musical world was at the feet of Mendelssohn, was more widely read than any book of its day. The new edition will have notes by George Upton and two portraits of Mendelssohn, who is idealized in the principal character, "Seraphael." Of educational value will be "A Short History of England for Young People," by Mrs. E. P. Kirkland, and "The Study Class, a guide for the student of English literature," by Anna B. McMahon. Oscar Fay Adams has written "The Story of Jane Austen's Life;" Carlyle's "Heroes and Hero Worship" will be issued in a pretty little volume; and Sir Joshua Reynolds' "Discourses on Art," edited with notes and a bibliographical and historical introduction by Edward Gilpin Johnson, will make a handsome illustrated book. "The Life Thoughts and Works of Novalis" will make the new volume in the *Masterpieces of Foreign Authors*, and there will be a translation of a novel from the Bohemian of Madame Bozena Nemec, to be called "The Grandmother." Of special interest to younger readers will be "Little Margerie's Love-Story," by Margaret Bouvet, author of "Sweet William," which will make a pretty Christmas book, with illustrations by Helen Armstrong; and "The Spanish Galleon," by Charles Sumner Seeley, a story of a young college graduate who, for the sake of helping his father to buy back his farm, sets out to recover treasure his reading has led him to believe must be at the bottom of the Caribbean Sea.

MACMILLAN & Co. have in preparation a number of new books, the subject-matter leaning strongly to fiction. An edition of Mrs. Gaskell's "Cranford" will be published uniform with "The Vicar of Wakefield" issued by the house. It will have a hundred illustrations by Hugh Thomson. A *Large-Paper* edition, limited to 250

copies, will also be made of this standard and ever-popular novel. "Life's Handicap," by Rudyard Kipling, and "The Witch of Prague," by F. Marion Crawford, are just ready. The latter will have many of the illustrations which appeared with it during its successful run in the *English Illustrated Magazine*. Other new works of fiction will be "Tim," by a new writer not yet named; "Blanche, Lady Falaise," by J. H. Shorthouse, author of "John Inglesant;" "David," by the author of "Robert Elsmere;" "Nevermore," by Rolf Boldrewood; "Cecilia," by the author of "Mademoiselle Ixe," and "That Stick," by Charlotte M. Yonge. Mrs. Oliphant's "The Holy Land" will be brought out with fifty illustrations uniform with the editions of "Makers of Florence" and "Makers of Venice," already on the publishers' lists; and there will also be an *édition de luxe* of "The Makers of Florence" with twenty additional plates reproduced from line-engravings after pictures by Florentine artists. Three descriptive works of great interest are announced in "A Lady's Letters from Central Africa," by Jane F. Moor, describing a journey from Mandala, Shire Highlands, to Ujiji, Lake Tanganyika and back, prefaced with an introduction by Rev. T. M. Lindsay; "Man and Beast in India," by Rudyard Kipling, with numerous illustrations by the author; and "Battles, Bivouacs and Barracks," by Archibald Forbes. "An Introduction to the Mathematical Theory of Electricity and Magnetism," by W. T. A. Emtage, will be an important addition to the literature of the all-engrossing natural force that is occupying so many of the best scientists throughout the world. Of special value to younger readers will be "Rome in Flames" and a second series of "Bible Stories," by Rev. A. J. Church, and "Nurse Heatherdale's Story," by Mrs. Molesworth. Other books will be announced later.

CHARLES E. MERRILL & Co., by special arrangement with George Allen, Mr. Ruskin's English publisher, are now authorized to issue the *Brantwood Edition* of his works in America. Each volume will contain an introduction by Charles Eliot Norton, of Harvard University, one of Mr. Ruskin's closest friends and most acute and sympathetic critics. The volumes will appear at the rate of about two per month, but it is impossible as yet to determine how many volumes the edition will include. Many of the volumes will contain the illustrations prepared under the supervision of the author before his recent illness.

JOHN MURPHY & Co. have just issued "St. John Baptist de Rossi," translated from his biographies by Lady Herbert, with an introduction on ecclesiastical training and sacerdotal life, by the Bishop of Salford, and will have ready in rapid succession "The Will of God," by Rev. J. Hilleger, a book of admonition and consolation for sorely-tried Catholic Christians; eight little volumes of "Faber's Selections," to be brought out in attractive bindings; "A Study in Corneille," by Lee Davis Lodge, Professor of the French Language and Literature in the Columbian University at Washington, D. C.; and "Guide to Latin Conversation," translated from the French by Prof. Stephen Willey, intended specially for students of theological seminaries.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announce their "Almanac for 1891," edited by J. N. Stearns, and several

books for young readers, of which the full titles will be found in classified list in this issue under the heading Juvenile Literature.

THOMAS NELSON & SONS announce several new publications for the fall, of which the greater proportion come under the head of juvenile presentation books. In this line there will be "All's Well that Ends Well," a story of Brittany; "Alison Walsh," a study of to-day by Constance Evelyn, telling the history of a heroine who loses faith in the Christian religion, and goes through much trouble before she again learns to turn to religion for strength; "Blacksmith of Boniface Lane," by A. L. O. E., of which the hero is the Lollard blacksmith, John Badby, who perished at the stake; "Fritz of Prussia," by Lucy Taylor, who feelingly tells the story of the short reign of the second German Emperor; "From Egypt to Canaan," by Mrs. G. E. Morton; "Stories of the Trees," by Mrs. W. H. Dyson; "Earthquakes in Ancient and Modern Times," by Mungo Ponton, a new and revised edition, with an account of recent earthquakes by John Gibson; and many more, of which the full titles will be found in classified list under heading Juvenile Literature. For older readers the publishers will issue "The Graphic History of the British Empire," giving the great movements—political, social, educational and religious—that have made up English history from Celtic times to the Jubilee of Queen Victoria; Charles Waterton's "Wanderings in South America," a new cheap edition of "Birds and Flowers," by Mary Hewitt, illustrated by upwards of 100 engravings of the world renowned bird-pictures of Giacomelli; and R. M. Ballantyne's new novel, "The Buffalo Runner," a tale of the Red River Plains. Of religious interest will be "My Counsellor," Holy Scripture arranged as morning and evening meditations throughout the year, printed in red and black with carmine borders on the famous "Oxford India paper;" "Hospice of the Pilgrim," by J. R. Macduff, comprising thoughts on the text "Come unto Me," and on thirty-one rest texts linked with it, also printed with carmine borders; "In a Country Manse," reminiscences of life and work by Rev. Dr. J. W. Taylor; and a new edition of "Winsome Christianity," by Rev. Richard Glover. It is needless to say that the "Oxford Bibles" and "Prayer-Books and Hymnals" will be gotten up in bindings of new design, impossible as it seems. Two new atlases, the work of John Bartholomew, are in preparation. "The Globe Hand Atlas" will be a series of fifty-four maps, illustrating political, physical, commercial, astronomical and classical geography; also sixty sectional maps of important cities and districts, and a general index giving the situation, latitude and longitude of over 5000 places throughout the world; and "The Popular Hand Atlas of the World" will have descriptive index of 35,000 places, sixty full-page maps with all recent discoveries and political changes in the continent of Africa and other parts of the world, and will be invaluable for reference and general use.

NIMS & KNIGHT have in preparation a long line of holiday gift-books. Their *Newstead edition* of "Childe Harold" will be profusely illustrated with wood-cuts prepared under the supervision of A. V. P. Anthony, and will also have thirty photogravures illustrating the scenery, art and architecture mentioned in Byron's ringing verse; "Westminster Abbey" will be a series of original etchings representing both the exterior

and interior of the Abbey; and "By Stream and Roadside" will contain ten photogravures of English scenery and rural life, from original photographs by Dr. J. L. Williams, printed on Japan paper, the cover to be tinted plastic board with photogravure designs. William Winter's "Shakespeare's England" and "Gray Days and Gold" will be made into two little dainty volumes, each illustrated with twelve photogravures showing the scenery and architecture he describes in his delightful reports of travel and thought in England and Scotland. In the series they have christened *Red Letter Classics* they announce Sterne's "Sentimental Journal," illustrated by Maurice Leloir, and Halévy's "The Abbé Constantin," illustrated by Madeleine Lemaire, and have other volumes in preparation which they do not yet wish to name. Among other well-known literature which the publishers are getting up in holiday shape will be Mrs. Gaskell's "Cranford," with one hundred illustrations made specially for this edition; Ouida's "A Dog of Flanders," that bewitching story, which will now be brought out with forty original illustrations and fine bindings; and a pocket edition of "Selections from the Poems of Robert Browning," which will be issued in a pocket edition with eight photogravure illustrations and in many styles of ornamental binding. Augustin Daly's "Peg Woffington," issued two years ago for private distribution by the author, will be brought out this season in an edition of 500 copies with many portraits and illustrations in photogravure. A pretty souvenir will be made of a collection of typical American, English, Scotch, German, French and Italian home scenes, selected and arranged by Lula MacWalker, comprising twenty-two pages in color and monotype, which will be brought out under the title "There Is No Place Like Home;" "Her Garden" will be a memorial poem to Helen Hunt Jackson, prefaced by a brief introductory note, both from the pen of Susan Coolidge, which will be illustrated with six hand-painted flower designs from originals by Alice Stewart Hill; "Rocky Mountain Wild Flowers" will be made up of descriptive texts selected from Helen Hunt Jackson's "Procession of Wild Flowers in California," illustrated by nine hand-painted Colorado wild flowers, also from originals by Alice Stewart Hill; and "Homes of the Poets" will consist of six etchings of the homes of Longfellow, Emerson, Lowell, Poe, Hawthorne and Whittier. In their popular photogravure art collections the publishers are preparing a second series of "Gems of Art from the Metropolitan Museum," a second series of "Gems of American Art," "Camera Sketches from Life and Nature," and "Afternoon Tea," consisting of ten photogravures from original photographs representing two children giving an afternoon tea, which will be printed on Japan paper, bound in tinted plastic board with appropriate artistic cover. Dainty gift-books in fancy bindings of white-and-gold cloth, grained ivorine, full calf, seal, etc., will be made of "Out of the Heart," a collection of poems for lovers old and young, selected by John White Chadwick and Annie Hathaway Chadwick; and of Oliver Wendell Holmes' "Autocrat," which a special arrangement with Messrs. Houghton, Mifflin & Co. permits them to issue in holiday shape. A long line of calendars will be found in classified list under the heading of Birthday-Books, Calendars, etc.

T. B. PETERSON & BROTHERS announce as in

press "The Lost Colony," by James F. Raymond, a story of the South during the time of war and peril; "Under Lock and Key," by T. W. Speight; "Myrtle Lawn," by Robert E. Ballard; and new editions of all their popular works. They call special attention to a new edition of "Hans Breitmann's Ballads," containing Leland's five books of "Breitmann" in one volume, and also new editions of "The Lawrence Reciter" and of "The American Code of Manners."

H. V. & W. H. POOR have just ready the second annual number of "Poor's Handbook of Investment Securities, 1891," a supplement to "Poor's Manual of Railroads," intended as a book of reference for banks, bankers, brokers, insurance companies, investors, etc. New editions of all of the useful works of Henry V. Poor are also always made ready each season.

PORTER & COATES have just ready "Marcy, the Blockade Runner," by Harry Castlemon; "Through Forest and Fire," by Edward S. Ellis; and "The Five Hundred Dollar Check," by Horatio Alger; and have in preparation three new stories by Lucie C. Lillie, to be called "The Squire's Daughter," "For Honor's Sake," and "Helen Glenn; or, My Mother's Enemy." The publishers call special attention to an edition, from entirely new plates, of Carlyle's "French Revolution," to be uniform in style and size with "Romola," published last season. It will be in three volumes, illustrated with sixty photographs of important personages and scenes of the period, and will contain an excellent portrait of Thomas Carlyle. There will also be a large-paper *édition de luxe*, limited to 250 numbered copies, printed on special paper, with the illustrations on India paper, mounted.

JAMES POTT & Co. have in press volume V. of "Records of the Past," English translations of the inscriptions on Assyrian and Egyptian monuments, issued under the editorship of Prof. Sayce, assisted by M. Le Page Renouf, Prof. Maspero, Mr. Budge, Mr. Pinches, Prof. Oppert and other distinguished scholars, who are giving special attention in this series to notes containing historical, religious and geographical information, and references to points of contact between the monumental records and the Old Testament. The house has just ready "Kindness" and "Simplicity," two little volumes of selections from Frederick W. Faber's "Spiritual Conferences;" "My Comfort in Sorrow," by Hugh Macmillan; "Our Sacred Commission," by the Rev. F. R. Wynne; a new series of *Scripture Handbooks*, edited by Rev. J. H. Whitehead, the first two issues devoted to "St. Matthew" and "St. Mark;" and a translation of a work now attracting much attention in France, which is published under the title "Order in the Physical World and its first causes according to modern science." They will have ready in October "The Apostle Paul," a sketch of the development of the doctrine of St. Paul, by Prof. A. Sabatier, and in November "Ritualism of the Second Century," short stories of Christian evidences, by F. R. Wynne, J. H. Bernard and S. Hemphill. New editions of Henry Drummond's "Pax Vobiscum" and "Greatest Thing in the World" will be gotten up for the holiday trade; and uniform with them, with the same delicate initial letters, white cover, gold or silver lettering and protecting box, will be "The Cup of Loving Service," by Elise Dean Taylor, with illustrations by F.

M. Gregory. There will also be some new books for boys by the author of "Miss Toosey's Mission," Gordon Stables, Dr. Macaulay, etc., but the titles are not yet announced.

L. PRANG & Co. year by year prepare more and better holiday publications for their immense market. A beautiful text is the subject of the new art-work, "No Sect in Heaven," proving that all sects dying in righteousness will reach the heaven in which they believe, and will find they have unconsciously lost the sectarian spirit in their journey towards a common hope. This pretty book is illustrated and engrossed by F. Schuyler Mathews, and is published in an illuminated cover. "Places that Our Lord Loved" is an art book descriptive of the journeyings of Christ, the text prepared by Archdeacon Frederick W. Farrar, of whom there is a portrait, and the illustrations of water-color and pen-and-ink sketches being again the work of F. Schuyler Mathews, who has drawn pictures of Nazareth, the Sea of Galilee, Capernaum, Jerusalem, the lonely little hamlet of Bethany and the Garden of Gethsemane. It is, however, in pictures of children, shape novelties and calendars that the house shows its best art-work, most of which is of American design, and all executed on American soil in their great establishment in Boston. "The Little Rogue" shows a laughing, blue-eyed child with head held forward in a roguish way, a smile of mischief on the bright little face; "A Hearty Laugh" shows the "little rogue's" brother, who has been amused with his pranks and has laughed until he has stopped for breath; "Maud and Jack" show two prettily contrasted heads in monochrome; "The Progressive Laugh" gives four views of a baby's face gradually changing from bright anticipation to the ecstasies of delightful realization, showing the artist has an ideal conception of childish nature; and "The Children's Party" shows a group consisting of a girl playing on a miniature piano, a boy sawing away on a tin violin, another girl blowing on a tin horn, and the remainder of the party are instructing their dolls how to dance to the music of the impromptu orchestra. The shape booklets this year are most tempting. "A Day's Fishing" is in the shape of a sportsman's basket, a fishing-reel making the imitation most realistic, while humorous verses and illustrations deal with the experience of an amateur enthusiast who martyrs himself for the sake of catching a half-pound trout. But their name is legion, and all will prove a good investment.

G. P. PUTNAM'S SONS have made preparations for an active publishing season. The department of history and biography is especially rich in announcements of important books. "The Young Emperor William II. of Germany," by Harold Frederic, has just been issued, and is a minute study of character development on a throne, told with all the interest and grace of the author of "The Lily of the Valley," "The Lawton Girl," etc.; "The Life of Thomas Paine," by Moncure D. Conway, will be issued in two illustrated volumes, giving a vast array of facts gathered from a large mass of documents buried in the archives of various countries and personally searched out by Mr. Conway; "The Life and Correspondence of George Mason, of Virginia," edited by Kate Mason Rowland, will have an introduction by General Fitzhugh Lee, pointing out his labors for the sovereignty of the States and the protection of the inalienable rights of their inhabitants, a work also to be issued in

two volumes, with a portrait of Mason and a *fac-simile* Bill of Rights; and volumes IV. and V. of "The Talleyrand Memoirs" will appear before the close of the year. "Sir Philip Sidney," in which H. R. Fox-Bourne will describe the chivalry of England, and "Julius Cæsar," in which W. Warde Fowler will chronicle the formation of the Roman Empire, will be the next two volumes in the *Heroes of the Nations Series*; and "The Story of the Byzantine Empire," by C. W. C. Oman, will be volume 33 in the *Story of the Nation's Series*. Part 2 of "A History of Greece," by Evelyn Abbott, will cover the history from the beginning of the Ionian Revolt to the Thirty Years' Peace, and two more volumes will be issued to complete the work. "The Customs and the Monuments of Prehistoric Peoples," by the Marquis de Nadaillac, has been translated by N. d'Anvers, whodid such good work on the former volume, "Prehistoric America;" "The Irish Element in Mediæval Culture" will be translated by Jane Loring Edmonds from the German of H. Zimmer, and "The Story of a Cavalry Regiment," by William Forse Scott, will describe the campaigns of the Fourth Iowa Veteran Volunteers from Kansas to Georgia, 1861-1865. In general literature the announcements cover "A Selection from the Discourses of Epictetus, together with the Encheiridion," translated by George Long, which will make volume 34 of the *Knickerbocker Nuggets*; three volumes of "Stories from the Arabian Nights," edited by Stanley Lane-Poole; "German Ballads," edited by Prof H. F. White, printed in the original text and illustrated; an edition of Johnson's "Rasselas, Prince of Abyssinia;" "Olympus, Studies of the Gods in Greece and Rome," by Talfourd Ely, with eight full-page illustrations designed from the best classical models, together with a number of designs in the text; and a third series of *Literary Gems*, comprising "Lyrics," by Robert Browning; "Legend of Sleepy Hollow," by Washington Irving; "Pre-Raphaelitism," by John Ruskin; "Coleridge's 'Ancient Mariner';" John Bright's "Speeches on America," and Montaigne's "Education of Children." Pierre Charron's "A Treatise on Wisdom" has been paraphrased by Myrtila H. N. Daly and will be issued with an introduction by Marcus Benjamin. Volumes of poetry are announced in "Days and Dreams," poems by Madison Cawein; "The Merrimack River and other poems," by Benjamin W. Ball, edited with an introduction by Frederick F. Ayer; and "Parnassus by Rail," by Marion M. Miller. Among the earliest fall issues will be "A Year in Portugal, 1889-1890," by George B. Loring, late United States Minister in Lisbon; "The Industrial and Commercial Supremacy of England," a series of lectures by the late J. E. Thorold Rogers; "Economic and Industrial Delusions," a discussion of the case for protection, with explanatory charts, by Arthur B. Farquhar with the collaboration of Henry Farquhar; "Parties and Patronage," an essay by Lyon G. Tyler, which will be No. 68 of the *Questions of the Day Series*, and "Principles of Strategy, illustrative mainly of American campaigns," by John Bigelow, Jr., First-Lieutenant Tenth Cavalry. Two works on biology are in preparation, "The Living World, whence it came and whither it is drifting," a review of the speculations concerning the origin and significance of life, by H. W. Conn, Professor of Biology in Wesleyan University, and "The Evolution of Life, or, causes

of change in animal forms," a study in biology, by Hubbard Winslow Mitchell, to be fully illustrated; and medicine will be represented by "Diseases of the Nasal Organs and Naso-Pharynx," by Whitfield Ward, and a third edition of "A Manual of Practical Normal Histology," by T. Mitchell Prudden. Part 3 of "The Scriptures, Hebrew and Christian," edited by Edward T. Bartlett, will complete the work; and the house will also issue "The Renaissance," by Philip Schaff, treating of the revival of learning in the fourteenth and fifteenth centuries. Of special interest to younger readers will be "Gaelic Fairy Tales," collected by Joseph Jacobs, and "Prince Dusty, a story of the oil regions," by Kirk Munroe, which will form volume 2 in the *Rail and Water Series*.

RAND, McNALLY & Co. have in preparation "Sweden and the Swedes," by W. W. Thomas, Jr., United States Minister to Sweden, which will have upwards of 300 illustrations and treat exhaustively of the Scandinavian peninsula. The bulk of the announcements of this house are works of fiction, and among the volumes thus far promised are "A Pagan of the Alleghanies," by Marah Ellis Ryan, author of "Told in the Hills;" "Wolverton, or, the modern arena," by D. A. Reynolds, a novel written in refutation of the doctrine of vicarious atonement for sin, although strongly religious in tone; "The Signboard, and other stories," a collection of translations from the French, including such authors as Masson, Gautier, Souverste, Thueriet, etc.; an edition of George Meredith's "Diana of the Crossways;" a translation of W. Heimbürg's novel, "Elsie;" a new story by the author of "A Fellow of Trinity;" and "Trollope's Dilemma." A handy book for household reference is also announced, to be entitled "Hints for the Million."

ANSON D. F. RANDOLPH & Co.'s holiday books will be a new edition in two volumes of "Historical Memorials of Westminster Abbey," by Dean Stanley, with thirteen full etchings and numerous cuts, bound in Italian style; and a new edition of Dr. Edersheim's "Jesus the Messiah," with twenty-seven illustrations by Hoffman. The addition to *The Biblical Illustrator* will be "St. John," in two volumes; to the *Pulpit Commentary*, "Ezekiel," Vol. I.; and "St. Matthew," in two volumes; and to the *Men of the Bible Series* "Ezra and Nehemiah," which will complete the set. Other works of religious tendency will be "A Friendly Talk About Revision," by Rev. E. D. Morris; and new editions of "Lectures on the Lord's Prayer" and of "Religious Progress," by Wm. R. Williams. "The Changed Cross;" "Shadow of the Rock;" "Chamber of Peace;" "Uplands of God," and all the other pretty selections, are to be again issued in novel and attractive bindings. A small handy edition of "The Great Discourse," published at the beginning of the year, a very remarkable book, being a topical arrangement and analysis of all the words of Jesus separated from the context, thus presenting, in the words of Christ only, every subject relating to man's affection, duties, responsibilities and relations with his fellowmen, will be issued at once; "At the Beautiful Gate," "Palace of the King," and "Unto the Desired Haven" will be bound in one volume and issued under the title of the first book; Victor Tissot's "Unknown Switzerland" will also be put into a new edition with twelve photographs; there will be an American edition

of "Dr. John Brown and His Sister Isabella," by T. E. Maclaren, and a volume of "Sermons by Dr. Crosby." Many preparations have also been made for juvenile publications. These will include "With Scrip and Staff," a tale of the "Children's Crusade," by Elia W. Peattie, with illustrations by Grace F. Randolph and Edith M. Mitchell; two little volumes to be entitled "Talks to Boys" and "Talks to Girls;" "Prince Dimple's Further Doings," by Mrs. Geo. A. Paull, will be a sequel to the pretty story of "Prince Dimple," and will be attractively illustrated; and there will be a new edition of "Little Rosy's Travels." For other titles see classified list under heading Juvenile Literature.

J. W. RANDOLPH & Co., Richmond, Va., have in press a new edition of Barton's "Law Practice," rewritten and enlarged to two volumes. Mr. R. T. Barton has adapted his work of reference to the Codes of 1887 of both Virginia and West Virginia, and wherever the statute of one State is discussed the corresponding statute of the other State is cited and considered, and a full set of forms is provided. The books will be uniform with the author's "Chancery Practice," which in regard to "make-up," type and index has been highly commended by the profession.

THE FLEMING H. REVELL Co. will issue in their *World's Benefactor Series* "Michael Faraday," by Walter Jerrold, telling the instructive story of the errand-boy who became the great electrician; "Florence Nightingale, the Wounded Soldiers' Friend," by Eliza F. Pollard, and "The Slave and His Champions," by C. Michael, giving sketches of Grenville Sharpe, Thomas Clarkson, William Wilberforce and Sir Thomas Fowell Buxton, illustrated by portraits; and they also announce a series of biographies to be known under the general title of *Lives that Speak*, of which "John Wesley," by Rev. Jas. J. Ellis, is just ready, and "Abraham Lincoln" and "Charles H. Spurgeon" are in press. The publishers have in preparation a long line of religious works, of which the more important are a new and thoroughly revised edition of Rev. James Stalker's "Life of Christ;" "The Great Prophecies Concerning the Gentiles, the Jews and the Church of God;" "Earth's Earliest Ages and Their Connection with Modern Spiritualism and Theosophy," by G. H. Pember; "Bible Difficulties and How to Meet Them," a series of talks by an able list of contributors; "The Larger Christ," by Rev. George D. Heron; "Pegs for Preachers—Points for Workers," by Charles Inglis; "The Blessed Life," by N. J. Hofmeyer, etc. Specially addressed to younger Christians will be "Christian Nurture," by Rev. Lee M. Heilman, tracing the spiritual law of education from infancy to complete life; "How to Mark Your Bible," by Mrs. Stephen Menzies, with introduction and preparatory notes by D. L. Moody; "First Battles and How to Fight Them," by Frederick A. Atkins, author of "Moral Muscle" and editor of *The Young Man*; a *Bible Series* in three volumes by Dr. Richard Newton, and a *Pilgrim Series* in five volumes by Rev. William W. Newton, all the books in both series to be sold separately. They have begun a third series in their *Missionary Biographies* by the addition of "David Brainerd," missionary to the North American Indians. Each series comprises six 12mo volumes, and they are intended for general use as educators of the young, and as a means of general stimulation to

the missionary spirit. Rev. Richard Newton's juvenile works, the plates of which passed into the hands of the Fleming H. Revell Company, New York and Chicago, at the recent retirement of Carter Bros., are now ready in an entirely new binding and with original ink designs on cover, in three series, which are styled the *Bible, Life and Wonder Series*. Each comprises three volumes and will be sold at the uniform rate of \$1, either in a box or separately. The Revell Co. are agents in New York for the publications of Flood & Vincent, of Meadville, Pa., and sole agents for the Religious Tract Society, and announce many titles for immediate issue. These will be found in classified list under heading of Juvenile Literature.

ROBERTS BROTHERS have made arrangements to bring out a goodly number of volumes this fall, all selected with the judgment and taste that distinguish the house. They have just ready a volume of "Sermons," by William Henry Hedge, and will soon issue a new edition of James Martineau's "Hours of Thought" and an examination of ethics in the light of modern science by Rev. James Thompson Bixby, which will be entitled "The Crisis in Morals." The third volume of Renan's "History of the People of Israel" is also just ready and covers from the time of Hezekiah to the return from Babylon. Several good works of fiction are in preparation. There will be a new novel by George Meredith, called "Tragic Comedians," to be published simultaneously in England and America; Balzac's "An Historical Mystery," one of Miss Wormeley's admirable translations; and more of her artistic work has been put into the translations of several short stories by Paul Bourget, which will be issued in two volumes under the title "Pastels of Men," of which volume 1 will contain "A Saint," "M. Legrimandet," "Two Little Boys," "M. Vible's Brother" and "Marcel," and volume 2 will contain "Maurice Olivier," "A Gambler," "Jaques Molan," "Un Humble" and "Consequences." William Morris, the imaginative writer of "News from Nowhere," will have ready another book of speculation and prophecy to be entitled "The Story of the Glittering Plain, which has also been called the Land of Living Men or the Acre of the Undying." A limited edition of 500 copies of this novel will be printed on fine laid paper from an original and tasteful font of type, which was designed by Mr. Morris together with the wood-cut ornamental letters and side-borders. This house will also bring out the first American edition of F. C. Burnand's "More Happy Thoughts," and will also issue a volume to be called "Happy Thoughts Complete," which will contain "Happy Thoughts," "More Happy Thoughts" and "Our Yacht;" and there will be new editions bound in popular arabesque style of E. E. Hale's "Man without a Country" and Jean Ingelow's "Songs of Seven." Several volumes of poetry are announced. A second series of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, will be brought out, with a preface by Mrs. Todd and an autograph letter from Mrs. Helen Jackson to Emily Dickinson. A small quarto uniquely and tastefully bound will be "A Calendar of Sonnets," by Helen Jackson, giving a sonnet for each month, twelve full-page illustrations by Emil Bayard, twenty-four vignettes to the text by E. H. Garrett and a portrait of H. H. printed by

John Wilson & Son at the University Press; and other pretty volumes of verse will be "Lovers' Year-Book of Poetry," edited by Parker Chandler, of which only the first volume, covering from January to June, will be ready this year. "Roses of Romance," selected from poems of John Keats by E. H. Garrett, who will also make the illustrations; and "Flowers of Fancy," selected from the works of Percy Bysshe Shelley by the same compiler and artist. About a dozen juveniles will also be ready for the holidays. The story of American bravery and self-sacrifice which Elizabeth Stuart Phelps Ward and Herbert D. Ward originally contributed to *The Youth's Companion* will be brought out in book-form with thirty illustrations by Frank Merrill; "Jolly Good Times at Hackmatack" will be a welcome volume by Mary P. Wells Smith, author of "Jolly Good Times," "Their Canoe Trip," etc. "Old Rough the Miser" will be the title of Lily Wesselhoeft's new story; "Jack o' Dreams" will be a child's story-book by Julie M. Lippmann, illustrated by Jessie McDermott; Prof. John Trowbridge, of Harvard University, has written a story of the career of Greatman and Greathings to be called "The Electrical Boy;" A. G. Plympton, author of "Dear Daughter Dorothy," will have a new book to be called "Betty the Butterfly" and to be illustrated by the author; Clyde Fitch will have a volume of short stories illustrated by Virginia Gerson, under the title "The Knighting of the Twins," and there will be a final collection of stories by Mrs. Ewing to be called "Last Words."

HAROLD ROOREBACH will issue fifteen or twenty new plays and dialogues during the fall, of which the titles are given in the classified list in this issue under the heading Sports, Amusements, etc.

GEORGE ROUTLEDGE & SONS will issue an *édition de luxe*, limited to 500 copies for England and America, of Bulwer Lytton's "Pilgrims of the Rhine," to be printed on extra-fine paper and illustrated with full-page steel-plates; and a *Mignon edition* of "Shakespeare's Works," edited by Charles Knight, to be published in six volumes, printed with red lines on Bible paper, with 370 of Sir John Gilbert's illustrations, and to be bound in cloth, imitation seal, imitation morocco, alsatian and calf. Of the latter there will also be a large-paper edition, limited to 500 numbered copies, uncut. This house has arranged to publish a series of monthly volumes, edited by Henry Morley, to be known as *Companion Poets*, of which "Aytoun's Lays of the Scottish Cavaliers," a "Bundle of Ballads," and "Poems by George Wither" will appear at once. These books will be narrow 16mos, printed with red lines on good thin paper and bound in blue cloth. There will also be a large-paper edition, limited to 500 copies for England and America. Prof. Morley's "Books and Papers, 1850-1866," in eight volumes, will be ready shortly. A reissue in cheap, convenient and durable form of the "Hundred Books," commended by Sir John Lubbock in his lecture before the Workmen's College at London, is also planned, and nine volumes are already in preparation: "Herodotus," from the text of Baehr, edited by Henry Cary; Darwin's "Naturalist's Voyage in the *Beagle*;" "The Meditations of Marcus Aurelius;" "The Teaching of Epictetus;" Bacon's "Essays;" Mill's "Principles of Political Economy;" Carlyle's "History of the French Revolution;" White's "Natural History of Sel-

bourne," and Homer's "Iliad" and "Odyssey" in Pope's translation. Dr. Foreau de Courmelles' "Hypnotism," translated from the French by Laura Ensor, will have forty-two illustrations; and there will be a new edition of M. G. Mulhall's "Dictionary of Statistics," to be published in ten parts, six of which are now ready. The Routledges always have a long line of children's books, and do not fall below their average this year in announcements for younger readers. A new edition is promised of Rev. H. C. Adams' "Tales of Charlton School," with fifty illustrations by F. A. Fraser; Hugh Craig's "Great Arctic Travellers," a comprehensive summary of Arctic and Antarctic discovery and adventure, will have many portraits and other illustrations, and his "Napoleon Bonaparte" will give a history for young readers of this great soldier, statesman, emperor and exile, illustrated with several hundred pictures; J. R. Johnson's "The Parachute and other bad shots" will have illustrations by Charles E. Brock; and there is promised "A Book of Notable Voyages," also very fully illustrated; Agnes Sadlier's "Heroes of History" in words of one syllable; and a "Young Folk's Life of Christ," with fifty-six illustrations. In the line of sports and amusements the publishers will issue four new books by Professor Hoffmann, entitled "Baccarat, Fair and Foul;" "Illustrated Book of Patience Games," with many diagrams printed in red and black; "Book of Skat," the most popular of German card-games; and "Home Gymnastics," a manual for people of all ages. "Kate Greenaway's Almanack" will also be ready for 1892, with original designs printed in colors by Edmund Evans and many varieties of pretty bindings.

F. J. SCHULTE & Co., Chicago, have just issued a new novel by Ignatius Donnelly, entitled "Dr. Huguet," as original in conception as "Cæsar's Column." It deals with the race question and its practical consequences as shown in the relations of the whites and blacks in the South. A new novel by Opie Read (the "Arkansaw Traveller") is forthcoming, entitled "Emmett Bonlore," to which the author has devoted years of the careful work which made his "A Kentucky Colonel" so interesting a picture of Western life and customs. A collection of short stories by Opie Read is also promised, which have been carefully chosen to represent his best work. Other works of fiction to be issued by this firm are "The Exile," by Forrest Crissey, a story of the Canadian rebellion of 1837; "Washington Brown, Farmer," by Leroy Armstrong; "A Honeymoon and Other Moons," by Stanley Waterloo; "An Honest Lawyer," by Alvah Milton Kerr; "With Hooks of Steel," by "Angela;" and a number of other tales, all by Western and Southern writers. A volume full of interesting facts will be "Thirty-five Years of Personal Reminiscences in Journalism," by Franc B. Wilkie ("Poliuto"); "Francis Bacon and His Secret Society," by Mrs. Henry Pott; and "Sex and Life," by Dr. Eli F. Brown, author of "The House I Live In." There will also be a drama, of which the author's name is still withheld, which will be called "The Queens."

CHARLES SCRIBNER'S SONS' fall announcements include an unusually large number of important works. At the head of the list stands a new book by Edward Whymper, the famous author of

"Scrambles Among the Alps," whose narrative of the fatal first ascent of the Matterhorn is as thrilling a story of perils as was ever written. Mr. Whymper's new book relates to a fresh field, "Travels Amongst the Great Andes of the Equator," and is as entertaining a volume of adventure and discovery as its world-renowned predecessor. The book contains no fewer than 140 original illustrations, many of them full-page, drawn by various artists and engraved by the author. A supplementary appendix to Mr. Whymper's book contains contributions on the zoölogical collections which he made, nearly 100 of the specimens being new to science. There is also a pamphlet by him on "How to Use the Aneroid Barometer." Captain John G. Bourke is the author of an illustrated volume, "On the Border with Crook," which gives a very complete picture of the adventurous border life of an active army officer and an account of the character and achievements of Gen. Crook, with whom the author was intimately associated during many years. In a work in three volumes, "The Life, Correspondence and Speeches of Patrick Henry," by his grandson, William Wirt Henry, will be found an adequate, authoritative and definitive biography of a revolutionary patriot whose romantic figure and attractive personality have made him the idol of the popular imagination. The work is based on a great deal of new material. One of the most charming of the holiday volumes will be Sir Edwin Arnold's "Japanica," made up of the series of papers, thoroughly revised, which attracted such wide attention when they appeared in *Scribner's Magazine*. These will be supplemented by a new introductory essay. These graceful and sympathetic studies of Japanese society and manners will be illustrated by Robert Blum's remarkable series of sketches made during his residence of more than a year in Japan, where he was sent by the publishers. "Ocean Steamships," treating of the construction, development, management and appliances of the great Atlantic liners, is a most important contribution to popular knowledge on this interesting subject. The authors are Commander Chadwick and Lieutenants Hunt and Kelley, of the United States Navy; J. H. Gould, W. H. Rideing and A. E. Seaton, of England. There are more than 100 illustrations, each one of which has been made with especial care as to its accuracy as well as its artistic arrangement. "Across Russia" is the title of a fascinating book of travels, in which Dr. Charles A. Stoddard, editor of the *New York Observer*, describes a journey from the Baltic to the Danube. The Russian people, their institutions, religion and business are portrayed with sympathy and insight. James Anthony Froude has written a new book which will attract wide notice, "The Divorce of Catherine of Aragon," being the fruit of the distinguished historian's later studies in a field which he has made particularly his own. A volume of "Historical Essays," by Henry Adams, whose "History of the United States" has given him a high rank among historical writers, comprises nine papers on topics rich in interest for the scholar, the historical student and the general public. Mrs. Alice Morse Earle is the author of a most piquant contribution to Puritan sociology, "The Sabbath in Puritan New England." The plan of the *American History Series* contemplates five volumes containing a connected history of the United States from the discovery of America to the present time, divided into four distinct

epochs, each of which is treated by a writer of eminence and of special authority in this field. The first volume, which is expected to be ready this autumn, will be "Discovery and Colonization," by Prof. George P. Fisher, of Yale. Other volumes in preparation are: "The French War and the Revolution," by Prof. W. M. Sloane, of Princeton; "The Adoption of the Constitution and National Consolidation," by President F. A. Walker, of the Massachusetts Institute of Technology; and "From the Conclusion of Peace in 1815 to the End of Reconstruction" (2 vols.), by Prof. J. W. Burgess, of Columbia. Elizabeth Stuart Phelps (Mrs. Ward), the famous author of "Gates Ajar," etc., has written a memoir of her father which is called "The Life of Austin Phelps." Under the general title of "The Great Educators" the Scribners announce a series of volumes giving concise, comprehensive accounts of the leading movements in educational thought, grouped about the personalities that have influenced them. The early volumes in the series will be "Aristotle and the Ancient Educational Ideals," by Thomas Davidson, LL.D., and "Loyola and the Educational System of the Jesuits," by the Rev. Thomas Hughes, S.J., Detroit College. Other volumes to follow will treat of "Alcuin and the Rise of the Christian Schools;" "Abelard and the Origin and Early History of Universities;" "Pestalozzi; or, The Friend and Student of Children;" "Froebel;" "Horace Mann, and Public Education in the United States;" "Rousseau and Education according to Nature;" "Herbart and Modern German Education," and "Thomas Arnold and the English Education of To-day." Four volumes are announced for immediate publication in the *University Extension Manuals*. They will be issued simultaneously in England and America. The first four to be issued will be "The Use and Abuse of Money," by Dr. W. Cunningham, of Trinity College, Cambridge; "The Fine Arts," by Prof. G. Baldwin Brown, of the University of Edinburgh; "The Philosophy of the Beautiful," by William Knight, of the University of St. Andrews, and "English Colonization and Empire," with maps, by A. Caldecott, of St. John's College, Cambridge. The prime merit of Professor James K. Hosmer's "Short History of German Literature" is that the attention of the reader is concentrated upon the epoch-making men and books, the authors of comparatively little influence being passed over. In "Nature and Man in America" Prof. N. S. Shaler, of Harvard, discusses the effect upon the American character and temperament of the variations in different localities of soil, climate and other factors in man's environment. A new edition, made from new plates, is announced of John Rae's standard work, "Contemporary Socialism," which contains chapters nearly or entirely new on recent developments among the social forces at work in all directions. A new volume of stories by Thomas Nelson Page, the author of "In Ole Virginia" and other popular books, is called "Elsket, and Other Stories." The scenes of some of these stories are laid abroad, while others relate to Virginia life, a field in which the author is unrivalled. A new book by the author of "How to be Happy Though Married" is entitled "The Business of Life." It is full of wit and wisdom and is very entertaining reading. Two new volumes, completing the list of those treating of the Revolutionary and Napoleonic eras, are published in the *Famous Women of the*

French Court. They are "Marie Antoinette at the Tuileries" and "Marie Antoinette and the Downfall of Royalty." "The High-Top Sweetening and other poems" is the suggestive title of a volume of verse by Elizabeth Akers. The publication of a new and cheaper edition of "Sidney Lanier's Poems" will direct attention afresh to the work of an American poet whose genius is securing wider recognition every year. The volume is edited by the author's wife, and contains a portrait and a memorial by William Hayes Ward. Dr. Henry Van Dyke has revised his volume, "The Poetry of Tennyson," adding to it several chapters on the study of the poet and on his later verse, a portrait of Tennyson and a fuller bibliography. Several important theological works are in the Scribners' fall list. The first volume in the *International Theological Library* will be "The Literature of the Old Testament," by Prof. S. R. Driver, which embodies the results of the latest scientific investigations of the contents and structure of the several books of the Old Testament. The titles of the other volumes in preparation for this library as well as of their other theological works will be found under the heading of Religion in the classified list elsewhere in this issue. The Scribners have a larger list than usual of juvenile books for publication this season. There are three new stories, printed from type set in this country, and copyrighted, by G. A. Henty, the popular English writer of boys' stories. The titles of Mr. Henty's new books are "The Dash for Khartoum: a tale of the Nile expedition;" "Redskin and Cowboy: a tale of the Western plains;" and "Held Fast for England: a tale of the siege of Gibraltar." All are fully illustrated and handsomely bound. In "Among the Camps, or, young people's stories of the war," Thomas Nelson Page, the author of "Two Little Confederates," has gathered a group of four stories, the scenes all being laid in Virginia, and the narratives dealing with the incidents and adventures of the war in which these lads and lassies of the Old Dominion took part. Every boy who is a lover of healthy, manly out-of-door sports will be deeply interested in a volume of "Stories for Boys," by Richard Harding Davis, the author of "Gallegher," etc. Mr. Davis gives rattling and exciting stories of baseball, football, tennis, boating, and other contests, full of snap and dash. W. E. Henley has compiled a volume of verses for boys called "Lyra Heroica," containing selections of poems from Shakespeare to Kipling, which by their graphic story-telling power will make a special appeal to young readers. "A New Mexico David, and other stories and sketches of the Southwest," is the title of a book by Charles F. Lummis, in which he makes excellent use of the novel and interesting materials which the wild life of this unknown region offers for stories. Noah Brooks has written a companion volume to his "Boy Emigrants," a new edition of which is also published. It is called "The Boy Settlers," and is a vivid and spirited account of Kansas in the exciting days before the war. The scenes of "The Pilots of Pomona," by Robert Leighton, are laid in an unfamiliar region—the Orkney Islands. The narrative of the adventures of the young hero is of breathless interest. A second volume of Miss Henrietta C. Wright's "Children's Stories in English Literature" takes the reader from Shakespeare to Tennyson, thus completing the work.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—That the recent consolidation of the interests of the business formerly done under the firm-name of Scribner & Welford with those of Charles Scribner's Sons has not in any way lessened the activity of that branch of the firm may be gathered from the following selection of their most important forthcoming English books. For a full list we must refer to their advertising pages and our classified list elsewhere in this issue. Very handsome editions of descriptive and historical works take precedence. "Captain Gronow's Reminiscences and Recollections" will give an account of the eventful period of English history bounded by the years 1810-1860, which Captain Gronow's position gave him special opportunities to study. The book is full of anecdotes of camps, courts, clubs and society, the writer having been thrown among the famous soldiers, statesmen, men of letters, theatrical people and other celebrities of his day. The work will be issued in two volumes, with portrait and thirty-three plates colored by hand by Joseph Congo. Equally beautiful will be the editions announced of Villari's "The Life and Times of Nicolo Machiavelli," now augmented by the author, and revised by the translator, Madame Linda Villari, and "The Life and Times of Girolamo Savonarola," each in two volumes, with portraits and illustrations in photogravure. Uniform with "Fanny Burney and Her Friends," "Horace Walpole" and "Mrs. Thrale" will be "Lady Mary Wortley Montagu and Her Friends," edited by Mr. Roper, of King's College, Cambridge, and illustrated with portraits on copper of Lady Montagu, her husband and son, Pope, Congreve, Richardson, Swift, the Duchess of Marlborough and Queen Caroline. "The Campfires of the Everglades, or, wild sports in the South," by Charles E. Whitehead, will derive special interest from the fact that it will be a book on an American subject written by a New Yorker and brought out in England, richly illustrated with etchings, photogravures, wood-cuts etc. "London City: its people, streets, traffic, buildings and history," will be perhaps the most beautifully and profusely illustrated art-book ever attempted. The text has been written by Mr. W. J. Loftie, who gives, in addition to much matter of special interest to the City man, chapters on the foundation, growth, government, commerce and architecture of "London City." This sumptuous work will be illustrated with at least 250 vivid illustrations of London as it is today, most beautifully engraved in Paris from original drawings by that talented artist Mr. William Luker, Jr. An art-paper of the finest quality has been specially manufactured for the book, with the object of giving to the delicate illustrations the finest and most brilliant definition. There will also be some large-paper copies on thicker paper, for which immediate application should be made, as there will not be a single copy printed beyond the number actually subscribed for at the time of going to press. The new volumes in the *Events of Our Own Time* will deal with "The Three Afghan Wars," by Archibald Forbes, and "The Development of Navies," by Captain Eardly Wilmot; those in the *Contemporary Science Series* will be "The Spirit of Science," by Dr. Karl Pearson, and "The Man of Genius," by Prof. Lombroso; and the additions to the *Social Science Series* will include "Charity Organizations," by C. S. Lock; "Collectivism and the Socialism of the Liberal School," by A.

Naquet; "The Co-operation Movement," by Beatrice Potter; "Crime and Its Causes," by W. D. Morrison; "Darwinism and Politics," by D. G. Ritchie, and several others, of which titles are in classified list under heading Politics, Sociology, Economics, etc. Several theological works are also in preparation, of which one of the more important will be Rev. Dr. Paton J. Gloag's "Introduction to the Johannean Writings," a companion volume to two previous "Introductions," one to the "Pauline" and the other to the "Catholic Epistles," in which the learned author gives his consideration of the authenticity of these writings in a lucid manner and with rare insight into the richness of the treasure he is handling. His dissertations on the literary affinities of the Apocalypse, on systems of interpretations, the millennium and the influence of St. John on Christianity are valuable contributions to the literature on the writings of the "beloved disciple."

FREDERICK A. STOKES & Co. announce a long list of dainty new books and dainty old books made even more dainty for the coming season. One of the features this year will be their new "orchid" binding. In it will be ready Arthur Wentworth's "Acadian Lyrics and Legends," George A. Baker's popular books, including "Bad Habits of Good Society," "West Point and other stories," and "Point-Lace and Diamonds," "Bugle Echoes, or, the poetry of the civil war," and the *Family Poets*, including "Lucile," "Burns," "Eliot," "Milton," "Tennyson," "Pilgrim's Progress," "Imitation of Christ," "Lalla Rookh," etc. This "orchid" binding has back and half sides of white vellum cloth, entirely covered with tracery in gold, and with outer half sides in an illuminated design of pale purple orchids with gold, heavily embossed. Baker's "Point-Lace and Diamonds" will also be brought out in an edition illustrated by twelve *fac-similes* of water-color designs by Francis Day, and also by numerous vignette illustrations in black and white by various artists, and bound in full green cloth, "lace" binding, with back and half sides of white vellum cloth, stamped in gold and silver, with outer half-sides in a pattern of white lace on a gold background, and in silk attractively stamped in gold; "Bethlehem to Jerusalem," George Klinge's popular poem, will be put in "plastic" binding, and will have *fac-similes* of water-color designs from studies made in the Holy Land by Harry Fenn. In the *Blue and Gold Series* will be put works by standard authors, such as "Essays of Leigh Hunt," "Essays of Charles Lamb," "Essays of William Hazlitt," Landor's "Select Works," and the "Great Moralists," including "Thoughts of Marcus Aurelius," "The Teachings of Epictetus" and "Thoughts of Seneca." The *Cameo Series* will contain "Iphigenia in Delphi," by Richard Garnett; "Lyrics," by A. Mary F. Robinson and "A Minor Poet," by Amy Levy, all illustrated. The *Drift from the Sea Series* will consist of "Drift from the Sea of Life," illustrated by C. McKnight Smith, appropriate poetry of the sea, with sixteen full-page plates in exquisite color-work in *fac-simile* of water-color sketches, and "Songs of the Sea," illustrated by Reynolds Bell. The *Favorite Illustrated Series* now comprises six volumes. The *Familiar Birds Series* will also appear in the "orchid" binding, and the *Choice Photogravure Series* will again be put into new and tasteful

dress. The useful will not be forgotten either in the fall publications. There is to be a perfect pocket atlas, to be known as "The Atlas of the World," a work which has already been sold most successfully in Great Britain; Berge's "Complete Natural History," by R. F. Crawford, with sixteen large colored plates of specimens from the animal, vegetable and mineral kingdoms; the fourteenth edition of the "French-English Dictionary," by W. James and A. Molé; the tenth edition of the "Italian-English Dictionary," by W. James and G. Grossi; "The Thumb Dictionary," a useful little book containing 15,000 words; "The Government Handbook," by Lewis Sergeant; and a new volume in Murrey's sets of cook-books, to be called "Cookery with a Chafing-Dish." The eighth series of "Good Things of Life" will be compiled for the holidays; contributions to the steadily growing books of folklore published by this house will be "The Doyle Fairy-Book," to contain twenty-nine fairy tales translated from various languages by Anthony R. Montalba and thirty illustrations by Richard Doyle, from which it will take its name, and a new edition of "Legends and Popular Tales of the Basque People," by Mariana Monteiro, with effective illustrations in photogravure by Harold Copping; and there will be many more new and old books and collections of pictures gotten up in excellent taste. For full titles of all it is impossible to mention here we refer to classified list, where they will all be found under their appropriate headings. No less than forty-three "Calendars" are on the list for this year, of which the titles are given under heading Birthday-Books, Calendars, etc. The house also gives much attention to juveniles, and is preparing a goodly list of new things. "Bessie Bradford's Prize," by Joanna H. Mathews, will be a sequel to "Maggie Bradford's Schoolmates;" eight of Mrs. Ewing's little masterpieces will be published in a profusely illustrated edition; a charming series of plays for children will be published under the general title *Half-Hour Play Series*, and will include only plays that can be acted by children, arranged by Amabel Johnson, Constance Milman and C. M. Prevost, all illustrated with designs in colored inks, showing the children in costume in the various parts; and there will be several toy-books and selections of poetry for children, of which the titles are given in classified list under heading Juvenile Literature. "Manuals of Games" have also been a feature in the activity of this house, and there are several new books, of which the titles appear under heading Sports and Amusements.

JOHN A. TAYLOR & Co., New York, have begun two new series of fiction under the titles *Broadway Series* and the *Mayflower Series*. It is their purpose to publish in these series none but first-class copyright stories, hoping by this policy to make their imprimatur a recognized guarantee of superiority, a "brand" which the reading public will come to regard with confidence. Arrangement for new novels have already been made with W. Clark Russell, James Payn, Grant Allen, George M. Fenn, George R. Sims, Julian Hawthorne, John Habberton, Hawley Smart, Adeline Sergeant, "The Duchess," "Rita" and many other well-known writers. The first volume in the *Broadway Series*, entitled "Sweet is Revenge," by Fitzgerald Molloy, is now ready and will shortly be followed at the rate of perhaps two per month by "Well Won,"

by Mrs. Alexander; "Beatrice and Benedick," a romance of the Crimea, by Hawley Smart; "My Two Friends," by G. R. Sims; "The Dover Express," by Florence Warden; "Marie Bowman's Fate," by Grant Allen; and "A Modern Girl's Story," by Julian Hawthorne in the *Mayflower Library*; and "Out at Twinnett's," by John Habberton; "Pretty Kitty Herrick, the Horsebreaker," by Mrs. E. Kennard; "A Hard Lesson," by E. Lovett-Cameron; "Through Pain to Peace," by Sarah Doudney; and "Dollarocracy," by an unnamed writer, in the *Broadway Series*.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) announce to the trade that they have ready for fall delivery an entirely new edition of imported "Teachers' Bibles" never before shown in this country. They are manufactured by the celebrated publishers, William Collins' Sons & Company, Limited, of London and Glasgow, from new plates on very fine clear white paper in two sizes of type, minion and bourgeois. Because of the bold-faced type used, making a wonderfully clear page, they have been named "The Clear-Print Teachers' Bible." Notwithstanding the large size of the type the books are no larger than other Bibles with smaller type. Indeed the bourgeois is the smallest large-type Bible in the world, thus supplying the demand for a small Teachers' Bible with large type. To the two numbers of "Christmas Selections," by Rev. E. S. Lorenz, already issued, has been added a third, even more practical and helpful than the others. "The King's Birthday" is a new Christmas service by the same compiler, consisting of exercises of great variety and interest. "Christmas Treasury No. 2" is full of miscellaneous matter helpful to those who prefer to make up their own programmes.

THE UNITED STATES BOOK CO. announce a long line of fiction of which complete titles appear in classified list in this issue under heading Fiction. Among the books of well-known writers will be "For the Defence," by B. L. Farjeon; "Miss Wentworth's Idea" and "Mr. Chanie's Sons" by W. E. Norris; "A Golden Dream," by George Manville Fenn; "He Fell Among Thieves," by D. C. Murray and Henry Hermann; "In Luck's Way," by John S. Winter; "The Horrid Cat," by J. Maclaren Cobban; "In the Roar of the Sea," by S. Baring-Gould; "The Wrong that Was Done," by F. W. Robinson; "A Family Failing," by Hawley Smart; "The White Feather," by "Tasma"; "Olga's Crime," by Frank Barrett; "Out of Eden," by Dora Russell; "The Mischief of Monica," by L. B. Walford; "The Little Minister," by J. M. Barrie; "The Romance of a French Parsonage," by Mr. Betham-Edwards; "The Scape-Goat," by Hall Caine; "The New Rector," by Stanley Weyman, and "Esther Van Homrigh," by Margaret L. Woods.

D. VAN NOSTRAND make several announcements of importance, of which full titles will be found under the heading of Arts and Sciences in the classified list in this issue.

MARCUS WARD & Co.'s illustrated books and booklets will offer examples of illumination and printing in color and gold very agreeable to the eye, and their preparations for the holiday season will in no way fall short in the æsthetic publications for which this house enjoys a deserved reputation. Their most important art-book will

be Milton's "Ode on the Morning of Christ's Nativity," illustrated with reproductions of madonnas from the old masters in almost the colors of the originals. Raphael's Madonna del Gran Duca, his Madonna del Sadie at Florence; his Garvagh Madonna in the National Gallery, London, Holbein's Crowned Madonna and the Madonna in Prayer by Sassoferrato, also in the National Gallery, London, are all included in the book, which will be issued in red morocco with gold ornamentation. Another pretty book will be "Voices in the Starlight," by Sarah Doudney, illustrated by Edith Berkeley, with pictures in color and monotypic handsomely executed. A long line of calendars is also ready, of which the titles appear in classified list under heading Birthday-Books, Booklets, Calendars, etc. The house also will issue an innumerable array of tiny little booklets and Christmas cards of every design, all sure to be popular and for which early orders should be placed.

WARD & DRUMMOND, N. Y., will shortly issue "Mary of Bethany," by Rev. J. R. Miller, D.D.; also a new edition of "Marriage Altar," by the same author; "Golden Texts for 1892;" "Primary Songs and Services" as used by the Brooklyn Sunday-School Union.

WARD, LOCK, BOWDEN & Co. will have ready "The Great Gold Lands of South Africa," edited from notes by Ronald Smith, which will be furnished with maps and numerous illustrations; a new "Guide to the Riviera," with good maps and excellent illustrations; and "The Himalayan Journals," by Sir Joseph Hooker, also with maps and illustrations. To their *Minerva Library of Famous Books* will be added Charlotte Brontë's "Shirley," a new edition with biographical introduction by G. I. Bettany, and a new edition of "The Life and Letters of Edgar Allan Poe," edited by John H. Ingram. A new story of adventure quite free from sensationalism will be "Never Say Die," by Cecil Marryat Norris, illustrated by W. S. Stacey. "Amateur Work Illustrated" will be the third volume of the second series of "Every Man His Own Mechanic." There is also promised an edition in large type of "Sheridan's Dramatic Works," to contain a full biographical notice and a steel-plate portrait.

FREDERICK WARNE & Co. call special attention to their choice editions of the standard English poets, handsomely bound for holiday presentation. The *Beaford* handy-volume "Shakespeare" in twelve volumes, which becomes more popular every year as a dainty set for presentation, is kept in seven different styles from cloth boxed to real russias and turkey leather bindings, in lock cases of all descriptions that are in themselves little works of art. The *Lansdowne* red-line poets have been put into scarlet morocco, padded, with gold edges; the *Albion* poets are in full German calf, padded Venetian morocco and limp Venetian, and the *Imperial* poets are in Venetian and full morocco, each poet illustrated with six landscapes from photographs, portraits, etc. This house makes a specialty of juvenile literature, and always issues many handsome volumes for Christmas. Among those now ready for the holiday trade are "An Ocean Knight," a romantic story of the corsairs and their conquerors, translated from the French of Du Boisgobey and furnished with seventy spirited illustrations by Adrian Marie; "The Girls' Home Companion," a complete encyclopædia of the re-

finements, duties and pleasures, work and play of young girls and women, fully illustrated and handsomely bound, uniform with Rev. J. G. Wood's "Boys' Modern Playmate;" and "By Sea and Land," a story of the blue and the scarlet, or sailors and soldiers, told for boys by Dr. Gordon Stables and fully illustrated. For nursery readers there will be "Animals at Home and Abroad;" "Off to the Fire," a pictorial description of the London Fire Brigade, with text descriptive of the heroism and bravery of its members; "The Bells of London Town," a painting-book; "Big A, B, C," a toy-book for very little children, gotten up in indestructible form in the shape of the letter B; "Children's Object-Book," for home instruction and for kindergarten use; "Fancies Free," by the artist of "Over the Hills," and several others of which the titles will be found in the classified list under the heading Juvenile Literature.

CHARLES L. WEBSTER & Co. will issue early in the fall "The Old Devil and the Three Little Devils," by Count Leo Tolstol, translated direct from the Russian by Count Marraikow, which will have illustrations by the celebrated Russian artist Gribayedoff; "The Happy Isles and other poems," by S. H. M. Byers, and "The Adventures of a Fair Rebel," by Miss Matt Crimm, author of "Zekil," "An Unfortunate Creeper," etc. Later on they will bring out Miss Annie Jenness Miller's book, to be entitled "Physical Beauty," which will give practical suggestions on how to obtain and how to preserve beauty, and will make its points clear by illustration. A new cheap edition of Mark Twain's "Adventures of Huckleberry Finn" with forty-four illustrations is in preparation, and there will also be a holiday edition of a uniform set of this author's "Prince and Pauper," "Huck Finn" and "Connecticut Yankee at King Arthur's Court," to be printed on extra paper, put in fine binding and sold only in sets in boxes. The volumes will contain all the well-known, admirable illustrations with which they were first issued.

THOMAS WHITTAKER announces several new books, as follows: Rev. T. K. Cheyne's *Bampton Lectures* for 1889 are now in press and will be entitled "The Historical Origin and Religious Ideas of the Psalter;" Arthur Wentworth Eaton will tell of "The Church in Nova Scotia and the Tory Clergy of the Revolution," giving a history of the first settlement of the Episcopal Church in America; Rev. Dr. John Fulton's "The Beautiful Land" will describe Palestine historically, geographically and pictorially as it was and as it now is, and his work will have an introduction by the Rt. Rev. Henry C. Potter, Bishop of the diocese of New York, and numerous illustrations; Rev. Edwin Hatch, another well-known Bampton lecturer, has collected some sermons to be published under the title "Overcoming the World and other sermons," and to contain biographical notices of the author; the Rt. Rev. W. Ingraham Kip, Bishop of California, will issue a volume on "The Early Years of My Episcopate," with portraits of celebrated men whom he has met in his career; Rev. Dr. S. D. McConnell, Rector of St. Stephen's Church, Philadelphia, will have a volume of sermons under the title "The Sons of God," four new volumes will be added to the *Men with a Mission Series*, edited by James J. Ellis, describing the work of "John Howard," "Abraham Lincoln," "Lord Lawrence" and

"David Livingstone;" Aubrey L. Moore will have two volumes of Lenten lectures under the titles "Some Aspects of Sin" and "The Message of the Gospel;" and George St. Clair, of the Palestine Exploration Fund, has also written two volumes, "Cyclopædia of Nature Teachings" and "Buried Cities and Bible Countries." A new series of "Maps of Bible History" and a Postage-Stamp Album, illustrated with several pages of obsolete and rare postage-stamps and appropriately bound, are also in preparation. Books for the young always take an important place in the publications of this house, and this year there are many new volumes, of which full titles will be found in classified list under the heading Juvenile Literature. Of special interest will be *Surprise Chocolate*, a series of three dainty toy-books each in shape and appearance like a package of chocolate done up in the familiar tinfoil with yellow printed wrapper, and a "Drawing and Painting Book," shaped like a palette. Among the authors who will have new stories are Miss M. Bramston, Mary H. Debenham, Maud C. Lee, Mrs. Molesworth, Gordon Browne, Rev. Edward A. Rand, William Clark Russell, Charlotte M. Yonge, etc., etc.

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list, under heading of Arts and Sciences.

THE WORTHINGTON Co.'s preparations for the fall trade are devoted chiefly to books for the young, but they announce a half dozen volumes intended for older readers. "Manners and Customs of Spain," by James Mew, will have thirty-six etchings by R. de Los Rias, illustrating the works of Cervantes, Le Sage, Mendoza and Aleman, and will be bound in illuminated cloth; and "Memory's Sketch-Book" will be a gift-book made up of selections from poems by Whittier, Holmes, Longfellow, Lowell, Tennyson, Keats, Hood, Moore, Motherwell and other great English singers, appropriately bound. The new volumes planned for the *International Library* are "A Maiden's Choice," by W. Heimbürg, and a new novel by Natalie von Eschtruth, both translated by Elise L. Lothrop, who has not yet found a title for the latter; and "Light and Love," by Mrs. Clara D. Maclean; and the addition to the *Rose Library* will be "Amodeus," by Le Sage, with illustrations by Tony Johannot. In artistic juveniles the publishers will show some fine work this season. Lucie E. Villeplate has been the artist on four books to be brought out as "Buds and Blossoms," descriptive reading in prose and verse, with twenty-four colored plates; "Morning-Glories and other stories and pictures," with twelve plates; "Songs of the Months," and "Pond-Lilies and other pictures and stories," with twelve colored plates and many sepia tints; C. F. Daley and Annie B. Shepley have furnished text and illustrations for "Sun Dials, or, how mammas tell time," "When Three Are Company," and "The Skating Party," all full of colored pictures and pretty rhymes and jingles; and Mary E. Lathbury will show another of her little gems in "Peep o' the Morn." There are many more books for the young announced, which will be found in classified list in this issue under heading Juvenile Literature. The house also has in preparation some fine art calendars for 1892, of which full titles will be found in classified list under heading

Birthday-Books, Bible Text-Books, Calendars, etc.

E. & J. B. YOUNG & Co. announce several important books of theological tendency and a long line of juvenile publications of the Society for Promoting Christian Knowledge, for which they are the agents in this country. "The Beginnings of the Historic Episcopate, A.D. 30-250," compiled by Rev. J. H. Barbour, will exhibit his subject in the words of Holy Scripture and ancient authors; "The Christian Home, its foundations and duties," will be a new volume by Rev. J. W. Knox-Little; and there will be a second edition of "The Infallibility of the Church," a course of lectures delivered in the University of Dublin by Rev. G. Salmon. A goodly number of religious text-books intended for daily reading will also be ready, of which the more important will be Rev. F. C. Woodhouse's "Manual for Sundays;" "The Fruitful Boughs Series," three booklets with Scriptural texts and practical extracts for the mornings and evenings of the week, illustrated in monochrome; "Up the Hill," a Scripture text-book illustrated in fourteen colors; "The Daily Text Series," illustrated in full color; and "Sweetbrier," a text-book in illuminated board covers. Of dainty little volumes of poetry the house announces "Evermore," original poems by Lucy A. Bennett, illustrated in full color, and also a "Selection of Poems" from the various published works of this author. *The Miniature Series of Famous Songs* contains old ballads illustrated in sixteen colors, and the new volumes will be "Auld Lang Syne," "Sally in Our Alley," "Where are You Going to, My Pretty Maid?" and "Home, Sweet Home." "Darby and Joan" and "My Pretty Jane" will be the new volumes in the *Old English Songs*; and "Within a Mile of Edinburgh Town," "Comin' Through the Rye" and "Jock o' Hazeldean" will be the new *Famous Scotch Songs*; and "Gray's Elegy," "The Old Church" and "Sundown" will be added to the *Year to Year Series*. "The Komikal Kalendar," edited by Howard Paul, will be a collection of scraps of fun intended to insure a laugh for every day of the year. We briefly enumerate a few books for the young. The volume of "Sunday for 1892" will be larger and even more attractive than heretofore; "The Child and His Book," by Mrs. E. M. Field, will give some account of the history and progress of children's literature in England, with numerous fac-simile illustrations; and a long line of story-books is announced, ranging in price from \$2 to 10c. each, for full titles of which see classified list under heading Juvenile Literature.

PERSONAL.

CHARLES ORR, late with Taylor, Austin & Co. of Cleveland, with which company he has been since its organization, and formerly with Brentano's, of New York, has been appointed librarian of Case Library, Cleveland, and entered upon his duties August 1.

W. B. DREW, of H. Drew & Bro., Jacksonville, Fla., is stopping at the Canda House, 17 Lafayette Place, New York City.

BRUNO HESSLING, of the firm of Hessling & Spielmeyer, of Berlin, is at present in this country contemplating the establishment of an agency in New York City.

JOURNALISTIC NOTES.

THE *English Illustrated Magazine* will begin its ninth volume with the October issue. It will open its first number of the new volume with some interesting articles. Judge Hughes will write on "Rugby," and a fine portrait of the author of "Tom Brown's School-Days" will appear as a frontispiece. In future every article will be illustrated, and a complete story and a short serial one will appear with every number. Mr. Clark Russell is to give one of his delightful sea romances, entitled "A Strange Elopement," illustrated by Mr. Overend, and Mr. Frank Harris has written an exciting episode, entitled "The Sheriff and His Partner," which will be pictured by Mr. Almond.

THE *Century* has had in preparation for a year or two a series of illustrated articles on "The Jews in New York," written by Dr. Richard Wheatley. They deal with many phases of the subject, including occupations, festivals and feasts, family life and customs, charities, clubs, amusements, education, etc. Dr. Wheatley has gathered the materials for these papers in long and close study, and he has had the assistance of several well-known Hebrews.

A NEW monthly magazine devoted to the discussion of social and economic questions and the advancement of the organization of charity, to be called *The Charities Review*, will make its appearance on Nov. 1. It will be published by The Critic Co.

NOTES ON CATALOGUES.

THE second volume of Professor A. Weber's *Catalogue raisonné* of the Sanskrit and Prâkrit manuscripts in the Royal Library of Berlin is approaching completion. Only the Indices (about 30,000 entries) require arranging. Of its 1202 quarto pages text no less than 787 deal with Jaina literature; these constitute the most valuable portion of the work as supplying rich authentic materials for the study of that religion.

JOHN VANCE CHENEY, librarian of the San Francisco Free Public Library, has recently issued an important catalogue of "Classified English Prose Fiction, including Translations and Juvenile Works." The classification is varied, divided, for instance, into biographical stories, ghost stories, legal tales, musical novels, tales of the useful arts, etc.; but the geographical subdivisions are most insisted upon. Under each topic, as Animals, Astronomy, Aerial voyages, there are references to serious works in the same library, carefully selected; under each country, references to books of travel and history; under the more important authors, references to biographies or critical appreciation of them. Countries, like Austria, England, or the United States, and famous towns, like Boston, have the appropriate novels arranged under them by periods, institutions (slavery), events (the civil war), etc. The contents of books of short stories are stated, and the *Seaside Library* (pocket edition) is catalogued in full. A useful division is Books and Readings, with its lists of authors for boys, for girls, for little ones; and full lists of good books for the young. A topical index adds to the value of the catalogue. (300 p. 8°.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Cosmopolitan, Leslie's *Popular Monthly*, *Outing* and *Harper's Young People*, large lots very cheap.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe's *Al Aaraaf*, *Tamerlane*, and *Minor Poems*. Baltimore, 1829.

Tales of the Grotesque and Arabesque, by Edgar A. Poe. Phila., 1839.

Autograph letters of Poe, Irving, etc.

HEBER ARCHIBALD, WINNIPEG, MANITOBA, CANADA.
Rivers of Life, Major Furlong. Indian Army.
Ancient Faiths Embodied in Ancient Names, Dr. Inman.
Anacalypsis, Godfrey Higgins.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Dr. A. L. Crelles' Multiplication Tables.
Weighing and Measuring, by H. W. Chisholm. Macmillan & Co., 1877.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Grosvenor's American Securities.

CHAS. BAUM, WASHINGTON, D. C. [Cash.]
Diamond Coterie.

McArthur's Reports of District of Columbia, v. 1, 2, 3.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Irving's Works, 1st eds.: *Sketch-Book*, pt. 2, 1819; pt. 4, 1819; pt. 7, 1820; *Oliver Goldsmith*, Paris, 1837; *Life of Margaret Davidson*, Phila., 1841; *Life of Washington*, 5 v., N. Y., 1855-59.

Stiles, On Bundling.

Salmagundi, second ser., v. 3. N. Y., 1820.

Prescott's Essays. 1845.

" Charles V. 1857.

" Ferd. and Isabella, 3 v. 1837.

Custis, Recollections of Washington.
Baker's Engraved Portraits of Washington, Knickerbocker Gallery.

French's Historical Collections of Louisiana.

" " Alabama and Florida.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Story of the Stick, by Anthony Real, 12^o, cloth.

Symbolical Language of Ancient Art and Mythology, by Richard Payne Knight, 8^o, cl.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

The Public and Private History of the Popes, by Louis Marie de Carneinin. T. B. Peterson & Bros. Prenticeana.

Allen's Commercial Analysis, v. 2 and 3.

Von Sybel's History of Europe During the French Rev.
Roberts' Life and Correspondence of Hannah More, 2 v., 12^o, cl. Harpers.

Sheppard's Fall of Rome.

Poets of America, il. by one of her Painters, ed. by John Kuse, pub. by S. Colman, Astor House.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Potter's Comparative Therapeutics.

Hugh McCulloughan's Speeches.

BOWERS & LOV, 111 NASSAU ST., N. Y. [Cash.]

Heptameron, Villon ed., 3 v.

Smith's Dict. Eccles. Antiquities, 3 v.

Furlong's Rivers of Life, 2 v.

Cooper's Naval History.

Herzog and Pitt's Cyclo. fuer Protestantische Theologie.

Goodrich's Court of Napoleon, colored plates.

Old Mortality, by Scott, v. 2 or complete, Household ed.

Bryant's History of the U. S., 4 v.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Wreck of the *Grosvenor*, cl.

Influence of Sea Power in History, by Mahan.

Green Hand.

The World Fables.

David's Little Lad, Meade.

N. Bartlett's Familiar Quotations,

N. R. CAMPBELL, ROOM 56, 620 ATLANTIC AVE., BOSTON.

Harper's Monthly, odd vols.

N. A. Review, any nos.

Any books on printing, or journalism, or relating to newspapers.

CASE LIBRARY, CLEVELAND, O.

Life, v. 1 and 2, unbound.

Punch, v. 1 to 50, bound or unbound.

Crooke and Rührig's Metallurgy, v. 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

St. Nicholas, v. 14.

Everett, Vibratory Motion and Sound.

Moffet, Crown Jewels.

Lincoln and Douglas Debates.

Lossing, History of Civil War, v. 1.

CHANDLER, FINDLEY & CO., AKRON, O.

Comprehensive Physical Culture, by Jenness.

Animal Life and Intelligence, by Prof. Lloyd Morgan.

ROBERT CLARKE & CO., CINCINNATI, O.

Argonauts of California, by a Pioneer.

Benedict's My Daughter Elinor, pap.

W. B. CLARKE & CO., BOSTON, MASS.

Gil Blas, 3 v., cl. Nimmo, 1881.

C. P. COX & CO., 654 3D AVE., N. Y.

Electric Mag., Jan., Feb., May, June, July, Aug., Oct., 1883; May, June, Sept., Oct., Nov., '84; Jan., March, '85; May, July, Nov., '86; Oct., '87; May, June, July, Aug., Dec., '89; Aug., Nov., Dec., '90.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]

Dean Alford's Metaphors of St. Paul, pub. by Robt. Carter & Bros., 1890.

Smith and Wace's Dictionary of Christian Biography, 4 v., second-hand.

Jameson's Legends of the Saints.

" " Madonna.

" " Longman's eds.

Keil's Introduction to the New Testament.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

2 W. B. Reed, *World Essays*; or, Among My Books.

Benedict, Miss Dorothy's Charge.

DAMRELL & UPHAM, BOSTON, MASS.

Christus Juxta, by Edward Roth.

W. O. DAVIE & CO., CINCINNATI, O.

Monuments of Art, by Voit, etc., Seitz, pub. vol. of text only.

Viaud's Madame Chrysanthem.

Brillat-Savarin's Gastronomy as a Fine Art.

JOHN M. DEAN & CO., WILLIAMSPORT, PA.

On the Heights, by Auerbach. Roberts Bros., 1870.

With Fate Against Him, by Amanda M. Douglas. Sheldon & Co., 1870.

DE WOLFE, FISKE & CO., BOSTON, MASS.

2 Modern Cressida, Atherton. Lippincott.

Oxford Prize Essays.

Jew, Gentile, Dollinger trans.

Wormley's Chemical Analysis.

Storer's Dictionary of Solubilities.

Sharple's Chemical Tables.

New or second-hand.

Fresh Hearts that Failed 3000 Years Ago, by Robert F. S. Lowell (author of New Priest). Ticknor & Fields, Boston, 1860.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Star Papers, by H. W. Beecher.

Unique Preacher, by Fred'k Wright.

Mexico and Maximilian, by Fred'k Hall.

Soul in Human Embodiment, by Cora S. V. Sutherland.

Philosophic Chiromancy, by Robt. A. Campbell.

Kings of Platform and Pulpit, by Perkins.

Reminiscences of Indians, by Rev. C. Washburn.

First Settlers of Virginia, pub. by Porter, Wilmington, Del.

Bancroft's U. S., v. 8, 9, 10.

Houghtaling's Handbook of Information.

Favorite Folk Ballads, il. White & Allen.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

The vol. of Scott containing Antiquary, Appletons' Pop. Lib. ed., 12^o, green cl.

Ballads and Poems, by Mary Howitt.

BOOKS WANTED.—Continued.

- E. DARROW & CO., ROCHESTER, N. Y.
 Spiritual Progress. Dodd, Mead & Co.
 2 Health by Exercise.
 Edith Wilder's Diary.
 Why Priests Should Wed.
 Edith O'Gorman.
 EATON, LYON & CO., GRAND RAPIDS, MICH.
 Grace Truman, by E. R. Ford. Sheldon & Co.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
 Audubon's Birds of America, 8° ed.
 Salmagundi, Life and Letters, 4 v., National ed. Irving.
 Birds of N. Eng., Samuels.
 NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS.,
 ST. LOUIS, MO.
 Layard, Nineveh and Its Remains, v. 2, 8°. New York,
 1849.
 S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
Catholic World, Jan., 1890.
St. Nicholas, March, Aug., Sept., 1889.
Century, July, Aug., 1889.
Scribner, July, 1872.
Forum, April, June, 1886.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Hahnemannian Monthly.
 Buchanan, Neurological System of Anthropology.
 Proc. Am. Entomological Society.
Journal of Analytical Chemistry.
 D. G. FRANCIS, 12 E. 15TH ST., N. Y.
 The Loyal Verses of Stansbury and Odell. Munsell, 1860.
 Loyalist Poetry of the Revolution, ed. by Sargent. Phila.,
 1857.
 FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
 Anything relating to Paulus Hook or Jersey City.
 JAMES D. GILL, SPRINGFIELD, MASS.
 Faith and Reason, by Abbé Martinet.
 The Mirror that Does not Deceive, by Pinamonti.
 B. L. GOODWIN, NEWTON, MASS. [Cash.]
 Elizabeth Aker's Poems.
 Odd nos. *Breeder's Gazette*, *American Agriculturist*,
 any and cheap.
 F. E. GRANT, 7 W. 42D ST., N. Y.
 Mahan's Palmoni and Mystic Numerals of Scripture.
 The Blot on the Scutcheon, a Novel, by Mrs. J. H. Rid-
 dell.
 Moral Education of Children, by E. Blackwell.
 Autobiography of Alfieri.
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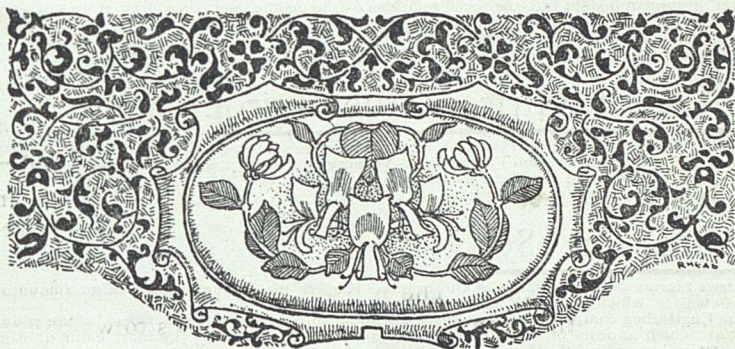
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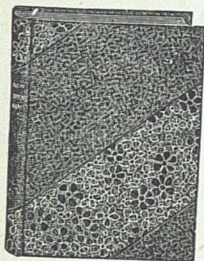
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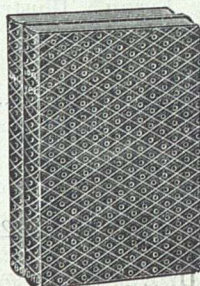
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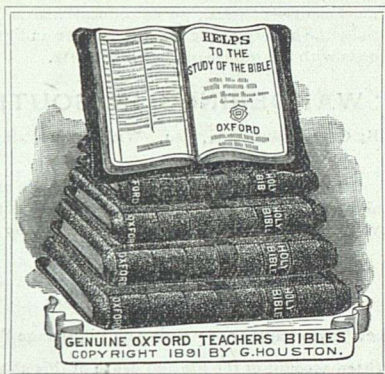
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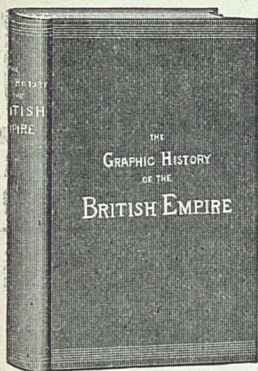
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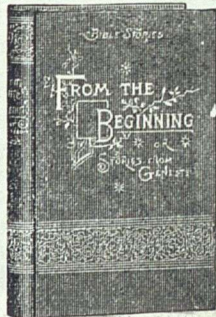
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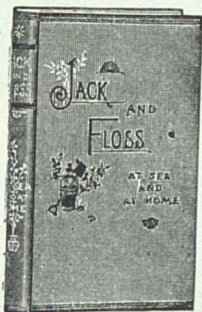
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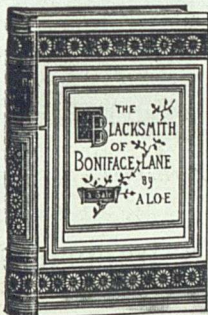
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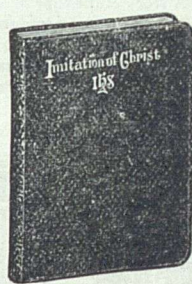
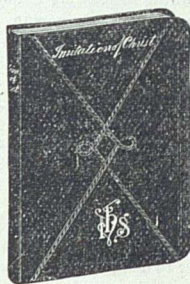
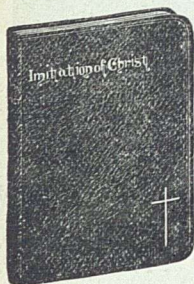
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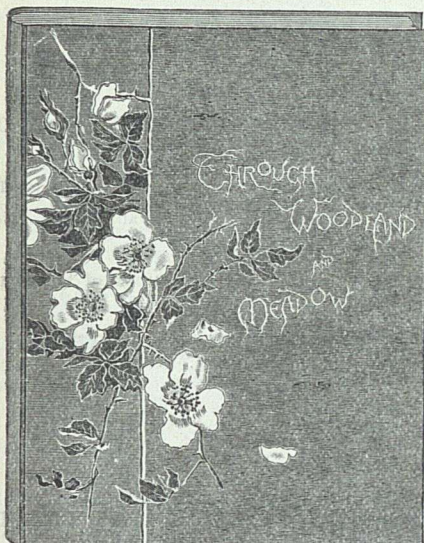
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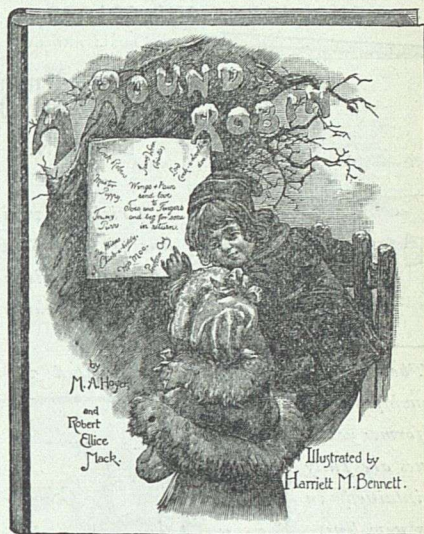
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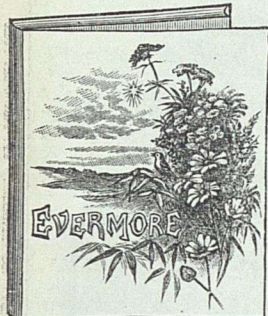
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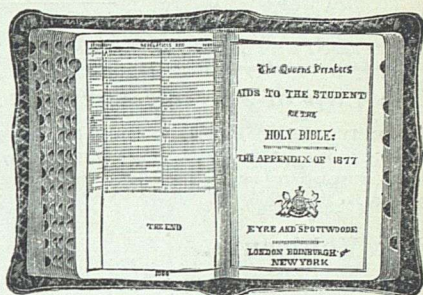
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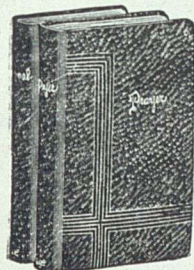
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Dr. Charles Moldenke has prepared an interesting monograph on **The New York Obelisk** (Cleopatra's Needle), with an introductory sketch of the history, subject, erection, uses and significance of obelisks. The inscriptions of the New York obelisk are given, and the hieroglyphics translated, with notes on the translation and Crabs. There is also a brief sketch of Egypt, its geographical divisions and cities; together with a glossary, and names occurring in the volume and pertaining to Egyptological subjects; also a glossary of hieroglyphics, and their pronunciation and value; a glossary of the Egyptian words on the obelisk, and an index of proper names.

A third illustrated edition of Tissot's popular book, **Unknown Switzerland**, will appear with a number of new photograph illustrations.

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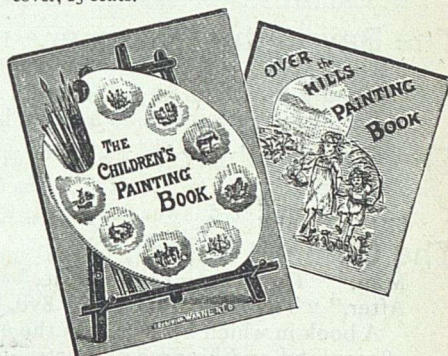
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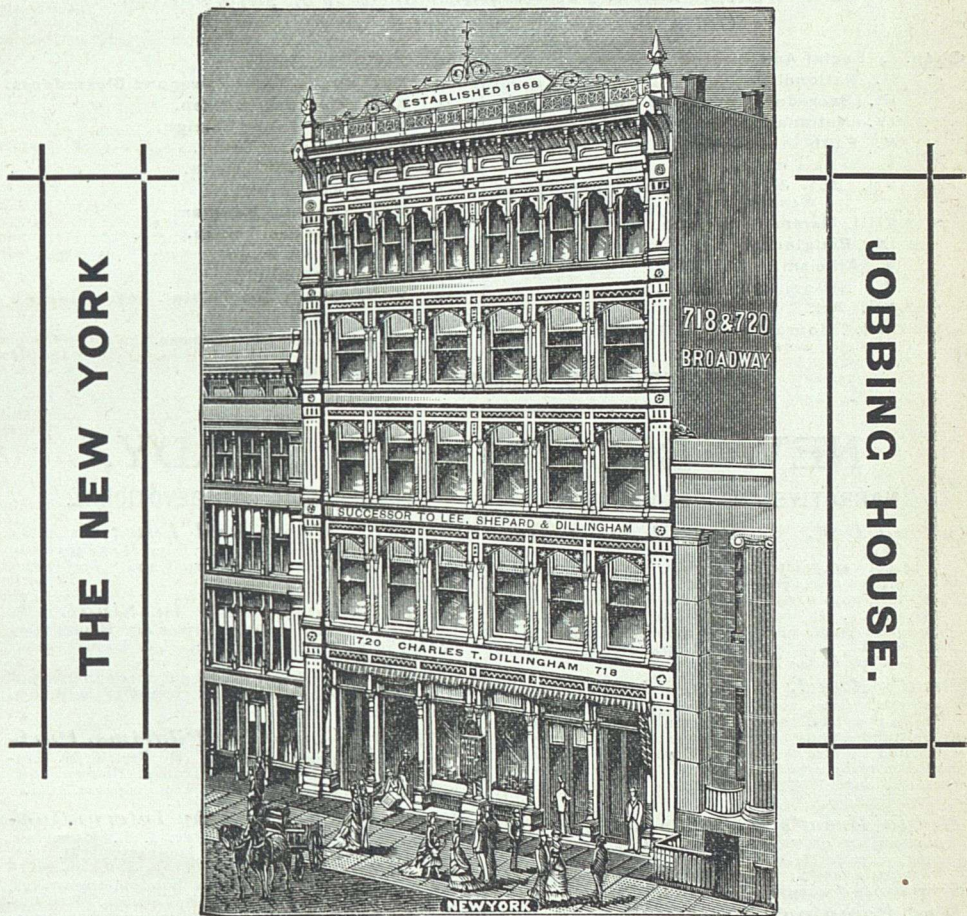
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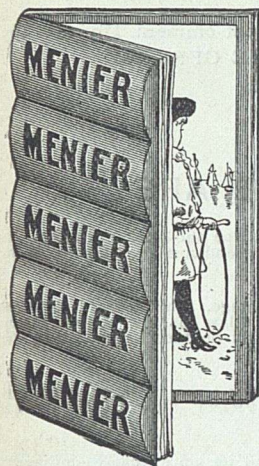
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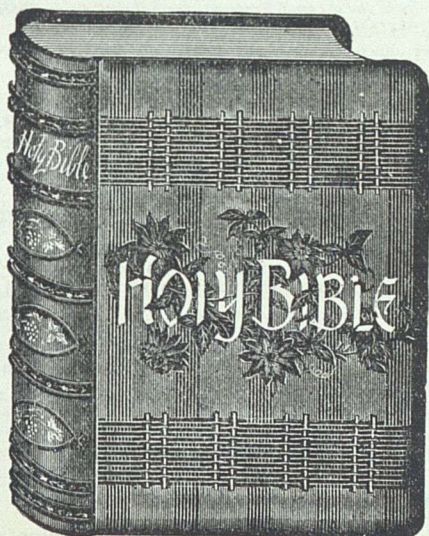
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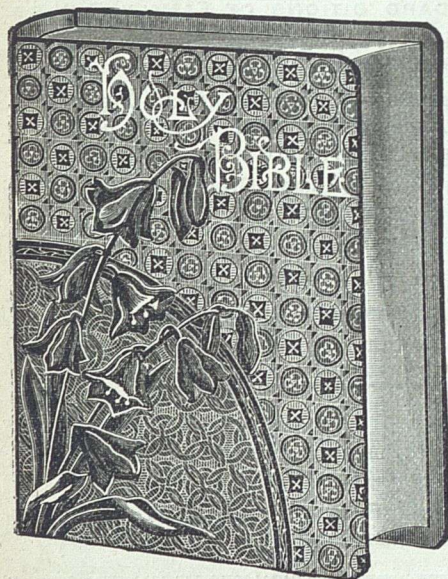
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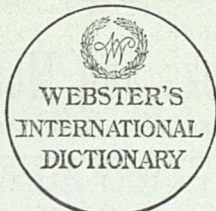
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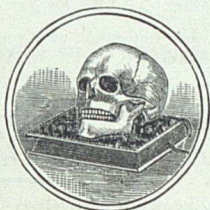
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